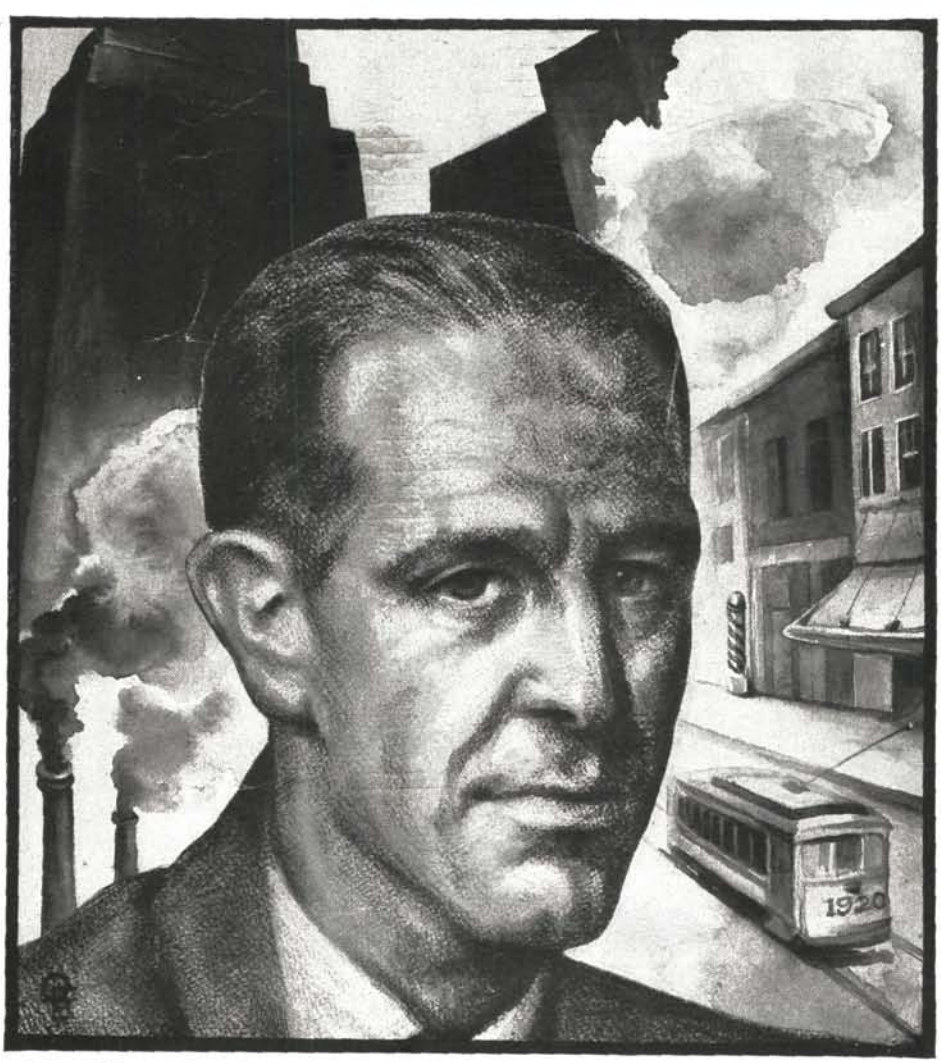
ANNUAL GUIDE TO BOOKS FOR YOUNG PEOPLE

Saturday Review

of Literatu

TUSCULUM COLLEGE LIBRARY

VOL. XXX No. 46 NOVEMBER 15, 1947 FIFTEEN CENTS



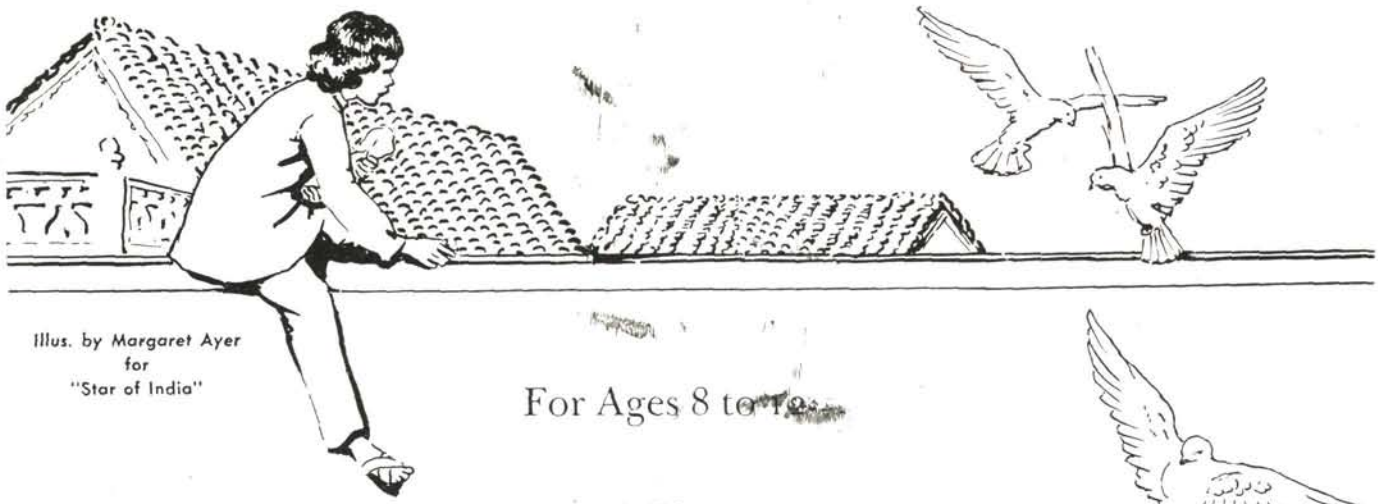
Maxwell Geismar, author of "The Last of the Provincials." (See page 11)

Does Stassen Have a Chance?

PICKING A PRESIDENT
By FRED SMITH

IDEAS AND THE MAN
By JAMES B. RESTON

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED



Illus. by Margaret Ayer
for
"Star of India"

For Ages 8 to 12

GAMES FOR YOUNGER CHILDREN *by Marian Webb.* A godsend for parents, teachers: simple rules for 80 games for parties. $2.

GOLDFISH
by Herbert Zim. Large, simple text for young scientists tells all about this popular pet. $2.

JEREMY'S ISLE
by Eleanor Frances Lattimore. Jeremy learns to swim so he can visit a tiny ocean island. $2.

STAR OF INDIA
by Jean Bothwell. A little Indian girl—a lost treasure—vivid, realistic background $2.50

LITTLE EDDIE
by Carolyn Haywood "Eddie's exploits are hilarious . . highly recommended."—*Library Journal* $2.25

MISS KELLY
by Elisabeth Sanxay Holding. A cat who can talk! "Treat yourself to a discovery."—*Sterling North* $2.00

For Ages 4 to 8

FARAWAY HOLIDAY
by Eula Long. The touching story of a little Mexican girl and the festival of the Virgin of Guadalupe. $2.

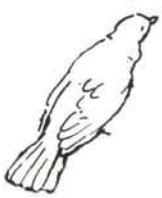
ANDY AND THE SCHOOL BUS
by Jerrold Beim. Wonderful for a child too young for school. "Equally good for first readers."—*Chicago Sun.* $2.

TWO HUNDRED PENNIES
by Catherine Woolley. The business career of 5-year-old David who earns the money for an electric train. $2.

For the 'Teens

DAVID LIVINGSTONE
by Jeanette Eaton. A biography of the medical missionary-explorer that is a story of courage and faith, exciting, inspiring. $3.

ANIMAL HOMES
by George Mason, staff artist of the Museum of Natural History. The homes of our most common animals and how they are made. $2.



WAVERLY
by Amelia Elizabeth Walden. A fine novel about a girls' college—adult, exciting. $2.50

SHAD HAUL
by Paul Corey. "A truly American adventure in democratic living" (Junior Books) about two boys' fishing cooperative. $2.50

BLAZE FACE
by Thomas Hinkle. Son of an outlaw mare, Blaze Face was stolen from his young master who had tamed him. $2.

TREASURE ON THE JOHNNY SMOKER *by Mildred H. Comfort.* Adventure, mystery, a fine 1870 background in this story of a family and their river steamboat. $2.50

TOUCHDOWN TWINS
by Philip Harkins. Two college football heroes have a tough time on a famous pro team. $2.50

GRIDIRON CHALLENGE
by Jackson Scholz, former Olympic champion. A young amateur prize-fighter learns sportsmanship in college football. $2.50

Morrow Junior Books

Send for your copy of
our new illustrated catalogue. Free.

William Morrow & Co.
425 4th Ave., New York 16, N. Y.

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

A magnificent panorama of Midwestern life and history . . . as revealed by the picturesque homes of its famous men and women

HISTORIC MIDWEST HOUSES

By JOHN DRURY

● 141 superb photographs combine with an exciting text to form a handsome record of some of the most treasured examples of native American architecture . . . homes that tell their own stories, taking us inside the varied lives their owners led far from the glare of fame. *$5.00, at all bookstores*

THE UNIVERSITY OF MINNESOTA PRESS
Minneapolis 14

You are invited-
to attend the champagne-soaked Circus Ball given by Mame Fish where Jumbo, the baby elephant, passed out peanuts in the ballroom and caused a few of the more delicately reared ladies to faint.
in Andrew Tully's
Era of Elegance
$3.00 at your bookstore
Funk & Wagnalls Company

This Week

November 15, 1947

Cover Drawing from Life by Frances O'Brien

Articles

PAGE

DOES STASSEN HAVE A CHANCE?
1. PICKING A PRESIDENT
By Fred Smith..... 9
2. IDEAS AND THE MAN
By James B. Reston..... 9

BOOKS FOR YOUNG PEOPLE: BOOK WEEK, 1947
By Mary Gould Davis.....36

Reviews

THE LAST OF THE PROVINCIALS
By Maxwell Geismar
Reviewed by James Gray.....11

MR. EGG AND OTHER AMERICANS
Edited by Wilson Follett
Reviewed by William Peden.....12

AN INTRODUCTION TO THE RUSSIAN NOVEL
By Janko Lavrin
Reviewed by D. Fedotoff White.....13

THERESE
By François Mauriac
Reviewed by Ben Ray Redman.....14

LINE OF DEPARTURE
By Peter Viertel
Reviewed by Robert Pick.....15

THE WEDDING JOURNEY
By Walter D. Edmonds
Reviewed by Sara Henderson Hay....15

ONE FINE DAY
By Mollie Panter-Downes
Reviewed by Rosemary C. Benét....16

JUAREZ AND HIS MEXICO
By Ralph Roeder
Reviewed by Garrett Mattingly.....17

ABRAHAM LINCOLN
Edited by Edward Wagenknecht
Reviewed by Allan Nevins.....22

FIRESIDE BOOK OF FOLK SONGS
Edited by Margaret Bradford Boni
Reviewed by Courtlandt Canby.....24

COLLECTED POEMS IN ONE VOLUME
By Alfred Noyes
Reviewed by William Rose Benét....26

THE DERELICT DAY
By Alan Ross
Reviewed by Selden Rodman.....27

Departments

TRADE WINDS
By Bennett Cerf..... 5
LITERARY I.Q. 16
EDITORIAL 18
LETTERS TO THE EDITOR.....21
MY CURRENT READING
By William O'Dwyer.....25
LITERARY CRYPT 28
NEW EDITIONS
By Ben Ray Redman.....30
THE NEW RECORDINGS
By Edward Tatnall Canby.....64
DOUBLE-CROSTIC No. 712.....67

THE SATURDAY REVIEW OF LITERATURE, published weekly by the Saturday Review Associates, Inc., 25 West 45th Street, New York 19, N. Y. Harrison Smith, President; J. R. Cominsky, Executive Vice President and Treasurer; Norman Cousins, Vice President; Amy Loveman, Secretary; Lilian Grannon, Assistant Treasurer; Bert Garmise, Circulation Director; Arthur Bodenheimer, Assistant Circulation Director. Subscriptions $6 a year; $7 in Canada. Member of Audit Bureau of Circulations. Printed in U. S. Vol. XXX, No. 46, November 15, 1947. Entered as second class matter at the Post Office at New York, N. Y., under the Act of March 3, 1879. Indexed in the "Readers' Guide to Periodical Literature." Entire issue, Copyright, 1947, by Saturday Review Associates, Inc.

Midwestern Office
814 North Tower Court, Chicago 11, Ill.

Vital Books

JOURNEY WITHIN
ROMAIN ROLLAND
The distinguished author's last book—an autobiography—is a revelation of the spirit that is Rolland. "Recommended."—*Library Journal* $3.00

The Inner Life of PABLO PICASSO
PAUL ELUARD
Translated from the French by Joseph T. Shipley
Essentially an annotated collection of the works of Pablo Picasso, including hitherto unknown photographs of the artist's early life. As a tribute to his fellow artist, Eluard has included prose and poetry which create the same effect as the Picasso paintings. The verbal and the visual appeals are united in a unique offering of modern art. $4.75

SOVIET EDUCATION
MAURICE SHORE
The educational and psychological principles of Marxian education in Germany, France, Great Britain and the U.S.S.R., covering the years 1847-1947. "Highly useful." —*Library Journal*. $4.75

LOGIC FOR THE MILLIONS
A. E. MANDER
"Surprisingly successful in presenting the basic rules of logic in widely understandable language and with attractive informality. Recommended."—*Library Journal* $3.00

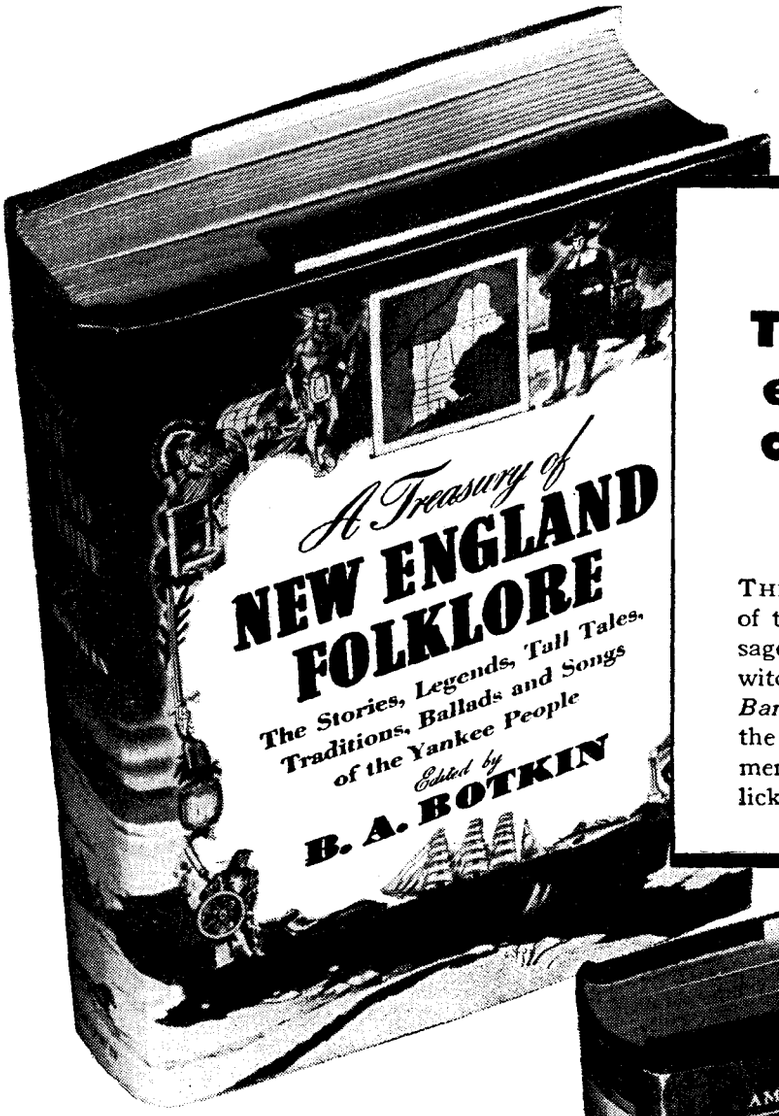
THE ALPHABET
DAVID DIRINGER
Not only a comprehensive and fascinating story of the alphabet—oriental as well as occidental—but, in a larger sense, the history of civilization. Richly illustrated. $10.00

Selected Writings of BENJAMIN RUSH
DAGOBERT D. RUNES
Among the spiritual fathers of the American Revolution, Benjamin Rush takes a unique and lasting position. "Makes accessible a generous representation of his essays, medical lectures and letters. Their publication will be welcome."—*Library Journal* $5.00

At your bookstore, or use Order Coupon

PHILOSOPHICAL LIBRARY, *Publishers*
15 East 40th St., Dept. 19, New York 16 N. Y.
Please send ..... copies of (write in margin) at $..... per copy. Enclosed are $.....
NAME .....
ADDRESS .....

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED


A Treasury of
NEW ENGLAND FOLKLORE
The Stories, Legends, Tall Tales, Traditions, Ballads and Songs of the Yankee People
Edited by
B. A. BOTKIN

The new book by the editor of A TREASURY OF AMERICAN FOLKLORE

1000 selections, 500 stories, 50 songs, 900 pages

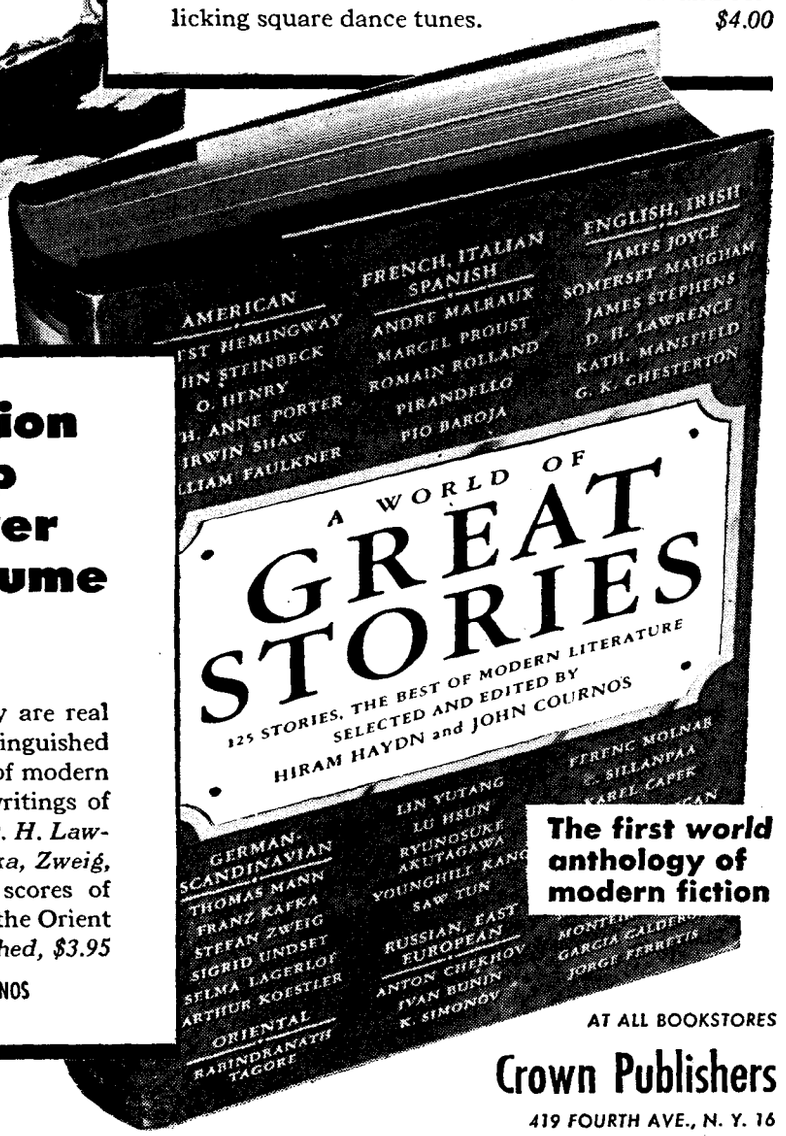
THE STORIES, legends, tall tales, traditions, ballads of the salty, fun-loving Yankees—their heroes and sages, saints and scoundrels, pirates, devils, and witches—from *Dan'l Webster* and *Captain Kidd* to *Barnum* and *Coolidge*. An American classic, filled to the brim with sailors' lore, peddlers' patter, and farmers' wisdom . . . with doleful old ballads and rollicking square dance tunes. *$4.00*

The greatest collection of the world's top modern writers ever assembled in one volume

110 complete stories, almost 1000 pages

SOME OF these stories are world famous; many are real discoveries, especially translated for this distinguished collection. An extraordinarily complete survey of modern literature throughout the world in the finest writings of *Steinbeck, Hemingway, Faulkner, Maugham, D. H. Lawrence, Joyce, Gide, Proust, Sartre, Mann, Kafka, Zweig, Pirandello, Undset, Chekhov, Simonov,* and scores of others, including little-known literary giants of the Orient and Latin America. *Just published, $3.95*

Selected and edited by HIRAM HAYDN and JOHN COURNOS



The first world anthology of modern fiction

AT ALL BOOKSTORES

Crown Publishers

419 FOURTH AVE., N. Y. 16

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

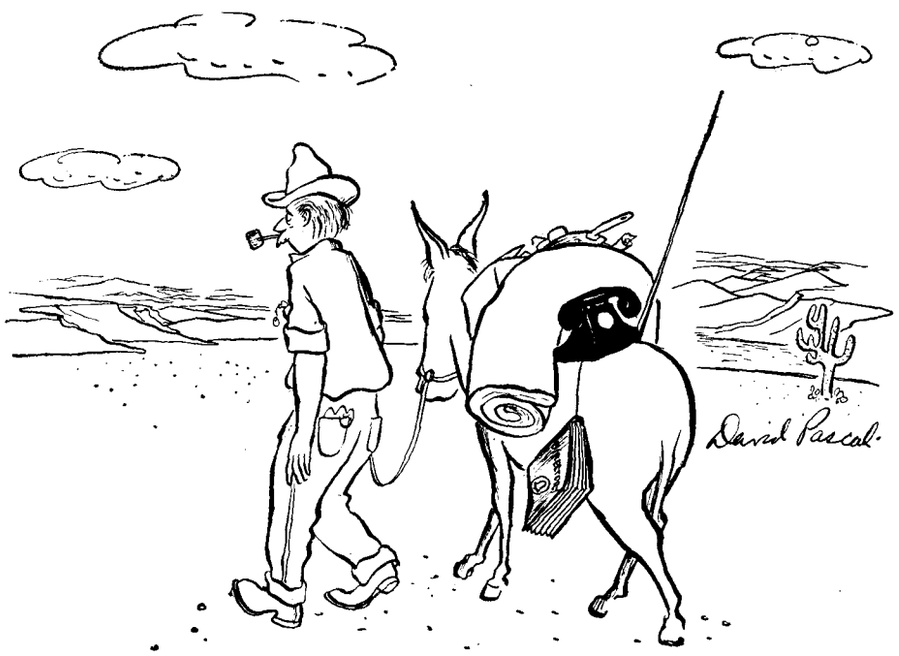
TRADE Winds

CLEVELAND AMORY'S "The Proper Bostonians," the first volume in Dutton's promising Society in America series, is not only informative and highly amusing, but actually endows the little band of relics who, I suppose, must be called its heroes and heroines, with a quality that vaguely resembles humanity. The strength and indestructibility of the Boston Brahmin lie in the fact that he prides himself on the very characteristics that impress outsiders as most obnoxious and ridiculous. . . . Amory recalls one Beacon Hill lady, who, chided for her lack of travel, asked simply, "Why should I travel when I'm already here?" A compatriot turned up in San Francisco, and when someone inquired by what route she had come West, replied, "Via Brookline." A third, asked by a New Yorker where Boston women got their hats, exclaimed, "Our hats? Why, we *have* our hats." . . .

ONE MEMBER OF Harvard's ultra-ultra Porcellian Club resented the imputation that he was undemocratic. "When I was stroke on the crew," he maintained, "I knew all but the three up front." . . . A visitor to Cambridge once sought an interview with the late Lawrence Lowell, then president of Harvard. Lowell, however, was away in Washington. "I'm afraid you can't see the President," said his secretary, "he's visiting Mr. Taft." Amory concludes, "You can always tell a Harvard man, but you can't tell him very much."

The "right" Adams family always resented the fact that the late owner of the Boston Bruins hockey team bore the hallowed name of Charles Francis Adams, and, worse still, was known and loved by the nickname of "Pop" by the "riff-raff" that made up 99.44 per cent of the city's population. The wife of the "right" Charles Francis Adams was awakened in the middle of one very cold night by the ringing of the phone, and returned in some bewilderment to report to her husband, "The Bruins' goalie appears to be in jail." . . . The defunct *Boston Transcript* had a standing injunction against any reference to human anatomy in its columns. One article went to press containing the word "navel." The horrified managing editor heard about it in the nick of time, and had the offending word cast out. He did not bother to read the full context. That evening the *Transcript's* musical critique contained the provocative statement, "Monsieur Blank was in a state of repose as complete as that of a Buddhist regarding his ."

The story of Amory's that delighted me most concerned a breakfast at the home of Judge John Lowell. The judge's face was hidden behind his morning paper when a frightened maid tip-toed into the room and whispered something in Mrs. Lowell's ear. Mrs. Lowell squared her shoulders resolutely and said, "John, the cook has burned the oatmeal, and there is no more in the house. I am afraid that this morning, for the first time in seventeen years, you will have to go without your oatmeal." The judge, without putting down his paper, answered, "It's all right, my dear. Frankly, I never cared for it anyhow." . . .



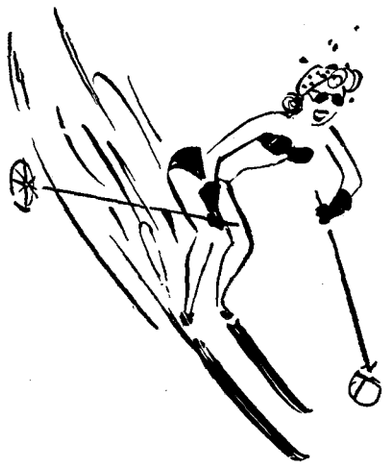
IN "THE LOWELLS and Their Seven Worlds," Ferris Greenslet recounts dozens of other delectable stories about the inimitable Lowell clan. One day, Amy Lowell's venerable runabout broke down, and a village mechanic demanded that she identify herself before he undertook repairs. "I'm a sister of the president of Harvard," she assured him, "call him up and he'll tell you I'm good for the bill." The garage-man called the president, who inquired, "What's she doing now?" "Sitting on a wall," was the answer, "smoking a big cigar." "That's my sister, all right," said President Lowell. . . .

"THE PROPER BOSTONIANS" is not the only book that provided me with honest pleasure in the past few months. I recommend also John Lardner's "It Beats Working," Charles Addams's "Addams and Evil," Geoffrey Hellman's "How to Disappear for an Hour," George Frazier's "The One with the Mustache Is Costello," and Richard Rovere's "Howe and Hummel." If you enjoy old newshawks' reminiscences as much as I do, you'll get a bang out of Bob Casey's "More Interesting People," Lloyd Lewis's "It Takes All Kinds," Burton Rascoe's "We Were Interrupted," and Louis Sobol's "Some Days Were Happy." You will forget any fancied prejudice against books more or less concerned with the war if you so much as read the first chapters of John Burns's "The Gallery," David Davidson's "The Steeper Cliff," or Allen Matthews's "The Assault." The three best collections of photographs I have seen in many a day are "I Remember Distinctly," "Mixed Train Daily," and "Slightly Out of Focus." The most charming volume to reach my desk was "The Fireside Book of Folk Songs," the most useful, Rodale Press's "Word Finder." Review copies that went into my permanent library include George Jean Nathan's new "Theatre Book of the Year" and Frank Luther Mott's illuminating history of American best sellers, "Golden Multitudes." I deeply enjoyed Wulf Sachs's "Black Hamlet," "Rebecca West's "The Meaning of Treason," Charles Ramuz's "When the Mountain Fell," and two older books: Jack London's "The Star Rover" and Howard Fast's "The Last Frontier." What with manuscript reading and other chores, I don't get around to as many current publications, particularly novels, as I'd like to. The above list therefore is necessarily lop-sided,

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

FOR WINTER SPORTS
OR WINTER RELAXATION
France

Her **SUN**
and her **SNOW**
or her **SUN**
and her **SEA**



Let us send attractive new booklet on Winter Sports in France. Write our nearest office, ask for *Folder W-4.*

If it's the Riviera that lures you, ask for *Booklet R-4.* And if you plan to come next summer, let us send "*France Says Come*" and Maps of France. Free.

Your friendly travel agent can arrange reservations.

FRANCE
FRENCH NATIONAL TOURIST OFFICE

A Service Agency of the French Ministry of Public Works and Transportation.

New York: 610 Fifth Avenue
Chicago: 307 North Michigan Avenue
San Francisco: 411 Kohl Building

"He got his start as a 'Man of Distinction'."

but, such as it is, it will form the basis of my Christmas gifts this season. . . .

AN UPSTATE BOOKSELLER unwittingly made the commentary of the month on one important phase of the current publishing business. A salesman suggested, "I guess you're pleased with the unlimited return privilege many publishers have extended to you." "Oh, yes," enthused the bookseller, "but I'm sorry to say I can't give you any more orders." "Why not?" asked the salesman. "I buy all my books from a jobber now," explained the bookseller. "I can't be bothered wrapping up all those separate packages for return to individual publishers!" . . . Dave Randall of Scribner's and Richard Wormser note that when I referred to "uncut" pages in my story about an O'Neill plagiarism suit I meant "unopened" pages. Objection sustained. . . . Juvenile editors are looking forward to New York's first Book Fair for Boys and Girls, to be held in the Education Hall of the Museum of Natural History November 21 to 24. Elaborate programs have been scheduled, and everybody is welcome. See daily newspapers for details--especially the *Times,* which is one of the sponsors. . . . George Jessel says that the plaints of book publishers remind him of the economy-minded picture magnate who defended himself angrily, "You ask why I keep my yacht? I got to have some place to go and worry, don't I?" . . .

IN 1936, OSCAR HAMMERSTEIN II wired his friend Charles Lederer from London, "England is like a garden." In 1943, Lederer reached London himself and cabled Oscar, "It is, isn't it?" Marc Connelly heard of this exchange, and when he arrived in Liverpool in 1946, wired both gents, "To which part do you refer?" Now Hammerstein is bound for London again, and officials of the cable company are rubbing their hands in anticipation. . . . Red Smith, latest in a long line of distinguished sports writers on the *New York Herald Tribune,* contributes a sparkling chapter to "Late City Edition," the book edited by his city editor, Joseph Herzberg, and published by Holt. In it Smith tells the story of the veteran sportswriter who became incapacitated at the Saratoga races. For several days a friendly Western Union chief selected paragraphs from other writers' dispatches and patched together stories which he filed under the veteran's by-line. At length the sufferer arose from his bed of pain, and, weaving slightly, made his way to the Western Union office. In those days there were two telegraph companies. "Listen," he roared, waggling a finger under the chief's nose, "if my stuff doesn't improve immediately, I'm filing Postal!" . . .

MARY MARGARET McBRIDE has lost one of her most devoted listeners in the person of scenario scripter George Oppenheimer's adoring mother. Mrs. O. no longer can stand the wear and tear. Delayed one noon hour at her modiste's, she missed the introductory patter of Mary Margaret's program, and tuned in just in time to hear a dulcet-voiced visitor confide, "The naked one on the bear rug is George Oppenheimer." "Hollywood has been too much for my poor, poor boy," she cried, but in the nick of time discovered that the speaker was Dorothy Stickney, innocently showing Miss McBride her album of baby pictures of intimate friends, a hobby she has pursued for years.

BENNETT CERF.

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

THESE PETER PAUPER PRESS BOOKS ARE AMONG

The most beautiful books produced in America

yet they're only $2 *each*

These books make the best gifts, whatever the occasion. They are unusual collectors' items, little aristocrats of the book world, made with loving care by master craftsmen. Each volume is unique . . . the best texts, printed in fine types on exquisite papers . . . with decorations or engravings in subtle colors . . . beautifully bound and with *individual slip-cases.* Your friends will be delighted with them, for *they are perfect gifts.*

Their prices have not been raised. We have refused to join the price-raising parade. Instead, we are now offering these books to a larger audience—thus making it possible to keep prices low. Our policy, unchanged from the beginning, is: the finest books that we can make, at prices *anyone* can afford.

This is how you can get them for yourself and friends. Ask to see Peter Pauper books in your bookshop. Or use the convenient coupon below for prompt delivery *anywhere* in the country. (*Please note*: Stock is limited on many titles. Send us your order promptly, to avoid disappointment.)

COLLECTORS' EDITIONS, $2.00

A. A CHRISTMAS CAROL by Dickens. Fritz Kredel illustrations. $2.00

B. A VISIT FROM ST. NICHOLAS, by Cl. Moore. A. Watson illustrations. $2.00

C. CHRISTMAS WITH MR. PICKWICK, by Dickens. Kredel illustrations. $2.00

D. OLD CHRISTMAS by Washington Irving. Paul McPharlin decorations. $2.00

1. AESOP'S FABLES. A new translation, with the old Bewick engravings. $2.00

2. BOCCACCIO: Tales, retold in verse. Gay illustrations by Floethe. $2.00

3. BROWNING, ELIZ. BARRETT: SONNETS FROM THE PORTUGUESE. $2.00

4. BROWNING, R.: POEMS & LYRICS. The best of this amazing poet. $2.00

5. BUNDLING: Its History and Practice. Gay treatise. Herb Roth cuts. $2.00

6. BUNYAN: THE PILGRIM'S PROGRESS. With the original wood-cuts. $2.00

7. BURNS: SONGS AND POEMS. With handsome binding, and decorations. $2.

8. BYRON: LOVE POEMS. Decor. $2.00

9. CARROLL: ALICE IN WONDERLAND. With all the Tenniel illustrations. $2.00

10. CARROLL: THROUGH THE LOOKING GLASS. Illustrated by Tenniel. $2.00

11. CHINESE FAIRY TALES. A delightful collection, illus. by Roetter. $2.00

12. CHINESE LOVE POEMS. A unique text, decorated by P. McPharlin. $2.00

13. COLERIDGE: ANCIENT MARINER, etc. Wood-engravings by H. A. Mueller. $2

14. CONFUCIUS: THE SAYINGS OF THE SAGE, decorated by P. McPharlin. $2.00

16. DONNE: THE LOVE POEMS. A famous book, beautifully printed. $2.00

17. DOWSON: CYNARA & OTHER POEMS. Mauve Decade nostalgia. $2.00

18. DREAMTHORP & OTHER ESSAYS by Alexander Smith. Famed and delightful. Engravings by Boyd Hanna. $2.00

19. EPICTETUS: DISCOURSES & GOLDEN SAYINGS. Decorated. $2.00

20. FRANKLIN: POOR RICHARD'S ALMANACK. With quaint wood-cuts. $2.00

21. FRANKLIN: ON THE CHOICE OF A MISTRESS & OTHER SATIRES & HOAXES. Great fun. Herb Roth cuts. $2.00

22. GRAY: ELEGY IN A COUNTRY CHURCHYARD, etc. The complete Poems. With Bewick wood-engravings. $2.00

23. HERRICK: SONGS & LYRICS. Witty, delightful, piquant verses. $2.00

24. HOUSMAN: A SHROPSHIRE LAD. Decorations by Aldren Watson. $2.00

25. IRVING: RIP VAN WINKLE & SLEEPY HOLLOW. American Folklore, illustrated by Aldren Watson. $2.00

26. KASIDAH OF HAJI ABDÚ. Verses of an Oriental philosopher, with borders and illustrations by Vera Bock. $2

27. KEATS: POEMS, ODES, AND LYRICS. All the great lyric poems. $2.00

29. LAMB: ROAST PIG AND OTHER ESSAYS. Illustrated by R. Floethe. $2.00

30. LEAR: NONSENSE SONGS & LAUGHABLE LYRICS. Owl and Pussycat and all other favorites, with cuts. $2.00

31. LIBERTINE LYRICS. A gay collection, decorated by Anthony Amour. $2

32. LIGHT OF ASIA: the Epic of Buddha. Valenti Angelo cuts. $2.00

33. LIMERICK BOOK. A jolly collection. With Herb Roth cuts. $2.00

34. LONGFELLOW: EVANGELINE, A classic. Illustrated by Moyers. $2.00

35. LONGFELLOW: HIAWATHA. Indian decorations by Valenti Angelo. $2.00

36. LOVE POEMS: A garland of the finest love poetry in English. $2.00

37. MARCUS AURELIUS: THE MEDITATIONS. Decorated by P. McPharlin. $2.

38. MILTON: L'ALLEGRO, IL PENSEROSO, other Poems. Greek decor. $2.00

39. MOTHER GOOSE BOOK. All the best poems, illustrated by S. Roetter. $2.00

40. MUNCHAUSEN: ADVENTURES OF. Gay illustrations by R. Floethe. $2.00

41. PASCAL: PENSEES, or Thoughts on Religion. $2.00

42. PLATO: SYMPOSIUM ON LOVE. Shelley trans. Greek decorations. $2.00

43. POE: COMPLETE POEMS. Wood-engravings by Hans A. Mueller. $2.00

44. PSALMS OF DAVID: KING JAMES VERSION. V. Angelo decorations. $2.00

45. ROCHEFOUCAULD: MAXIMS. A fine new translation, with portrait. $2.00

46. ROSTAND: CYRANO DE BERGERAC. A fine new translation in verse, with rich illustrations by Simon Greco. $2

47. RUBAIYAT OF OMAR KHAYYAM. Persian borders, illustrations. $2.00

48. RUSSIAN FAIRY TALES. Delightful folk tales. Sonia Roetter illustrations. $2

50. SAPPHO: COMPLETE SONGS, in variant translations. Decorated. $2.00

51. SHAKESPEARE: SONGS FROM THE PLAYS. A complete collection. $2.00

52. SHAKESPEARE: THE SONNETS. One of the supreme books. Portrait. $2.00

53. SHELLEY: POEMS & LYRICS. A handsome companion to our Keats. $2

54. SONG OF SONGS, WHICH IS SOLOMON'S. Borders & illustrations. $2.00

55. UNCENSORED ANTHOLOGY: Poems of Parlor, Bedroom, and Bath. $2.00

56. VILLON: BALLADES & LYRICS. $2

57. VOLTAIRE: SATIRICAL DICTIONARY. Delightful. Decor. by McPharlin. $2.00

58. WHITMAN: LEAVES OF GRASS, A GATHERING. The best of Whitman. Decorated by J. Steuart Curry. $2.00

59. WILDE: BALLAD OF READING GAOL & OTHER POEMS. Wood-engravings by Hans Alexander Mueller. $2.00

60. WILDE: FAIRY TALES. Delightful stories, illustrated by Vera Bock. $2.00

61. WORDSWORTH: POEMS, LYRICS & SONNETS. With Bewick cuts. $2.00

DE-LUXE ARTISTS' EDITIONS

Large books, comparable to fine limited editions selling at several times their cost. Like the Collector's Editions, they have fine types, paper, bindings, and of course, notable illustrations.

62. A KEMPIS: THE IMITATION OF CHRIST. The famous Whitford translation, illustrated by V. Angelo. $3.50

63. DEFOE: THE ADVENTURES OF ROBINSON CRUSOE. With illustrations by Richard Floethe. $3.50

64. EMERSON: ESSAYS, 1ST AND 2ND SERIES. One of the essential books. Engravings by H. A. Mueller. $3.50

65. FLAUBERT: MADAME BOVARY. Illustrations by R. Lindner. $3.50

66. FRANKLIN: THE AUTOBIOGRAPHY OF BENJ. FRANKLIN. Illustrated by Raymond Lufkin. $3.50

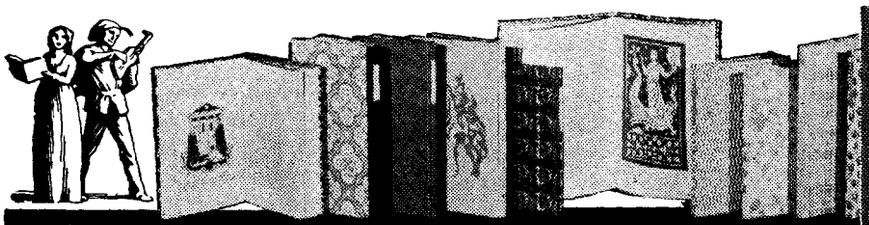
68. ST. AUGUSTINE: THE CONFESSIONS. Illustrated by Valenti Angelo. $3.50

69. THOREAU: WALDEN, or Life in the Woods. A beautiful edition of a great book, illustrated by Aldren Watson. $3.50

70. VOLTAIRE: CANDIDE, OR THE OPTIMIST. Illustrated by Fritz Kredel. $3.50

71. WALTON: THE COMPLEAT ANGLER. A famous book. Beautiful wood-engravings by Boyd Hanna. $3.50

STOCK LIMITED ON SOME TITLES. MAIL THIS COUPON TODAY!



PETER PAUPER PRESS

To your own bookseller, or
PETER PAUPER PRESS, *Mount Vernon, N. Y.*

Please send me the books whose numbers I have indicated below: Please PRINT plainly

_____

_____

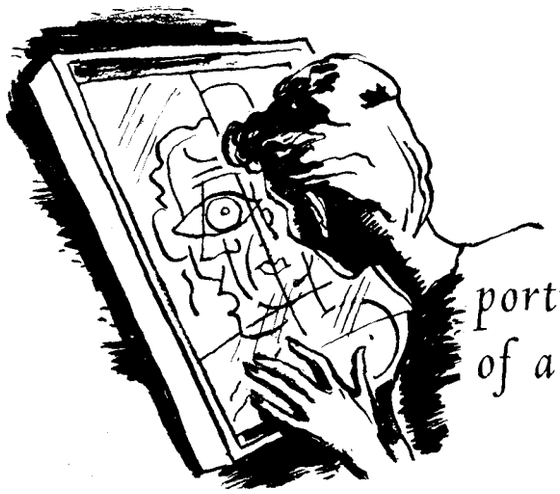
Name_____

Address_____

City_____ Zone_____ State_____

☐ I enclose $_____ (post free) ☐ Please send C.O.D. (postage extra) SR-3

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED



portrait of a lady

"OH, BERNARD, my one wish is to be absolutely truthful about this. Why does every word I utter sound so *false*?"

It is Thérèse who is speaking, Thérèse Desqueyroux, the woman who had been tried for poisoning her husband, tried and acquitted on his testimony. The acquittal had fooled no one, least of all Bernard, the husband. And now they are sitting at a table on the terrace of the *Café de la Paix*, seeing each other for the last time. And Thérèse is trying to explain to him why she did it.

Because she hated him? Because she wanted his property, the pine trees of Argelouse? Because she was in love with someone else? Not for any of these reasons. All she can think of is the day when the idea came to her — the oppressive afternoon with its pall of smoke from the pine trees burning like torches, the acrid smell, the feeling of being stifled, trapped and stifled.

What sort of explanation is that? It makes Bernard laugh. Even in Thérèse' own ears it sounds false. And yet that is the way it had happened. Suddenly the idea was there in her mind — and it seemed perfectly natural. All the things that were hemming her in, keeping her from living, were concentrated and personified in Bernard. If she could get him out of the way she could be herself, she could find love Again and again in her quick, acute mind she had gone over the details of that day and the following days when the thought was moving toward action. And she cannot understand it, she cannot explain it even to herself Indeed it hardly seems in her mind to require explanation, it grew so naturally, so inevitably out of everything that she was and that had happened to her.

How is it possible for an intelligent person to arrive at a point where the attempt to murder seems a natural thing? This is the problem that is gnawing at Thérèse' heart. Perhaps if she can explain it to Bernard, make him see how natural it was, the pain will stop. But for Thérèse the pain will never stop, the question will never be fully answered. And yet she is capable of asking it, capable of knowing dimly and uncertainly that there is something she does not see.

For ten years Francois Mauriac was engaged in the creation of Thérèse. She emerges from his pages as a figure both frightening and tragic. In her the problem of evil becomes personal and immediate. It moves close to the reader. Thérèse is not terrifying because we fail to understand her, but because we understand her so easily. She is not deliberately wicked. She is not the victim of ungovernable impulse. She possesses charm and intelligence. Her processes of thought are not unlike our own. Thérèse never thought of herself as a potential murderer, and yet circumstances that were not very far out of the ordinary made murder seem reasonable to her.

Only a perversion of values could produce this result. But with Thérèse this perversion is not in one set of values but in all, and so she cannot detect it. Her active mind is self-centered, but only slightly more so than other minds. Just enough to make murder seem natural. Just enough to make the one thing in the world she wanted, fifteen minutes of disinterested affection, impossible.

Here is a human being too close to us to dismiss, a woman who, but for accident, might have lived out her destructive life with the approval of society, a monster who differs only very slightly from ourselves. In M. Mauriac's book we see her move, grow and develop with the terrible consistency of human character, a doomed creature but not doomed beyond hope of salvation. Thérèse belongs among the great creations of literature, a figure in whom the darkness of the human soul becomes visible.

THÉRÈSE

A Portrait in Four Parts

by François Mauriac

translated by Gerard Hopkins

$3.00

At all bookstores
HENRY HOLT & COMPANY

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

The Saturday Review of Literature

Does Stassen Have a Chance?

1. Picking a President

FRED SMITH

—Pix.
Fred Smith

SOME who read Harold Stassen's book may conclude that it will start a ground swell of public enthusiasm which will force reluctant politicians to accept Harold Stassen as a Presidential nominee as happened with Wendell Willkie in 1940. It would be nice if this were so. But the chances of its being so are slim. And probably Harold Stassen knows it. He is throwing this book to the wind—and this wind will simply blow it away unless there is an organization of enthusiasts ready to recover it.

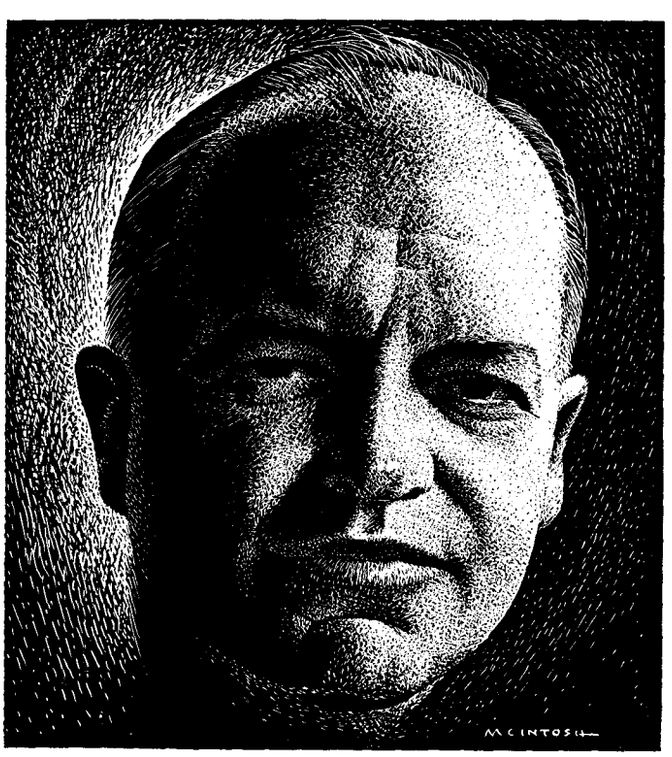
Liberal-minded Americans who like to think that Willkie's performance can be repeated with Harold Stassen do not realize (1) the changed situation, or (2) the cold and deliberate facts behind the popular uprising in favor of Mr. Willkie.

(1) Look at the present situation. The few men (in either political party) who customarily decide upon the acceptability of nominees wield irresistible power over delegates to the convention. The delegates, recipients directly or indirectly of party favors, normally have about as much individual initiative and freedom of choice as trained seals. But at the time of the Willkie coup, the trained seals had been a long time without fish, their discipline somewhat broken. Willing to harbor the possibility that there were other sources of fish which might replace the too-long barren hands of their tired old trainers, the delegates succumbed to the unsettling hysteria which overtook the voting on the third ballot and wound up in the nomination of a party irregular.

For the first time in history—and because of a freak breakdown of the party system—the American public had an opportunity to force the nomination of the man of its choice. (Surveys indicated that it was only after the galvanizing of Roosevelt's own campaign, and the disorganization that overtook Mr. Willkie after his nomination, that turned the tide away from a Republican victory.)

Well, during 1947 the seals have been thrown fish with more or less regularity. As a result of the last two by-elections, they have hope as well as hunger, and are far less likely to get off the reservation this time than at any time since the election of Mr.

(*Continued on page 31*)



"Harold Stassen is an efficient man, one of the best fitted [administratively] who has aspired to the Presidency."

2. Ideas and the Man

JAMES B. RESTON

—N. Y. Times Studio.
James B. Reston

IN THE old days, people used to write big books on little subjects; now they write little books on big subjects, and hope that even these will not tax the mental capacities of a busy public. This is what Harold Stassen has done.* He has written, or, more accurately, he has compiled a little book summarizing his ideas on labor and management; socialism, communism, and capitalism; taxes, big business and little business; health and housing—all in 200 pages: typically, he calls it "Where I Stand." Frankly it isn't much of a book. It is a compilation of past speeches, Congressional testimony, and magazine articles tied together with a few new personal observations at the beginning of each chapter.

But it is useful in that it brings his ideas together, and emphasizes again that here is a young man who is looking pragmatically at the big issues of the day, thinking his way through to conclusions that avoid the normal pat extremes of national politics, and presenting them concretely as part of an open campaign for the Presidency. There is a wonderful young upstart quality about this man and his ideas. He wants the Presidency and says so. He doesn't like a monopoly of the labor unions or of management

*WHERE I STAND. By Harold E. Stassen. New York: Doubleday & Co. 1947. 205 pp. $2.

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

and explains why. He likes the Taft-Hartley Bill, on the whole, though he doesn't think it's as good as his own Minnesota labor law. He has courage enough to try to explain why he thinks lower taxes in the higher brackets is good for the average man. And he tries, somewhat ineptly and naïvely, to polish off in a few paragraphs the conflict among capitalism, socialism, and totalitarian communism.

In a country which seems to have no temperatures between hot and cold, Mr. Stassen's efforts at a moderate middle-road policy on the big issues are fairly well known. What is not so well known—and what is disturbing—is his tendency at the present time to put socialism and communism in the same camp:

> The fuzzy thinkers [he says] who speak of backing socialism against communism or socialism against Russia had better examine the economic systems they are talking about. They had better look around the world and see whether they can find any instance in which the people have been enslaved by an economic system of socialism and yet maintained civil and social and religious liberties.
>
> Even the small degree of socialism that has taken place in England and France and the Balkans has already carried with it greater restrictions upon the social and civil lives of the people than they have had in previous years of peace.
>
> Likewise, in each instance the productivity has been very low under nationalization and socialization. . . .
>
> I do believe that individual freedom is precious, and that individual economic freedom is inseparable from true individual social, civil, and religious freedom. . . . That these related freedoms are inseparable, and that therefore communism and socialism will not work to the benefit of man is the genius of modern American capitalism. . . . It is the reason it is unsound to speak of "backing socialism versus communism." They are two peas from the same confining pod.

Of course, since he does not define either his terms or his targets, it is difficult to be sure precisely what Mr. Stassen means by all this. And since he has been one of the most effective sponsors of a generous U.S. economic recovery program for Western Europe, it can probably be assumed that he is not talking here about all those countries of Western Europe which have adopted some form of what would be called socialism in this country.

BUT the net effect of what he says here—and he has been saying it more recently in his press conferences around the country—is to contribute to the popular illusion in this country that it is impossible to reconcile such socialistic experiments as nationalization of the coal industry in Britain with civil liberties. More important, at the beginning of the Congressional debate on the Marshall Plan, it contributes to the argument of those in Congress—Mr. Stassen has usually opposed them in the past—who say that economic aid to Western Europe will have the effect of bolstering socialism to the detriment of our own capitalist system.

It may be that the American form of capitalism will prove to be the only system that can defend civil liberties, but that is not yet proved. Besides, as Mr. Stassen well knows, the central foreign policy and ideological issue before the people today is not whether socialism or capitalism is best at protecting civil liberties. The question is whether we are going to allow the comparatively mild socialistic experiments of the Western European countries to keep us from assisting them in their—and our—struggle against totalitarian communism.

For the moment, in the basic struggle between those who believe in civil liberties and those who don't, the comparison is not between socialism and capitalism, but between social democratic governments and the totalitarian communism of the Soviet Union and its disciples.

The astonishing thing is that Mr. Stassen has always seen this distinction in the past. He has been clear that the conflict was not between right and left but between totalitarianism and the various forms of democracy. But in his hurry, consciously or unconsciously, he throws his weight in this argument to those who, for objectives far different from his own, would like to lump the socialists and communists together.

This is the only point in the book where it might seem that he is either confused or searching for votes instead of for truth, and it is interesting in relation to the reports that he has been discouraged by the lack of effective support from his own supporters. If it is true that Mr. Stassen is discouraged by his balanced, forthright campaign, it would scarcely be surprising. For what is even more interesting than Mr. Stassen's political philosophy at the moment, is the reaction of many liberal Republicans and independents who have been longing for a candidate with precisely the qualities and policies he offers.

When many of the liberal Republicans and erudite mugwumps sit down after dinner in twos and threes to discuss politics these days, they often end up with two conclusions:

First, they say (or I think a good many of them say), of all the candidates, Stassen seems to us to have more clear vision of the great issues, more integrity, more determination to find a unifying "middle-way," and more capacity to base judgments on the facts than any of the rest of them.

But secondly, they add—as if all they had to do was assert it to prove it—he hasn't got a chance.

At that point, with a few choice remarks about the convention system, wheel-horse politicians, or the lugubrious state of the world, they switch to other topics: usually to whether Ike is being smart or coy, or both. The discussion, in short, usually ends where you might well expect it to start. It does not go on to analyze the facts and possibilities.

WHAT is it that these independent voters, who have more power than they know, complain about in the present situation and in the 1948 prospect? I hear them complain a great deal about the present Administration: about a lack of clarity and leadership in the White House; about a foreign policy which moves in the right direction, but moves by fits and starts; about a bureaucracy which has grown indifferent and inefficient and has lost many of its best brains in the last eighteen months and, consequently, about their own lack of enthusiasm for continuing this Administration into its fifth term.

At the same time, while these voters do not like the tactics of the Democratic Party in the South and in the large cities, and are not enthusiastic about its present leadership, they usually express a belief that, on the whole, its power is pushing in the right direction on the big issues.

On the other hand, many of these independent voters are still disturbed about the general direction of Republican policy; about its loving glances at the past; about its emphasis on lower taxation and on tariff protection; and about the personal preference of its political henchmen in the constituencies for the most conservative Republican candidates.

For this reason, while there is a deep and perhaps decisive instinct among these independents that it is time for the Republican Party to assume the responsibility of governing, they clearly prefer to see it come to power under someone who understands the technological, economic, and political changes of the times and has sufficient clarity, courage, and power to reconcile them with our traditions.

It is at this point that most conversations among independents usually turn to Stassen. He is something new in a Presidential candidate, and in this era of cynicism about the old cautious,

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

doctrinaire political types, something new is what the independents want.

The independent will tell you he likes Stassen's youth; that he admires his frankness; that he is so sick of the conflict of extreme judgments and pat solutions, that he likes the pragmatic Stassen approach; that he feels that in general Stassen is moving with his times, and is keeping his eye on the big issues; and that he now has enough experience to be mature, enough youth to be resilient, and enough courage to tilt with the encrusted troglodytes in his party.

It is, of course, popular for those on the right side of the independent group to say he is too liberal to be the ideal candidate and those on the left to say that he is really not liberal at all, but even so, a great many in both groups usually wind up with the conclusions mentioned above: that he is (1) their choice among an uninspiring lot and (2) unfortunately out of the running.

Governor Dewey of New York is ahead, it is said, mainly because he can produce the votes of New York a year from November. But nobody really analyzes whether, in November, he would really have more strength than Stassen, even in New York.

When and if the Republican convention is deadlocked after the second or third ballot, there will, it is predicted, be a stampede for Eisenhower. Nobody explains just why Eisenhower, and not Stassen or Vandenberg; and so far there hasn't even been a good reporting job done on Eisenhower to see whether, in the context of President, he measures up to our needs; nevertheless the assumption is made.

This is a fascinating public reaction because it is so unlike American reactions in almost every other field of endeavor. Usually, when the intelligent, non-attached, middle class wants something in this country, it devises ways and means of getting it. Often it accepts without much thought the opinions of men and women it respects.

But never, in other than the political field, does it accept as inevitable the opinions of people it doesn't respect: especially when, as in this case, it feels strongly on the subject.

The excuse given, of course, is that the professional politicians have such a decisive monopoly on our convention system, that independent opinion is powerless to intervene successfully at that critical moment when (and if) the Republican convention is deadlocked.

If the independents and the Republicans who favor Stassen merely sit around and deplore the power of the politicians, of course they will be as impotent at the convention as they

(*Continued on page* 63)

Belles-Lettres.

Since the Civil War most American writers, preoccupied with a rapidly industrializing society, have tried through fiction to rope and tie down the modern American age. That many of them have failed is the theme of Geismar's new critical study of the writers of the Twenties, and it has often been the theme of an otherwise far different critic, Van Wyck Brooks, whose critical words through his latest volume, "The Times of Melville and Whitman," has been concerned with the American writer in his environment. . . . A not unimportant aspect of the problem is economic: shall a writer endanger his art but preserve his family by well-paid hack work? Thomas Beer, whose Saturday Evening Post *stories are discussed below, was one of the lucky few who could both write for the slicks and write well.*

In the American Grain

THE LAST OF THE PROVINCIALS. By Maxwell Geismar. Boston: Houghton Mifflin Co. 1947. 377 *pp. + appendix.* $3.50.

Reviewed by JAMES GRAY

IN HIS searching examination of the "literary mind" of America "in its years of tension" (1920 to 1940, approximately), Maxwell Geismar has paused to study some curious and puzzling reflections of that mentality. The "provincials" represented in this second volume of his critical series are H. L. Mencken, Sinclair Lewis, Willa Cather, Sherwood Anderson, and Scott Fitzgerald.

It is not at all difficult to understand why Mr. Geismar classifies the four novelists as provincials. Each of them grew up in a small Midwestern or Western community and seemed almost to have been born with an official commission to chronicle its story. But each became ill at ease in possession of his heritage and yearned after other values that more

sophisticated societies might have to offer. Their worlds were not right for them, and each, with the exception Mr. Geismar believes of Sherwood Anderson, entered into a kind of tragic warfare with his talent. The struggle ended indecisively with guilt still picking at the sleeve of hostility as these victims of the tragedy of divided personality went down.

Mencken was own brother to these imaginative artists. His critical writing was preoccupied with the problem of the villager, that loutish creature whose mixture of bigotry and sluggishness made it impossible for "a sincere democrat" to believe in democracy. Indeed, because he was the bluntest of the group, and because he did not take characters in fiction to be his mouthpieces, Mencken revealed his division of spirit most strikingly of all. There was something almost suicidal about his determination to destroy the dignity of the idea of democracy. As Mr. Geismar expresses it in this volume, with Mencken "moral indignation was often carried to the point of self-immolation."

It is Mr. Geismar's fundamental thesis that these writers were bitterly at odds with their times because they arrived just too late to have any clear vision of the drama of the middle-class struggle in their towns. The world "of combines and cartels" was already enveloping the world of frontier independence; the exuberance of our beginnings seemed ready to slip away. In the midst of that political and economic crack-up these writers became bewildered and could find no completely satisfying use to make of their gifts.

Each in his way sought a means of escape. Lewis tried to drown out the cries of confusion by shouting brilliant ribaldries against the middle

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

class at the top of his rasping and penetrating voice. Though he has been written down dutifully by most critics as the satirist with the photographic eye and phonographic ear, he remains for Mr. Geismar the creator merely of a kind of wonderland of the middle class, peopled with grotesques of unequaled extravagance and absurdity. Unable to cope with the implications of the crack-up, Lewis has let all fundamental issues of heart and mind slip by, barely touched by his audacity. He has been content with "the medium-priced emotions" and continues to be, like the figures of his fiction, an "Eternal Amateur."

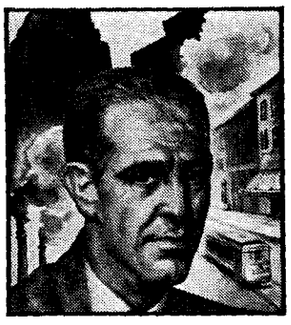
Willa Cather, fastidiously outraged by the squalor and meanness of the Western towns, tended more and more to draw her skirts away from the contamination of conflict. She escaped first into the shelter of the idea of authority as represented by the faith of another day. When she returned to the social novel, at the end of her career, she came with an air of elegant defiance to defend the aristocratic values, the authority and leadership of a dominant class.

Fitzgerald, his eyes dazzled by the glamor of the great world which had not quite been his in youth, wrestled desperately with his artistic problem. More than any of the others he felt his guilt in neglecting the crucial issues of the time. Life's greatest sin, he wrote, was the invention of consciousness. Again and again he tried to come at the problems of the social world but always obliquely, uneasily, knowing that he must fail. "I have been," he wrote, "but a poor custodian of my talent."

Anderson fared much the best in this battle, Maxwell Geismar believes. He remained faithful to the task of chronicling the life of the towns, never lost sight of the seriousness of the dilemma, never sought to escape it. In our time no one taught himself more or moved so patiently along a difficult road. He learned the lesson that escaped Lewis completely: that man's immemorial recourse from suffering is "the capacity to understand what one cannot control."

It is impossible not to believe that Maxwell Geismar has found the secret of these artistic insufficiencies in the "tragic division" of the artists themselves. The persuasiveness of this critic's style lies chiefly in a kind of generous-minded, yet exacting, detachment. Mr. Geismar appreciates Mencken's invectious gusto, Lewis's wit, Willa Cather's delicacy and sureness in the handling of the human problem, Fitzgerald's subtlety and grace in the use of complex techniques. He perceives virtues without being dazzled by their glitter; he discerns faults without seeming to gloat with veiled hostility. He writes casually and with epigrammatic vigor. It is not glitter that he himself is after in setting down a witty line but forceful compression. He discharges, in this book, some highly explosive judgments, but each seems to me to be admirably directed with sober and not at all vengeful control toward its mark.

James Gray, playwright and author, is dramatic critic and literary editor of the St. Paul Pioneer Press and Dispatch.



THE AUTHOR: With "The Last of the Provincials," Maxwell Geismar, cultural historian and critic's critic, offers part two of his proposed five-volume social record of American life during the last century. "Writers in Crisis," the first, published in 1942, dealt primarily with the "younger [or lost] generation" of World War I, was hailed by the country's most distinguished arbiters, won him a Guggenheim fellowship. "These studies," says Mr. Geismar, "will attempt to give a sober estimate of both the corrosive and the creative strains in the American temperament as reflected by its literary spokesmen." Individual critiques take three to six months. He writes from nine to five daily at home in Harrison, N. Y., barricaded by a sound-proof door that doesn't blot out noise but is "wonderful psychologically." "I used to lock it against the kids [three], but it created hell," he says. Mrs. Geismar is an artist. Between volumes he teaches the contemporary literature course he initiated at Sarah Lawrence College. He was born in New York City, worked his way through Columbia College plugging Victrolas and driving furniture vans. One undergraduate summer he was a lifeguard but got fired for eating lunch while a customer beyond earshot was drowning. In 1931, he got his B.A., Phi Beta Kappa, valedictorian. Within two years he had his M.A. from Columbia University, was Scott Moncrief Proudfit Fellow in Letters there, and teaching fellow at Harvard. In 1930 and '31 he was director of the St. John's Guild "Floating Hospital" for poor children. Since 1943 he's been staff book reviewer for the *New York Herald Tribune.* He's also contributed to the *Times, The Yale Review, The Virginia Quarterly, The Nation, Chicago Sun,* and *SRL;* been radio guest on "Invitation to Learning" and "The Author Meets the Critics"; lecturer at the Brooklyn Academy of Arts and Sciences and Cooper Union. "What I hope to do before I die is to finish the series," says Mr. Geismar. It'll take about twenty years, but he looks fit and laughs easily.—R. G.

Brilliant Dualism

MRS. EGG AND OTHER AMERICANS: COLLECTED STORIES OF THOMAS BEER. Edited and with an introduction by Wilson Follett. New York: Alfred A. Knopf. 1947. 531 *pp.* $5.

Reviewed by WILLIAM PEDEN

IN A TUMULTUOUS decade from 1920 to 1930 Thomas Beer led a literary double life seldom matched in American literary history. During these years, he wrote and lived lavishly. He produced the literary studies on which his fame has rested ("Stephen Crane: A Study in American Letters," "Hanna," and "The Mauve Decade"), three novels, and more than a million words of widely-read short stories. Beer's character, according to those who knew this "strange, strangely original, strangely lovable" man, was as complex as was his literary life. He knew, well, many types of people and was equally at home, it seems, among the literati and the illiterati. He was a brilliant conversationalist who also possessed a "genius for creative listening." Yet he was forever restless and lonely, loneliest perhaps when he was at the height of his popularity. As the author of "Stephen Crane" and "The Mauve Decade," he had won the praise of a handful of intellectuals. As the author of Mrs. Egg of Ohio, he had won the affectionate following of hundreds of thousands of *Saturday Evening Post* fame. A great gulf lay between these two worlds. And Thomas Beer carefully avoided any bridging of this gulf. He simply refused, as Wilson Follett states in his sympathetic introduction, "to let the right hand know what the left was doing."

From the beginning, Beer professed only contempt or indifference for his short stories. Only with great

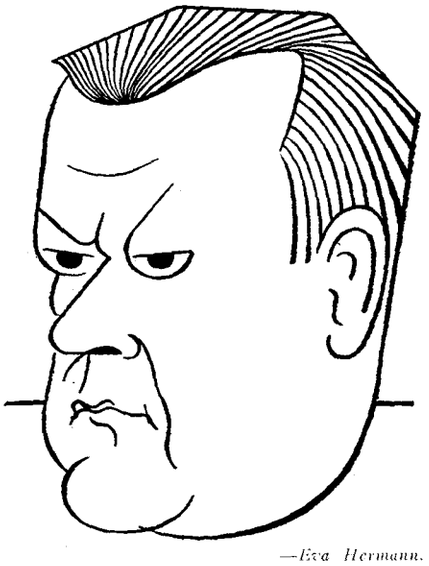
PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

reluctance did he allow one small collection — characteristically enough entitled "Mrs. Egg and Other Barbarians"—to be published during his lifetime. Now, seven years after Beer's death, his friend Wilson Follett has published the first volume of a complete collection of Beer's stories which should warm the hearts of readers who reveled in the adventures of enormous Mrs. Egg and her herculean son Dammy, of Freddie Gross of Lutherville, of Sanford Rawling, and all the rest.

Beer's first published story, "The Doughnuts" of the present volume, originally appeared (with a different title and in a considerably altered version) in the *Century Magazine*, February 1917. "The Doughnuts," although lacking the element of humor which made many of Beer's later stories so popular, is quite characteristic of the author's work and is, as a matter of fact, one of the most successful stories here reprinted. Essentially, "The Doughnuts" is a story of character, a study of twin brothers. Through a misunderstanding and a series of vexing coincidences, the boys become alienated. They are separated for many years, and are finally reunited just before one of the twins leaves for military service. Viewed objectively, the plot is a tissue of fantastic coincidences, and the characters are exaggerated beyond the realm of probability. Yet the story captures and retains the reader's interest and sympathy; he is likely to be moved even though he is aware of the author's manipulation of incident, distortion of character, and obvious grappling with his emotions. The story, in short, *reads* well as do the majority of Beer's narratives. Beer is a good storyteller, and is likely to entertain even where he fails to convince. Yet comparatively few of the twenty-nine selections in this volume *reread* well. Beer's limitations are as conspicuous as his assets.

It is unfortunate that the factors which endeared Beer to his ever-growing public are those which in the final analysis prevented his becoming a major creative writer: his distortion of reality to fit the needs of a preconceived plot, his creation of caricatures rather than human beings, his constant repetition, his happy endings. An occasional reading of a Beer story is a real pleasure, but too many of them at a time dull the reader's appetite. This reviewer enjoyed particularly "Tact," "Pragmatism," and "Apotheosis" (all Egg stories); "Succor" (one of three hitherto unpublished stories, an effective handling of the perennial old husband-young wife theme with an amusingly ironic twist of an ending); and "The Boy Flag" (one of the author's few attempts at fiction with a period background). Least successful are the Freddie Gross stories which are little more than watered-down versions of the Egg cycle (Freddie, for example, combines the physical strength of Dammy and the goodness of Mrs. Egg. Yet he is generally a bore as are his wealthy and talented friends the Lovejoys, particularly daughter Abigail whose pseudo-sophisticated dialogue tends to repel rather than amuse the reader).

With a few exceptions, Beer's most successful stories are those which were the most popular during his lifetime, the group centering around Mrs. Egg. There is a vitality and a richness of characterization about the Eggs which give them a life above and beyond the artificial limitations of time and place. The plots, of course, are usually farfetched, but the stories, through the characters, achieve a reality not unlike that attained by many of Dickens's amiable eccentrics. Mrs. Egg's tagged traits—her perpetual hungriness, her bewildering obesity, her habit of popping mints into her mouth during moments of stress, and the like—become slightly annoying, but the woman herself has vital and enduring qualities: an overwhelming love for her son, a hatred of sham which alienated her from her three snobbish daughters, a shrewd commonsense, a goodness, and a sanity which are certainly as characteristic of American life during the much-maligned Twenties as are the spiritual derelicts of Anderson or the psychotics of Jeffers. Similarly with the other characters: the sepulchral Mr. Egg, heroic Dammy, intellectual Thyreus, *et al.*



—*Eva Hermann.*

"Thomas Beer led a literary double life seldom matched in American literary history."

Thomas Beer is an entertaining storyteller, and it is good to have his stories accessible once more. But it is impossible for this reviewer to agree at all with Mr. Follett's conclusion that Beer's stories are "more important, more real, more enduring" than his literary studies or that in them the author was "writing an indispensable chapter of the true saga of America."

Pushkin to Present

AN INTRODUCTION TO THE RUSSIAN NOVEL. By Janko Lavrin. New York: Whittlesey House. 1947. 253 *pp.* $2.75.

Reviewed by D. FEDOTOFF WHITE

SEVERAL years ago the Soviet army newspaper, the *Red Star*, published some statistics regarding books read by students of the Kiev military schools: Pushkin was read by 617, Gogol by 244, Nekrasov by 240, Tolstoy by 146, Lermontov by 199, Gorky by 184, and Turgeniev by 280.

Thus, not only Lermontov but also Turgeniev were read more than Gorky by a fairly large group of young proletarians. Dostoievsky's absence from the list is probably explainable by circumstances not necessarily connected with the literary taste of the cadets.

One should not draw any definite conclusions from these statistics, concerning as they do a special group. Nevertheless, they are not altogether devoid of significance.

Janko Lavrin's volume does not shed any light on the reasons for this preference of some of the Komsomol youths for the works of the giants of the Russian classical literature, albeit it states that "amidst hectic experiments and some equally hectic claims for a proletarian class literature, the wish to preserve the organic continuity of national culture was not dead" in Soviet Russia.

"An Introduction to the Soviet Novel" is both less and more than its title implies. It does not delve deep enough into the history and the analysis of development of the Russian novel to be considered a serious introduction to it. It leaves unexplored some of the more difficult and interesting problems of the remarkable blossoming of this form of prose in Russia in the nineteenth century. The small volume is really a short history of Russian prose beginning with Pushkin, carried through right

(*Continued on page* 29)

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Fiction. *The translation of François Mauriac's novel in four acts, "Thérèse," reviewed this week, is the second volume of a series. The first, "Woman of the Pharisees," appeared last year. Henry Holt & Co. is so sure that Mauriac is one of the greatest of living writers that they are paying his novels of moral degeneracy and conflict the compliment of bringing them out in a uniform edition. At the same time his "Vipers Tangle" has been reissued by Sheed & Ward and will eventually appear in the Holt series. There are a few living American writers who deserve the same good fortune, notably, Sinclair Lewis, Upton Sinclair, and William Faulkner. These uniform editions would meet the criticism that many worthwhile novels are only to be found by chance in second-hand bookstores and are so lost to younger readers of this generation. The second most important book listed this week is Mollie Panter-Downes's "One Fine Day." It would be difficult to find two women characters more unlike than Mauriac's demon-ridden Thérèse and Mrs. Downes's sturdy British matron.*

Crime and Consequence

THERESE. By François Mauriac. New York: Henry Holt & Co. 1947. 383 pp. $3.

Reviewed by BEN RAY REDMAN

THIS is not a novel, but a composite of four stories, two comparatively long and two short, devoted to the same character, and written on four separate occasions from 1927 to 1933. Published individually in their original French, these narratives have now been combined, in the excellent translation of Gerard Hopkins, to make a single volume. The publishers describe it as "A Portrait in Four Parts," a description which could hardly be bettered.

Thérèse's history is one of crime and consequence—of crime and punishment. Its author is concerned, as he so frequently is, with the mysterious and abiding problem of evil as it manifests itself in human action; and his study is rooted, of course, in that provincial society of Southwestern France which M. Mauriac knows so well, of which he has written so often and so evocatively. He is, then, very much at home with both theme and characters; he is exercising his remarkable psychological insight within a familiar frame. The Larroques and Desqueyroux of Argelouse are families of a type long known to readers of M. Mauriac's fiction. Their marriages are not unions of individuals, but property unions; from "the sense of property" spring their strongest, even their most passionate, emotions. When Thérèse Larroque and Bernard Desqueyroux are wed, it is a match approved by all their neighbors, "because the two properties seemed made for fusion." But in Thérèse there is a demon of nonconformity that makes it impossible for her to settle down into the traditional, stupid, provincial routine; a demon that drives her, through unendurable boredom, towards a criminal act which she scarcely wills on the level of consciousness, which she scarcely admits to herself she is performing.

When we meet Thérèse, in the first section of her story, she has just been legally freed from the charge of having tried to poison her husband. Thanks largely to his perjured testimony, given for "the honor of the family," the case against her has been dismissed. She is on her way home to her intended victim.

Having taken leave of Thérèse as she is about to lose herself among the multitudes of Paris, we meet her again, some ten or eleven years older, as the heroine of two short stories which advance her history episodically. In one she appears as a woman almost crazed, desperately consulting a psychiatrist; in the other, with youth behind her, she reaches out eagerly, pathetically, for the love of a young man. The first of these episodes is, in my opinion, quite unsatisfactory. The second is considerably better, and more of a piece with the first and last parts of the "portrait," but it is not until we come to the last part itself ("The End of the Night," published as a novel in 1935) that we are back on literary ground as solid as that on which we began the tragic tale of Thérèse Desqueyroux.

Now the driven, frustrated creature, who has sought love so long and so often, is offered it in circumstances that make acceptance impossible. ("I know nothing of love," she has declared earlier, "save that it is the constant object of my desire, a desire that possesses me and blinds me, setting my feet on the ways of the waste land, dashing me against the walls, forcing me into bogs and quagmires, stretching me exhausted in the muddy ditches of life.") Now, involved again with her daughter's life, after many years of separation from it, and with the young man her daughter loves, Thérèse is subjected to the cruelest trials, the hardest blows of her career; and, under them, both mind and body collapse. Only death will finally loose her from the prison-house in which she has lived for so many years. And, as she waits for death, her story ends.

Is it one of M. Mauriac's best? I do not think so. As to his position in contemporary French literature, I have little doubt: it is high, unique, and probably secure. But I am far from being as sure about Thérèse; that is to say, about her composite portrait. I find the woman of the first part interesting and affecting. Her story is absorbing, perfectly told, and, for artistic purposes, complete. And the woman of the last story is only slightly less satisfying. But these two short novels, and the two episodes, do not compose happily. The constructed whole lacks proportion, balance, and harmony. It leaves me, too, with an uneasy sense that I do not really comprehend Thérèse as I do Brigitte Pian and other Mauriac characters. The author has tried, indeed, to assist comprehension by writing a prefatory note for "The End of the Night," in which he plainly states his conception of his heroine's character, as it developed during his ten years' imaginative concern with her:

> Though my only purpose in writing these pages has been to set the suffering figure of Thérèse in the full light of day, I have come to realize what it was that she meant to me. She took form in my mind as an example of that power, granted to all human beings—no matter how much they may seem to be the slaves of a hostile fate—of saying "No" to the law which beats them down. When Thérèse with reluctant hand pushes back the hair from her ravaged brow in order that the young man she has fascinated may see her as an object of horror and run from her, she gives to the book, by that single gesture, its whole intention.

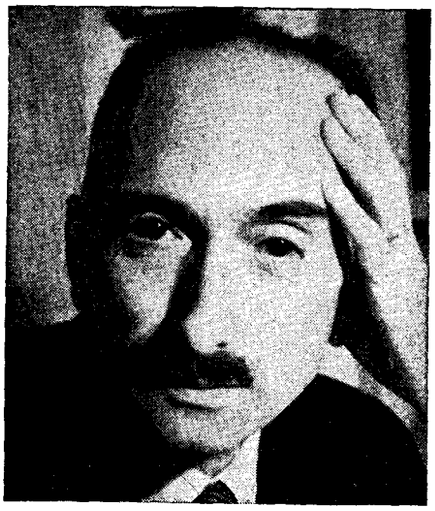
SOLUTION OF LAST WEEK'S DOUBLE-CROSTIC (No. 711)

D. CARRINGTON:
THE TRAVELLER'S EYE

In the eighteenth century the dilettante tourist first appears; the egocentric traveller whose purpose is not to transact business or acquire information but divert himself, . . . who judges everything by exacting, preconceived standards.

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

This is plausible, but I am not persuaded. Viewing Thérèse's career as a whole, so far as one is permitted to, I see her as a passive victim rather than as an active agent. Indeed, even the famous gesture, by which her creator sets such store, may be taken as the final surrender of a beaten woman, rather than as the act of one who bravely defies "a hostile fate." But he who made her should know her, and it may well be that most of his readers will see Thérèse as he does. One thing is sure: however they see her, she will not bore them. And it is certain, too, that M. Mauriac need not be at his very best to be superior to many contemporary novelists who command wide admiration.



"François Mauriac need not be at his best to be superior to many contemporary novelists who command wide admiration."

Virtue's Burden

LINE OF DEPARTURE. By Peter Viertel. New York: Harcourt, Brace & Co. 1947. 316 pp. $3.50.

Reviewed by ROBERT PICK

DURING the late war it was a commonplace to talk about the great, or at least "really good," war books which, as experience suggested, would not appear until some time after the war. Now I don't think that any great novel has come out of it as yet. But some really good ones have. And they go a-begging for readers. How, for instance, about George Millar's "Horned Pigeon"—to name but one of them, much praised by critics and almost unnoticed by the large public on whose attention and support a developing writer depends?

I hope that Mr. Viertel won't be discouraged if his novel doesn't make the best-seller list either. It is a very good and an honest book, and worth one's while—though its basic themes have been touched on before by some veteran war writers.

Its story is simple enough. Pat Dimick goes to war, and Jane, his young wife, stays behind. A latecomer to the field army, Pat is engulfed by loneliness. So is Jane. Each of them stumbles, forgetful of the true fidelity of the heart. And each of them is haunted by the thought of being found wanting before his own conscience.

It is remarkable and almost paradoxical that the World War II generation of soldier writers, while being unanimous in their abhorrence of war and in their hardboiled, playfully cynical debunking of military glory, have re-discovered the idea of personal heroism, entirely absent from the significant novels of World War I. It is a new, so to speak, secularized heroism, tied to the fellowship of battlefield rather than its flag. Yet in its ultimate contempt of death—there is no other touchstone for courage—it is the ancient heroism maturing in the furnace of war.

Pat Dimick is far from being a born soldier. Probably he would even have failed if he had not been wounded in his first sortie. He is captured, and somewhat later—the German war is in its last stage—escapes in the company of two decent Germans. (Little spectacular as their decency is and alloyed with a fair amount of pragmaticism, these two men belong among the most credible of that stock-in-trade figure of recent fiction, "the decent German.") And it is for them that Pat Dimick defies mortal danger. This is a very daring and a very beautiful catastasis of a man's quest for his manliness. To my mind, it is more convincing than the solution of a similar problem presented in "The Steeper Cliff."

Jane's story is somewhat less well told than that of her husband. The psychologizing which accompanies her one-hour unfaithfulness and its aftermath makes her appear much less lovable than may have been planned. There are some excellent minor characters. And they all confirm the impression that Mr. Viertel is a fine young novelist who knows what it's all about.

—*Eric Schall.*

"Walter D. Edmonds has caught with documentary accuracy the sights, sounds and spirit of the Erie Canal's early history."

—*Richard Carver Wood.*

"[His] minor characters confirm the impression that Peter Viertel is a fine young novelist who knows what it's all about."

Packet Honeymoon

THE WEDDING JOURNEY. By Walter D. Edmonds. Boston: Little, Brown & Co. 1947. 118 pp. $2.50.

Reviewed by SARA HENDERSON HAY

WALTER EDMONDS has written a charming period piece in "The Wedding Journey." The time is 1835, the setting a trip by packet boat on the Erie Canal from Schenectady to Buffalo. The *Western Lion*, of the Red Bird Line, was out to make a record. "Four days?" said the Captain to one of his passengers, "I'll give you a run for your money, mister. It's a light trip and we're out to bust time wide open. The company's given me a hundred dollars to pay my fines for speeding."

Along the towpaths with the straining mules, past the rolling meadows and pastures, the river towns and the boisterous docks, through the crowded canal basins and the locks, past Little Falls and Utica and finally to Buffalo, the *Western Lion* sped along at better than four miles an hour! She made it in three and a half days, but to Bella and Roger Willcox, married six hours before they boarded the packet in Schenectady, it was more than a record-breaking trip. It was

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

the beginning of their life together, though Bella shared the Ladies' Cabin and Roger the Men's, separated visually but not audibly by a chaste green curtain. The eventful voyage and their fellow passengers taught them much about each other; they hovered on the brink of a quarrel, they were reconciled, and the calamity which overtook them turned out to be not a catastrophe after all, but a profitable lesson for them both.

Among the *Western Lion's* passengers was a Mr. Atterbury, a suave, and to Bella's and Roger's unsophisticated eyes, a cosmopolitan gentleman, full of fascinating stories and fond of cards. That he should suggest a little game was not surprising. But what was surprising was that Mr. Atterbury seemed to win so easily and the fact that he jumped boat at midnight. With him, in a manner of speaking, went the Willcox's honeymoon funds, since Roger, realizing that the game had been crooked, felt honor bound to return the money he had won from a fellow passenger, a negotiation which left himself and Bella with some ten dollars. But with their meeting of the crisis, the intangible barrier which had been building up between them was destroyed; their pride, their faith, and their understanding of each other was restored. And the honeymoon, at a little farm in Lewiston instead of in the elegance of a Niagara Falls hotel, was the happier for it.

"The Wedding Journey" is not merely Roger's and Bella's story; it is a picture of what to the backward-looking eye seems a simpler and more innocent day, full of the color and the nostalgic charm of a time when four miles an hour was breathtaking. Mr. Edmonds writes with grace and sensitivity, and there are lovely descriptive passages:

> The canal came towards them, evenly and quietly. They heard the wash against the bow and the whisper of the waterside weeds, arrowhead and dancegrass. . . . Once in a while they heard a boat horn, which the distance made sad; but at each succeeding blast it became louder and more dissonant, until at last they saw the light floating towards them, so slow, so easy, and so silent. And then they heard the panting of the team and saw them for a long instant in the lantern light: their hung heads and their lathered forelegs; their laboring sides; their bellies round and hard with strain. . . . They watched the broad gleam from the doors of a change-stable beside the towpath, and saw the new team waiting and a boy ready mounted, and a man standing behind them to catch the hook from the old team and fasten on the new. There was a smell of bedded horses as they passed the barn. The new team was linked to them in darkness as they moved, so that the boat never lost way. . . .

Mr. Edmonds knows the locale and the period of which he writes thoroughly; and he has caught with documentary accuracy the sights, the sounds, and the very spirit of the Erie Canal's early history. He makes it seem, and perhaps it is even so, that a trip by canal boat in 1835 was a lot more fun and a great deal more glamorous and exciting than a transcontinental flight in a four-motored plane today!

This Is England

ONE FINE DAY. By Mollie Panter-Downes. Boston: Little, Brown & Co. 1947. 241 *pp.* $2.50.

Reviewed by ROSEMARY C. BENÉT

THE READERS of Mollie Panter-Downes's London letter in *The New Yorker* do not need to be told that she has a perceptive eye, good powers of selection, and a diplomatic way — invaluable in relations-between-countries — of speaking her mind freely and honestly without offending anyone. The perceptive eye is particularly apparent in "One Fine Day," her picture of contemporary English domestic life. Her characters, like many of us, are torn with nostalgia for the old days while steeling themselves for the new. She takes a typical village, Wealding, and shows it to us in detail, rich and poor, upstairs and down, from the point of view of one harassing day in the life of Laura Marshall, a nice British, middle-class matron. "One Fine Day" may be read, however, on two levels. Laura Marshall's day is one, and that includes plenty of light good humor about her lost dog, her own dreamy absent-mindedness in a world where ration lists and practicality are vital, and fine descriptions of the fields near Barrow Down. The other level, and the more serious one, is a picture of England in transition, the sudden, upsetting change of class, the adjustment from war. That is the true subject here, presented subtly, in detail and without self-pity. This theme

(*Continued on page* 28)

—*Vogue.*

Mollie Panter-Downes has a diplomatic way of speaking "her mind freely and honestly without offending anyone."

Your Literary I.Q.

By Howard Collins

OPENING LINES OF NOVELS

Kathryn Lupien, of Belleville, N. J., submits the opening lines of ten well-known novels. After reading them, can you name each novel and its author? Allowing five points for each correct answer, a score of sixty is par, seventy is very good, and eighty or better is excellent. Answers are on page 23.

1. The schoolmaster was leaving the village, and everybody seemed sorry.
2. Now that we are cool, he said, and regret that we hurt each other, I am not sorry that it happened.
3. Happy families are all alike; every unhappy family is unhappy in its own way.
4. For a long time I used to go to bed early.
5. I had the story, bit by bit, from various people, and, as generally happens in such cases, each time it was a different story.
6. Not a day passes over the earth but men and women of no note do great deeds, speak great words, and suffer noble sorrows.
7. "My but it's nice an' cold this morning. The thermometer done fell up to zero!"
8. Until he was nearly ten the name stuck to him.
9. Although I am an old man, night is generally my time for walking.
10. "Christmas won't be Christmas without any presents," grumbled Jo, lying on the rug.

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Personal History.

You might define an American national hero as a man about whom good books continue to be written regardless of how many have been written before. By this standard Lincoln outstrips all competitors. The last ten months alone have seen a new volume by Professor Randall ("Lincoln: The Liberal Statesman"), a study of Lincoln biographers; Benjamin P. Thomas's "Portrait for Posterity," and Paul Angle's "Lincoln Reader" — rather similar to the Lincoln collection reviewed below. . . . Not since 1942 has there been an adequate study of Juarez, Mexico's counterpart to Lincoln. Ralph Roeder's fine biography will fill the gap.

South-of-the-Border Lincoln

JUAREZ AND HIS MEXICO: A Biographical History. By Ralph Roeder. New York: The Viking Press. 1947. *Vol. I* 380 *pp. Vol II* 763 *pp.* $10.

Reviewed by GARRETT MATTINGLY

IN THE history of the North American continent in the nineteenth century two heroic, legendary figures tower over all the rest. They look curiously alike. Amidst the plumes and sashes and epaulettes, the medals and braid and buttons in which their contemporaries loved to conduct the high business of war and politics these two familiar figures wear rusty civilian black, dignified, but ill-at-ease in the grotesque formality of frock coats and black string ties, like two country storekeepers in their Sunday best, or rather like what they were, two country lawyers representing their home folks before the world. One figure is tall and spare and limber, the other solid and chunky and unyielding, but both suggest strength and endurance. Perhaps the illusion of resemblance arises only because these two, the Illinois backwoodsman and the Zapotec Indian, Abraham Lincoln and Benito Juarez, have become, each of them, so completely the symbols of the persistence and the aspirations of their two peoples, that no one now, knowing their parallel stories, can think of one without the other.

Both were poor boys who struggled for an education and rose from a class which had hardly begun to aspire to a place in the direction of national affairs. And both came up the hard way, so that for both a decent law practice and marriage into a family established among the lace-curtain bourgeoisie, minor political office, and the respect of their respectable neighbors seemed almost incredible triumphs. In their forties both these men would have been described by the people of the great world as nonentities, the kind of political and legal hacks whose function it was to supply the docile social machinery for cleverer men to activate and guide. Even when, by the accidents of inchoate new world politics each of them had risen, at almost exactly the same time, to the chief magistracy of their respective nations, even sophisticated observers were able to write of Lincoln and of Juarez that they were obviously little men, devious, time-serving politicians, figureheads for the real statesmen of their cabinets, quite unfitted for the greatness thrust upon them. To each of these improbably ordinary men it was given in the gravest crisis of his nation's history to have that essential without which the hopes of his fellow countrymen for freedom and democracy on this continent would have been utterly defeated, and to each his countrymen have given, in return, a tribute of faith and gratitude which takes no account of the niggling of professional assessors of historic laurels.

Ralph Roeder displays the first-rate historian's sense of the sweep, complexity and interdependence of historical events.

After their moments of triumph, their stories diverge. Instead of martyrdom, Juarez had to endure the ordeal of success, of the baits and frustrations of power, and of the growing disillusionment and bitterness of the people he had led. He had to be, as it were, his own Johnson and his own Grant. Perhaps for that reason, perhaps only because the road to freedom for the common man was so much longer and harder in Mexico, and when Juarez died so much was left still to be accomplished, his fame has been more challenged than Lincoln's fame. But the very fact that the revolution for which he stood has still so far to go, that the issues with which he struggled are still, many of them, unresolved or only beginning to be resolved, makes the story of Juarez's epic ten years more central to the understanding of Mexico's whole story even than the story of Lincoln's epic four is to the story of the United States.

To begin to understand Mexico today, therefore, you need to know something about Benito Juarez. Very few people living north of the Rio Grande do know much about him. But more Americans will have some response to the name of Santa Anna, that archetype of all comic Latin dictators, or to the name of Porfirio Diaz, the industrious boss who tried to make his country a safe ward for Wall Street, than will respond to mention of the hero who guided Mexico through the most perilous decade of her history, saved her from domestic and from foreign assassins, founded her real independence, and handed on the torch which Hidalgo lit and Morelos nourished across the blank decades to Francisco Madero and Manuel Avila Camacho. There is some excuse for our ignorance. We like heroes of humble origin, but a beginning as the illiterate ward and nephew of an Indian servant is a little too obscure. We admire strong silent men who know just what they want, but the placid strength, the imperturbable silence, the implacable purpose of the Zapotec Indian puzzles our admiration and defies our sympathy. Besides, so far there has been no readable, reliable biography of Juarez in English.

There is now. Ralph Roeder has spent seven years on this biography of Juarez in the large framework of his place and time. He has put into it the essentials of a hundred years of Mexican history, and, as was necessary, no small part of the political and intellectual history of the whole

(*Continued on page* 22)

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

The Saturday Review of Literature

Editor
NORMAN COUSINS

Chairman, Editorial Board
HENRY SEIDEL CANBY

Associate Editors
AMY LOVEMAN
WILLIAM ROSE BENET
JOHN MASON BROWN
HARRISON SMITH

Contributing Editors
BENNETT CERF MARY GOULD DAVIS
PAUL HENRY LANG DOUGLAS MOORE
JOHN T. WINTERICH

Published by The Saturday Review Associates, Inc., 25 West 45th Street, New York 19, N. Y., Harrison Smith, President; J. R. Cominsky, Executive Vice President and Treasurer; Amy Loveman, Secretary

Contents Copyrighted, 1947, by The Saturday Review Associates, Inc.

To Secure These Rights

EDITOR'S NOTE: *The Editors of SRL gladly relinquish their editorial columns this week in order to present part of the Introduction and all of the Conclusions of the 175-page report recently released by the President's Committee on Civil Rights. After a year's intensive study in all parts of the United States, the fifteen-member Committee—thirteen men and two women representing North and South, business and education, labor and religion — has produced a document bold in its conclusions, detailed in its recommendations, sound in its facts. The report, appearing under the title "To Secure These Rights," is without exaggeration a landmark in the history of civil rights in this country. It has just been issued by Simon & Schuster, with an introduction by the Committee's chairman, Charles E. Wilson. The price is one dollar.*

IN THE time that it takes to read this report, 1,000 Americans will be born. These new Americans will come into families whose religious faiths are a roster of all those which men hold sacred. Their names will be strange and varied, echoes from every corner of the world. Their skins will range in color from black to white. A few will be born to riches, more to average comfort, and too many to poverty. All of them will be Americans.

These new Americans, drawn from all of the races of mankind, provide a challenge to our American democracy. We have a great heritage of freedom and equality for all men, sometimes called "the American way." Yet we cannot avoid the knowledge that the American ideal still awaits complete realization.

It was this knowledge which led the President to create this Committee; and the Committee's assignment has been primarily to discover wherein and to what extent we are presently failing to live up to that ideal. As we have said, this has meant that in its deliberations, and in this report, the Committee has focused its attention, not upon our achievements in protecting our heritage of civil liberties, but upon our shortcomings and our mistakes. These the Committee has not minimized nor has it evaded the responsibility of recommending remedial action. A later section of this report summarizes some of the concrete gains which we have made in the more secure protection of freedom and equality. Further evidence of our adherence to our great heritage in this field is the desire of our government to have our national record carefully scrutinized in an effort to expose our shortcomings and to find ways of correcting them.

* * *

TWICE before in American history the nation has found it necessary to review the state of its civil rights. The first time was during the fifteen years between 1776 and 1791, from the drafting of the Declaration of Independence through the Articles of Confederation experiment to the writing of the Constitution and the Bill of Rights. It was then that the distinctively American heritage was finally distilled from earlier views of liberty. The second time was when the Union was temporarily sundered over the question of whether it could exist "half-slave" and "half-free."

It is our profound conviction that we have come to a time for a third reexamination of the situation, and a sustained drive ahead. Our reasons for believing this are those of conscience, of self-interest, and of survival in a threatening world. Or to put it another way, we have a moral reason, an economic reason, and an international reason for believing that the time for action is now.

The Moral Reason

We have considered the American heritage of freedom at some length. We need no further justification for a broad and immediate program than the need to reaffirm our faith in the traditional American morality. The pervasive gap between our aims and what we actually do is creating a kind of moral dry rot which eats away at the emotional and rational bases of democratic beliefs. There are times when the difference between what we preach about civil rights and what we practise is shockingly illustrated by individual outrages. There are times when the whole structure of our ideology is made ridiculous by individual instances. And there are certain continuing, quiet, omnipresent practices which do irreparable damage to our beliefs.

As examples of "moral erosion" there are the consequences of suffrage limitations in the South. The fact that Negroes and many whites have not been allowed to vote in some states has actually sapped the morality underlying universal suffrage. Many men in public and private life do not believe that those who have been kept from voting are capable of self-rule. They finally convince themselves that disfranchised people do not really have the right to vote.

Wartime segregation in the armed forces is another instance of how a social pattern may wreak moral havoc. Practically all white officers and enlisted men in all branches of service saw Negro military personnel performing only the most menial functions. They saw Negroes recruited for the common defense treated as men apart and distinct from themselves. As a result, men who might otherwise have maintained the equalitarian morality of their forbears were given reason to look down on their fellow citizens. This has been sharply illustrated by the Army study discussed previously, in which white servicemen expressed great surprise at the excellent performance of Negroes who joined them in the firing line. Even now, very few people know of the successful experiment with integrated combat units. Yet it is important in explaining why some Negro troops did not do well; it is proof that equal treatment can produce equal performance.

Thousands upon thousands of small, unseen incidents reinforce the impact of headlined violations like lynchings, and broad social patterns like segregation and inequality of treatment. There is, for example, the matter of "fair play." As part of its training for democratic life, our youth is constantly told to "play fair" and to be "good sports." Yet, how many boys and girls in our country experience such things as Washington's annual marble tournament? Because of the prevailing pattern of segregation, established as a model for youth in the schools and recreation systems, separate tournaments are held for Negro and white boys. Parallel elimination contests are sponsored until only two victors remain. Without a contest between them, the white boy is automatically designated as the local champion and sent to the national tournament, while the Negro

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

lad is relegated to the position of runner-up. What child can achieve any real understanding of fair play, or sportsmanship, of the rules of the game, after he has personally experienced such an example of inequality?

It is impossible to decide who suffers the greatest moral damage from our civil rights transgressions, because all of us are hurt. That is certainly true of those who are victimized. Their belief in the basic truth of the American promise is undermined. But they do have the realization, galling as it sometimes is, of being morally in the right. The damage to those who are responsible for these violations of our moral standards may well be greater. They, too, have been reared to honor the command of "free and equal." And all of us must share in the shame at the growth of hypocrisies like the "automatic" marble champion. All of us must endure the cynicism about democratic values which our failures breed.

The United States can no longer countenance these burdens on its common conscience, these inroads on its moral fiber.

The Economic Reason

One of the principal economic problems facing us and the rest of the world is achieving maximum production and continued prosperity. The loss of a huge, potential market for goods is a direct result of the economic discrimination which is practised against many of our minority groups. A sort of vicious circle is produced. Discrimination depresses the wages and income of minority groups. As a result, their purchasing power is curtailed and markets are reduced. Reduced markets result in reduced production. This cuts down employment, which of course means lower wages and still fewer job opportunities. Rising fear, prejudice, and insecurity aggravate the very discrimination in employment which sets the vicious circle in motion.

Minority groups are not the sole victims of this economic waste; its impact is inevitably felt by the entire population. Eric Johnston, when president of the United States Chamber of Commerce, made this point with vividness and clarity:

> The withholding of jobs and business opportunities from some people does not make more jobs and business opportunities for others. Such a policy merely tends to drag down the whole economic level. You can't sell an electric refrigerator to a family that can't afford electricity. Perpetuating poverty for some merely guarantees stagnation for all. True economic progress demands that the whole nation move forward at the same time. It demands that all artificial barriers erected by ignorance and intolerance be removed. To put it in the simplest terms, we are all in business together. Intolerance is a species of boycott and any business or job boycott is a cancer in the economic body of the nation. I repeat, intolerance is destructive; prejudice produces no wealth; discrimination is a fool's economy.

Economic discrimination prevents full use of all our resources. During the war, when we were called upon to make an all-out productive effort, we found that we lacked skilled laborers. This shortage might not have been so serious if minorities had not frequently been denied opportunities for training and experience. In the end, it cost large amounts of money and precious time to provide ourselves with trained persons.

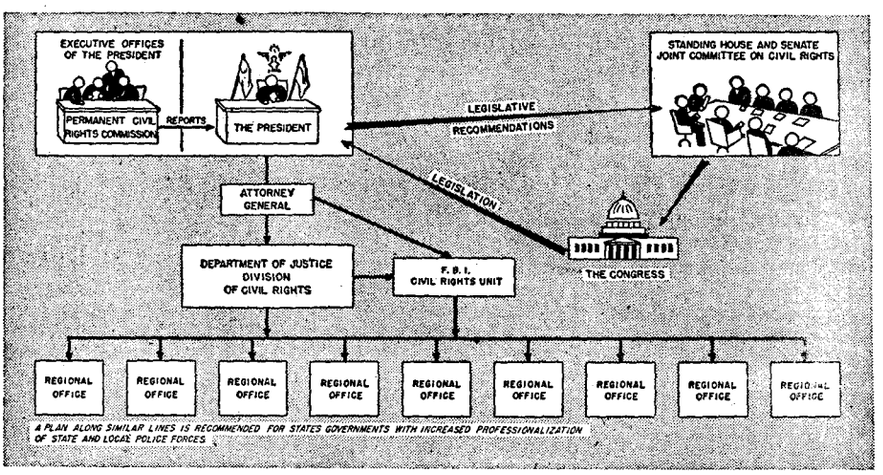
Discrimination imposes a direct cost upon our economy through the wasteful duplication of many facilities and services required by the "separate but equal" policy. That the resources of the South are sorely strained by the burden of a double system of schools and other public services has already been indicated. Segregation is also economically wasteful for private business. Public transportation companies must often provide duplicate facilities to serve majority and minority groups separately. Places of public accommodation and recreation reject business when it comes in the form of unwanted persons. Stores reduce their sales by turning away minority customers. Factories must provide separate locker rooms, pay windows, drinking fountains, and washrooms for the different groups.

Discrimination in wage scales and hiring policies forces a higher proportion of some minority groups onto relief rolls than corresponding segments of the majority. A study by the Federal Emergency Relief Administration during the depression of the Thirties revealed that in every region the percentage of Negro families on relief was far greater than white families:

Per cent of families on relief May 1934

	Negro	*White*
Northern cities	52.2	13.3
Border state cities	51.8	10.4
Southern cities	33.7	11.4

Similarly, the rates of disease, crime, and fires are disproportionately great in areas which are economically depressed as compared with wealthier areas. Many of the prominent American minorities are confined—by economic discrimination, by law, by restrictive covenants, and by social pressure—to the most dilapidated, undesirable locations. Property in these locations yields a smaller return in taxes, which is seldom sufficient to meet the inordinately high cost of public services in depressed areas. The majority pays a high price in taxes for the low status of minorities.



Recommendation for Stronger Civil Rights Enforcement Machinery.

To the costs of discrimination must be added the expensive investigations, trials, and property losses which result from civil rights violations. In the aggregate, these attain huge proportions. The 1943 Detroit riot alone resulted in the destruction of two million dollars in property.

Finally, the cost of prejudice cannot be computed in terms of markets, production, and expenditures. Perhaps the most expensive results are the least tangible ones. No nation can afford to have its component groups hostile toward one another without feeling the stress. People who live in a state of tension and suspicion cannot use their energy constructively. The frustrations of their restricted existence are translated into aggression against the dominant group. Myrdal says:

> Not only occasional acts of violence, but most laziness, carelessness, unreliability, petty stealing

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

and lying are undoubtedly to be explained as concealed aggression. . . . The truth is that *Negroes generally do not feel they have unqualified moral obligations to white people. . . . The voluntary* withdrawal which has intensified the isolation between the two castes is also an expression of Negro protest under cover.

It is not at all surprising that a people relegated to second-class citizenship should behave as second-class citizens. This is true, in varying degrees, of all of our minorities. What we have lost in money, production, invention, citizenship, and leadership as the price for damaged, thwarted personalities, are beyond estimate.

The United States can no longer afford this heavy drain upon its human wealth, its national competence.

The International Reason

Our position in the post-war world is so vital to the future that our smallest actions have far-reaching effects. We have come to know that our security in a highly interdependent world is inextricably tied to the security and well-being of all people and all countries. Our foreign policy is designed to make the United States an enormous positive influence for peace and progress throughout the world. We have tried to let nothing, not even extreme political differences between ourselves and foreign nations, stand in the way of this goal.

In a letter to the Fair Employment Practice Committee on May 8, 1946, the Honorable Dean Acheson, then Acting Secretary of State, stated that:

> . . . the existence of discrimination against minority groups in this country has an adverse effect upon our relations with other countries. We are reminded over and over by some foreign newspapers and spokesmen, that our treatment of various minorities leaves much to be desired. While sometimes these pronouncements are exaggerated and unjustified, they all too frequently point with accuracy to some form of discrimination because of race, creed, color, or national origin. Frequently we find it next to impossible to formulate a satisfactory answer to our critics in other countries; the gap between the things we stand for in principle and the facts of a particular situation may be too wide to be bridged. An atmosphere of suspicion and resentment in a country over the way a minority is being treated in the United States is a formidable obstacle to the development of mutual understanding and trust between the two countries. We will have better international relations when these reasons for suspicion and resentment have been removed.
>
> I think it is quite obvious . . . that the existence of discriminations against minority groups in the United States is a handicap in our relations with other countries. The Department of State, therefore, has good reason to hope for the continued and increased effectiveness of public and private efforts to do away with these discriminations.

The people of the United States stem from many lands. Other nations and their citizens are naturally intrigued by what has happened to their American "relatives." Discrimination against, or mistreatment of, any racial, religious, or national group in the United States is not only seen as our internal problem. The dignity of a country, a continent, or even a major portion of the world's population, may be outraged by it. A relatively few individuals here may be identified with millions of people elsewhere, and the way in which they are treated may have world-wide repercussions. We have fewer than half a million American Indians; there are thirty million more in the Western Hemisphere. Our Mexican American and Hispano groups are not large; millions in Central and South America consider them kin. We number our citizens of Oriental descent in the hundreds of thousands; their counterparts overseas are numbered in hundreds of millions. Throughout the Pacific, Latin America, Africa, the Near, Middle, and Far East, the treatment which our Negroes receive is taken as a reflection of our attitudes toward all dark-skinned peoples.

In the recent war, citizens of a dozen European nations were happy to meet Smiths, Carters, O'Hara's, Schultes, di Salvos, Cohens, and Sklodowskas and all the other in our armies. Each nation could share in our victories because its "sons" had helped win them. How much of this good feeling was dissipated when they found virulent prejudice among some of our troops is impossible to say.

We cannot escape the fact that our civil rights record has been an issue in world politics. The world's press and radio are full of it. This Committee has seen a multitude of samples. We and our friends have been, and are, stressing our achievements. Those with competing philosophies have stressed—and are shamelessly distorting — our shortcomings. They have not only tried to create hostility toward us among specific nations, races, and religious groups. They have tried to prove our democracy an empty fraud, and our nation a consistent oppressor of underprivileged people. This may seem ludicrous to Americans, but it is sufficiently important to worry our friends. The following United Press dispatch from London (*Washington Post*, May 25, 1947) proves that:

> Although the Foreign Office reserved comment on recent lynch activities in the Carolinas, British diplomatic circles said privately today that they have played into the hands of Communist propagandists in Europe. . . .
>
> Diplomatic circles said the two incidents of mob violence would provide excellent propaganda ammunition for Communist agents who have been decrying America's brand of "freedom" and "democracy."
>
> News of the North Carolina kidnapping was prominently displayed in London papers. . . .

The international reason for acting to secure our civil rights now is not to win the approval of our totalitarian critics. We would not expect it if our record were spotless; to them our civil rights record is only a convenient weapon with which to attack us. Certainly we would like to deprive them of that weapon. But we are more concerned with the good opinion of the peoples of the world. Our achievements in building and maintaining a state dedicated to the fundamentals of freedom have already served as a guide for those seeking the best road from chaos to liberty and prosperity. But it is not indelibly written that democracy will encompass the world. We are convinced that our way of life—the free way of life—holds a promise of hope for all people. We have what is perhaps the greatest responsibility ever placed upon a people to keep this promise alive. Only still greater achievements will do it.

The United States is not so strong the final triumph of the democratic ideal is not so inevitable that we can ignore what the world thinks of us or our record.

CRIMINAL PENALTIES
Fines and prison terms can deter people from civil rights violations.
CIVIL REMEDIES
Injunctions and declaratory judgments can prevent violations; suits for damages can discourage them.
ADMINISTRATIVE ORDERS
Administrative commissions can use publicity, negotiation, and cease-and-desist orders to secure compliance with civil rights laws.
GRANTS-IN-AID
Financial help from the national treasury to public or private agencies can be withheld if they practice discrimination.
DISCLOSURE
Pertinent facts about groups whose activities affect civil rights can be put before the public.

Government Sanctions to Safeguard Civil Rights

CHARLES E. WILSON, *Chairman*

S. T. ALEXANDER	CHARLES LUCKMAN
JAMES B. CAREY	F. P. MATTHEWS
JOHN S. DICKEY	F. D. ROOSEVELT, JR
MORRIS L. ERNST	HENRY K. SHERRILL
R. B. GITTELSOHN	BORIS SHISHKIN
F. P. GRAHAM	DOROTHY TILLY
FRANCIS J. HAAS	CHANNING TOBIAS

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

LETTERS TO THE EDITOR

More Plaudits for White

SIR: I READ WITH KEEN INTEREST MR. WALTER WHITE'S ARTICLE "WHY I REMAIN A NEGRO" [*SRL* Oct. 11]. MR. WHITE VIVIDLY PORTRAYS THE EVERYDAY PROBLEMS THAT BESET THE PEOPLE OF HIS GREAT RACE. HE HAS DONE IT EARNESTLY AND SINCERELY IN LANGUAGE SIMPLE AND UNDERSTANDABLE. IT IS AN ARTICLE THAT SHOULD DO MUCH TO BETTER THE RELATIONS BETWEEN THE RACES.

TOM C. CLARK,
ATTORNEY GENERAL.

WASHINGTON, D. C.

SIR: WALTER WHITE'S ARTICLE PIERCED MY MIND LIKE A HOT IRON AND THOUGH I THOUGHT I ALREADY WAS FREE OF RACE PREJUDICE HE BURNT ME STILL MORE CLEAN. I AM GRATEFUL TO HIM AND TO YOU.

RAYMOND SWING.

CHICAGO, ILL.

SIR: WALTER WHITE HAS WRITTEN A TREMENDOUSLY PROUD AND TENDER ARTICLE. IT SHOULD MAKE EVERY WHITE PERSON WHO HAS EVER CONSCIOUSLY OR SUBCONSCIOUSLY PLAYED THE OLD SKIN GAME OF RACIAL PREJUDICE PROFOUNDLY ASHAMED AND IT SHOULD ALSO INSPIRE ALL AMERICAN NEGROES AND WHITES TO TRY A LITTLE HARDER TO PRACTISE REAL BROTHERHOOD.

CLARE BOOTHE LUCE.

RIDGEFIELD, CONN.

"Of Mice and Men"

SIR: Regarding your editorial "Of Mice and Men" [*SRL* Oct. 18]: Animals are helpless to protect themselves, having been deprived by the human race of that right. They only kill to exist and eat, while man kills for pleasure. They cannot speak, to tell others of their treatment by man. To me, any man mean enough to torture and neglect and kill animals, is only stopped from treating other men in this same way by fear. Animals have loyalty and no hypocrisy, neither do they start mass wars. Neither does the male burden the female with another young one before the last is weaned. But it is their helplessness and bewilderment by cruel treatment of humans that makes the strongest appeal. I can understand slightly men leveling villages and killing even the relatives of their enemy for revenge, but never will I understand the torturing of helpless, innocent animals. The good God gave us dominion over them—not an order to torture them.

M. C. LEONARD.

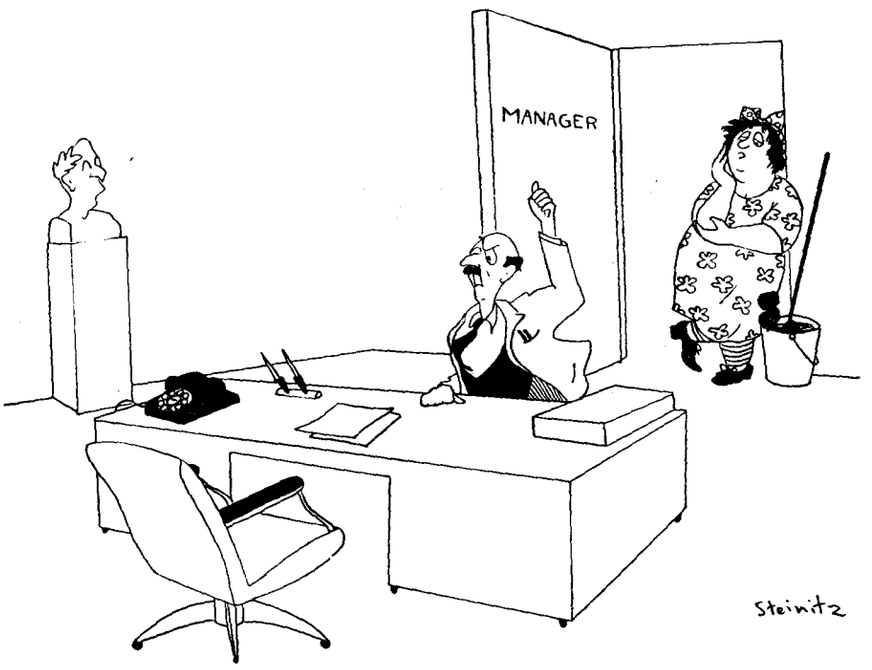
Upper Montclair, N. J.

SIR: I know a little old lady who feeds her goldfish every day, shares her steak with a dachshund, and tosses bread crumbs to pigeons on the lawn. She considers the President's proposal for food conservation a political maneuver and, as a staunch Republican, she will not play the devil's disciple. She has written to the editor of her favorite Chicago newspaper, who shares her views, protesting the shipment of American food to Europe, yet as far as I know she has never written to him to protest the feeding of peanuts to the monkeys at the zoo.

She does not know what is to be done with Europe's hungry masses and does not care, but she is certain of one thing: "Let them keep *their* communism."

MINNIE KRAMER.

Chicago, Ill.



"If you're through demanding that raise, I'd like to clean up."

SIR: It's an old story that only those in need themselves really will help the unfortunate. A hungry beggar will always get a meal amongst the poor, but nothing but kicks from the butler. A stomach which knows hunger is the real fertilizer for a live conscience. Only those who have been kicked around by a gestapo or goon squad and sneered at by a fat judge, can appreciate civil liberties and decent government. A fat belly is the worst narcotic for both brain and conscience.

FREDERICK G. HEHR.

Santa Monica, Calif.

Mess of Pottage

SIR: It is encouraging to find editorials like Harrison Smith's, "In Defense of Women," and "Woman, the Scapegoat" [*SRL* Jan. 18 and Sept. 6] and I am grateful to him for his understanding and his reminder to women, young and old, that they must have confidence in their destiny, and if necessary, launch a new feminism of full partnership and responsibility.

I do not understand, however, what Mr. Smith means when he speaks of the total collapse of militant feminism, some ten or more years ago. That its vitality declined, I heartily agree, for it did not keep abreast of the times. Many women who had been suffragists were not feminists in the real sense of the word because they lacked an understanding of the principles of freedom, and it became the fashion for prominent women to draw their skirts away self-righteously from feminism.

The danger is that young women of today, totally ignorant of the noble history of American feminism and over-trained in the sciences to a point where they do not instinctively appreciate spiritual values, such as freedom and the rights of the individual when applied to themselves, may be misled by the current widely publicized attack on feminism with its false claim that modern woman is a lost sex. If they cast away feminism as unworthy and beneath them, they will sacrifice the hard-won gains of the pioneers for a mess of pottage.

ALMA LUTZ.

Berlin, N. Y.

Popular with Boys

SIR: In answer to Mr. James O. Monroe's request for books suitable for his young client [*SRL* Sept. 20], may I, as a high school librarian, suggest the books which have been popular with "my" boys:

Twain—"Huckleberry Finn"
James—"Smoky"
Dumas—"The Count of Monte Cristo"
Verne—"Twenty Thousand Leagues Under the Sea"
Tarkington—"Seventeen"
White—"They Were Expendable"
Grey—"Riders of the Purple Sage"
Doyle — "The Complete Sherlock Holmes"
Van Dine—"The Bishop Murder Case"
Eadie—"I Like Diving"
Hubler—"Lou Gehrig"
Ellsberg—"Thirty Fathoms Deep"
Ripley—"Believe It or Not!"
Playfair—"The Crimson Road"
O'Hara—"Green Grass of Wyoming"
Stackpole—"Madagascar Jack"
Miller—"Joe Louis: American"
Rizk—"Syrian Yankee"
Garst—"Kit Carson"
"The Field and Stream Reader" (very new)

LUCILE HATCH.

Vancouver, Wash.

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

BIOGRAPHY

(*Continued from page 17*)

world in the middle decades of the nineteenth century, and everything that he, himself, has learned in two decades of historical writing and research.

Ever since his "Savonarola," Mr. Roeder has matured steadily as an historian. Now he avoids easily the traps of sentimentalism, false perspective, and false glamor into which most Americans writing recently about Mexico have insisted on stumbling, and moves surely past the temptations to over-simplification and dramatic subjective interpretation to which he himself might once have succumbed. His prose is as readable and vivid as ever, but richer, subtler, more flexible, without specious glitter or histrionic rhetoric. His judgment of character and analysis of events is shrewder and surer, and therefore more nuanced and temperate and reserved. And he displays more fully in this book the qualities which began to be apparent in his "Catherine de' Medici," the first-rate historian's sense of the sweep and movement, the complexity and interdependence of historical events and the power to communicate that sense to his readers. This may not prove to be Ralph Roeder's most popular book, but it deserves to be. It is easily his best, and that means that it is very good indeed.

Perhaps a reviewer should not confine himself to praise, however strong the temptation. Roeder has not unearthed any new facts of importance about Juarez, nothing not available in the best modern Mexican scholarship; he has not pretended to. Some of his judgments on men and events are original and unorthodox, and will arouse disagreement, but none of them appears to be without warrant in the sources, and on the whole his workmanship seems as conscientious as it is unobtrusive. Mr. Roeder has made no effort to dramatize the story of Juarez and his times, perhaps because he found it already almost too dramatic. Nor has he attempted to give a portrait of the hero as vivid and rounded and sympathetic as that, say, of Sandburg's Lincoln. Without radical falsification of the evidence and fictionalized invention, no such portrait seems possible. Rather he has allowed the solid, enigmatic integrity that was Juarez to shadow itself forth upon its meaning in the great issues of which it became the human focus. "History," wrote Juarez to his adversary Maximilian at a crucial moment, "will judge us." He would be content to be known, as he is here, by the light of his country's history. "No person is necessary," he is reported to have said at another moment of danger, "ideas are all that matter." It is the merit of this biography that it shows Juarez finally, as an idea, the idea of Mexico taking her place at last among the nations, the idea of a new democracy, based on the dignity and the integrity of the common man coming to birth on this continent.

Lionel Abel
James Agee
Djuna Barnes
John Berryman
Kay Boyle
Eleanor Clark
e e cummings
Walker Evans
Charles Henri Ford
Paul Goodman
Samuel Greenberg
Maude Hutchins
Randall Jarrell
Eugene Jolas
Jack Jones
H J Kaplan
David Kerner
James Laughlin
Robert Lowry
Georg Mann
Josephine Miles
Henry Miller
Marianne Moore
Wright Morris
Anais Nin
Montagu O'Reilly
Kenneth Patchen
Ezra Pound
Kenneth Rexroth
Selden Rodman
Muriel Rukeyser
William Saroyan
Delmore Schwartz
Karl Shapiro
Gertrude Stein
Parker Tyler
José Garcia Villa
John Wheelwright
Oscar Williams
Tenn Williams
W C Williams

How many of these writers have you read?

Check through the list.

These are the important Advance-Guard authors of the past decade.

These are the writers who have extended the literary horizons of America.

And here in one big volume are the stories and poems, the prose and the plays that have made them significant.

Here is literary history in the making!

SPEARHEAD

$5.00

NEW DIRECTIONS BOOKS

Lincolnian Range

ABRAHAM LINCOLN: HIS LIFE, WORK, AND CHARACTER. Edited by Edward Wagenknecht. New York: Creative Age Press. 1947. 661 *pp.* $4.

Reviewed by ALLAN NEVINS

THE DISTINCTIVE quality of this portly compilation is indicated by its long subtitle, "An Anthology of History and Biography, Fiction, Poetry, Drama, and Belles-Lettres." The wide-ranging editor has sought his material in every field. Whereas Mr. Angle in his recent multi-authored biography stuck to the soberly factual writers, Mr. Wagenknecht draws also upon works of creative imagination and poetic interpretation. It is a valid and interesting principle. Thousands of readers will learn more from Sherwood's "Abe Lincoln in Illinois" (which is here reproduced in its entirety) than from Beveridge, and thousands more will find their curiosity stirred and their critical faculty

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

sharpened by seeing Sherwood's play and Beveridge's biographical chapters laid side by side.

The chief merit of the book is its richness; the chief fault is its unevenness. Trying to include so many different kinds of writing upon so many sides of Lincoln's career and personality, Mr. Wagenknecht has naturally fallen upon good, bad, and indifferent materials. Readers cannot but delight in the long passages chosen from the biographies by Randall, Sandburg, and Beveridge, each writer in his different way admirable. It is depressing to turn from them to William E. Barton, so hopelessly second-rate both as scholar and writer. Four or five of the essays upon various aspects of the Lincoln theme are done with masterly skill. Of Dixon Wecter's study of Lincoln as national hero, of Richard Watson Gilder's analysis of Lincoln's literary style, of Gamaliel Bradford's paper on his home life, and of David M. Potter's suggestive inquiry into the nature of the peace policy of 1861 that led to war, nothing but good can be said. Several other essays, however, including one on Lincoln as viewed by a Southerner and one on the President's humor, are decidedly journalistic. Milton Waldman's "If Booth Had Missed Lincoln," too, simply fizzles like a wet firecracker.

It is among the imaginative selections, however, that the gamut from good to bad runs widest. A great many readers will think it well worth the price of the book to have merely the Sherwood play and as much of John Drinkwater's as are here furnished. These writers really divined Lincoln's heart. Thomas Dixon did not, and the pages from his play "A Man of the People," melodramatic, crude, and full of just the kind of speeches that Lincoln would *not* have uttered, might have been better employed. The fictional selections from the pens of Don Marquis, Ida M. Tarbell, and Elsie Singmaster are very good, and John Buchan's "The End of the Road" is a little masterpiece which nobody interested in Lincoln and Stanton should miss. All the worse, by contrast, seems the plangent sentimentality of Mary Raymond Shipman Andrews. Her theme is a trial scene in which Lincoln played the major part; Edward Eggleston's "The Graysons" might in this special field have furnished a more veracious application of the novelist's imagination to history. When it comes to the poets, the editor could hardly go wrong. Even our least inspired bards have been lifted out of themselves by Lincoln. Still it is interesting to note how far short Bayard Taylor's arrow in "Gettysburg Ode" fell of reaching the superb height reached by Lowell in the Harvard "Commemoration Ode."

Altogether, despite its uneveness this is a useful and interesting book; particularly useful in containing much material not readily available elsewhere, and particularly interesting in illustrating the many-sided inspiration that American writers have found in the Lincoln theme.

LITERARY I.Q. ANSWERS

1. "Jude the Obscure," by Thomas Hardy. 2. "Green Mansions," by W. H. Hudson. 3. "Anna Karenina," by Leo Tolstoy. 4. "Swann's Way," by Marcel Proust. 5. "Ethan Frome," by Edith Wharton. 6. "The Cloister and the Hearth," by Charles Reade. 7. "Mrs. Wiggs of the Cabbage Patch," by Alice Hegan Rice. 8. "So Big," by Edna Ferber. 9. "The Old Curiosity Shop," by Charles Dickens. 10. "Little Women," by Louisa May Alcott.

JUST PUBLISHED

A modern novel by

Vincent Sheean

A CERTAIN RICH MAN

➡ This is the story of a millionaire . . . of a man with money that he did not realize was power; a man with a restlessness that he did not identify as conscience; a man with an urgency he did not recognize was love. It is also the story of the three women . . . one burning, one aloof, one curious . . . who helped him come of age. Vincent Sheean has never pulled any punches; he pulls none now in this dramatic story of a man and his money in a world where neither seem to have any future.

378 pages, $3.00. At all bookstores.

RANDOM HOUSE, NEW YORK

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Music. *Perhaps it started with Carl Sandburg's "The American Songbag" of 1927; perhaps it should be traced further back to the young vagabond Vachel Lindsay, chanting his ballad-like poems close to the turn of the century. America, anyway, is song-conscious again, and every year adds to our stock of folk songs relearned—both our own and those of other countries.*

Voice, Heart, Memory

FIRESIDE BOOK OF FOLK SONGS. Selected and edited by Margaret Bradford Boni. Arranged for the piano by Norman Lloyd. Illustrated by Alice and Martin Provensen. New York: Simon & Schuster, Inc. 1947. 323 *pp.* + *index.* $3.95.

Reviewed by COURTLANDT CANBY

PAGING through this altogether delightful book is an exciting experience which sets words and tunes to dancing and singing in your head, tunes like the infectious "I've got a mule, her name is Sal, fifteen Miles on the Erie Canal," or songs with the restrained emotion of "I gave my love a cherry that has no stone." And it's a moving experience for the lovers of fine music in this country, because it shows how far we have come from the days of the old paper-bound, ill-printed "Community Song Books" of not so many years ago with their handful of old favorites lost in pages of musical trash. Not that this book is at all "arty" in its selections. Far from it; there is something for everybody here, from "Old Folks at Home" to "Barbara Allen," "Waltzing Matilda" to "A Mighty Fortress is Our God," "Steal Away" to the "Coventry Carol."

There is no doubt that America in the last decade has begun to sing again. Young people with a guitar singing together the cowboy ballads or the songs of the Spanish Civil War, the *aficionados* of the ballad-singer cult, the more staid discoverers of English folk songs, the blues devotees, the college and school glee clubs with their arrangements of songs from many lands—all have helped to pull us out of the nineteenth-century slough of sentimentality and cheapness. You will find all these new tastes, and more, embodied in this book and delightfully served up, along with examples of songs that never died, like the best of Stephen Foster, the spirituals, "Old Lang Syne," "I Been Wukkin' on de Railroad."

We can thank Burl Ives, Susan Reed, Richard Dyer-Bennett, and their kind for "The Blue-tail Fly," "I Am a Poor Wayfaring Stranger," "Cockles and Mussels," and other recently popular folk songs. Burl Ives, somewhat snubbed nowadays by the ballad-singing longhaired because he has "gone commercial," has done yeoman service in popularizing some of the loveliest of the old folk songs. Less well-known singers and researchers have put back into circulation the old work songs, the sea shanties, rare folk songs and carols from many countries, cowboy ballads, spirituals, guerrilla songs. Some of each you will find here. Inevitably there will be favorites that are missing. Where, for instance, is John Jacob Niles's haunting "I Wonder as I Wander," or any version of "Bury Me Not on the Lone Prairie"? Paging, too, through the book, humming the songs to yourself, you find versions that aren't quite the way you learned them—but this is rather a tribute to the vitality of these folk songs, for when there is more than one version of the song, it's probably still growing, still changing, as any good folk song should.

The book is really a book of the songs Americans are singing: some songs they've long sung, others they're beginning to sing—and a few that the editor (quite rightly) would like to have us singing. The selection shows a free use of the imagination. Composed songs like those of Foster and some of the better hymns and chorales have been included because after centuries of singing they've become to all intents and purposes music-of-the-people.

Let's have done with it and call this an appreciation instead of a review, for I can find little to criticize and much to praise. The book is designed, according to the editor, "to encourage the domestic performance of the songs of long ago that are still the songs of today." This it will do in full measure, because not only are the songs set forth in the clearest of type, but are effectively and simply arranged by Norman Lloyd, for the most part in four-part harmonizations for the piano which also permit of quartet singing if desired. Interpretation, phrasing, dynamics, even pedaling and fingering for the pianist have been unostentatiously indicated. The 147 songs are divided into five natural groups: Ballads and Old Favorites; Work Songs; English and American Marching Songs and Songs of Valor; Christmas Carols, and Old Hymns and Spirituals. Modestly stating in her preface that she hopes the collection "may stimulate interest in our cultural history," the editor has included brief introductions by Anne Brooks to each section and a paragraph above each song describing its origin, use, and meaning. And let me add here that another glory of the book is its superb full-color illustrations by the Provensens, sensitively wedded to the songs and in the best tradition of American children's books illustrations—of which there are no better. Why, parenthetically, do our children's books monopolize the best of our book illustrators?

So the combination of tasteful presentation, fine drawings, and informative introductions sets off each song to its best possible advantage. Indeed, there is fine scholarship of the happily unobtrusive kind in the accompanying explanations. The poignant story of "Lili Marlene"—a melody, incidentally, composed as late as 1938 but now very much a folk song—is told in full: how Lili was broadcast by the Germans over Radio Bel-

Early Song

By Nathaniel Burt

IF MY heart could sing like a bird,
Break into a concord of many-colored choirs,
Twitter like a rose-tree's woven flowers
or bells in spires
changing at the hours;
If my heart had any of these powers,
like a harp and piccolo imitating showers,
like a drum and rebec
like a clarinet and gong
I would try to make you
merry to my song,
glittering and shining for you
all day long.

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

My Current Reading

This week's reading list comes from **William O'Dwyer,** Mayor of New York City. The Mayor, we are told, has read all the Irish poets and playwrights, many works on American history, including all of Marquis James's books, likes historical fiction, especially that of Kenneth Roberts, and has read most of Shakespeare, all of Byron, and indulges in very little light, or "escape," reading. Below we list his preferred reading:

THE PLOW AND THE STARS: A TRAGEDY IN FOUR ACTS, *by Sean O'Casey (Macmillan)*

A STUDY OF HISTORY, *by Arnold J. Toynbee (Oxford)*

NORTHWEST PASSAGE, *by Kenneth Roberts (Doubleday)*

HEBREW MELODIES, *by Lord Byron*

THE TRAGEDIES OF SHAKESPEARE

THE DIALOGUES OF PLATO

THE RAVEN: A BIOGRAPHY OF SAM HOUSTON, *by Marquis James (Bobbs-Merrill)*

LAST POEMS AND PLAYS, *by William Butler Yeats (Macmillan)*

BASIC HISTORY OF THE UNITED STATES, *by Charles A. and Mary R. Beard (Doubleday, Doran)*

AH, WILDERNESS!, *by Eugene O'Neill (Random House)*

grade, picked up by the British Eighth Army in the Libyan Desert, thence carried around the world. And did you know that the best war songs of the last ten years came from the guerrilla fighters of Spain, China, Russia? Or that the innocent holly and ivy of our Christmas carols were originally pagan sexual symbols of the male and female?

Here, then, is a heartfelt appreciation of a fine book. It will make the best of Christmas gifts, not only because it will be treasured for its own sake, but because it will help America to sing more of these sterling songs which, in the words of the editor, "are good to sing, better if sung with others, and best of all if sung again."

How's your NOSTALGIA?

TRY GAAR WILLIAMS' SURE CURE

AMONG THE FOLKS IN HISTORY

Foreword by Delos Avery

80 drawings from the supremely funny and extraordinarily accurate pen of a master observer and rememberer of the horse-and-buggy era.

$2.00 at bookstores

RAND McNALLY & CO., 536 S. Clark St., Chicago 5, Ill.

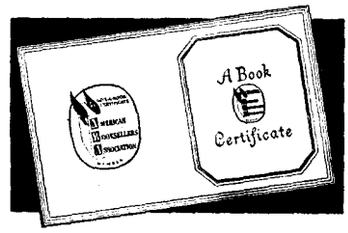
A New Free Service

offered by

America's Foremost Booksellers

GIVE-A-BOOK CERTIFICATE

"The Gift That Can't Be Wrong!"

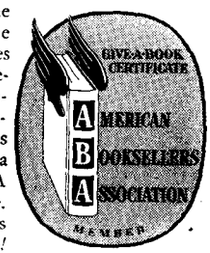


HERE is a wonderful new way to give a book gift to *anyone, anywhere*—and be sure your gift is *right!* Just send GIVE-A-BOOK CERTIFICATES to your book-loving friends . . . and let them choose the books they *actually want!* Book-giving this way is as easy and certain as mailing a letter!

HOW THE GIVE-A-BOOK CERTIFICATE PLAN WORKS

NEXT time you want to remember someone special, ask your bookseller to make out a GIVE-A-BOOK CERTIFICATE for you (in any amount from $1.00 up). Then—all you do is mail the Certificate in its attractive gift envelope. When the lucky recipient of your thoughtfulness receives his Certificate, he will redeem it at full face value—in his favorite book store—for books of his *own choice!*

That's why GIVE-A-BOOK CERTIFICATE is "the gift that can't be wrong!" Certificates are on sale—and redeemable—at hundreds of book and department stores throughout America which display the ABA emblem shown here. Take advantage of this new free service *today!*



AMERICAN BOOKSELLERS ASSOCIATION

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Poetry. *Collected editions, like anthologies, have been numerous in the past few years, and on occasions have had but scant warrant in the achievement of their authors. It is quality not quantity which deserves perpetuation and much that is written at thirty might well be discarded at sixty. It is altogether heartening therefore, when a career of poetry, looked back on in the perspective of years, can yield as fruitfully as does the work of Alfred Noyes. A poet who passes the test of time as does he in his volume of collected poems, which has been pruned of the insignificant and built on his best, is a poet eminently worthy of re-presentation.*

Inn of Apollo

COLLECTED POEMS IN ONE VOLUME. By Alfred Noyes. Philadelphia: J. B. Lippincott Co. 1947. 704 pp. $5.

Reviewed by WILLIAM ROSE BENÉT

IT WAS about forty years ago, in California, that my best friend, Elinor Wylie's brother, brought out with him from the East the first book of poems by Alfred Noyes to be published in America. We read "The Barrel-Organ," "The Highwayman," and "Forty Singing Seamen" by one of those wood fires that are so good in cool California evenings, even in summer. We liked "A Night at Saint Helena," too, I remember—and was the superbly rhythmic "Orpheus and Eurydice" in that volume? I am far from most of my books as I write this.

Now, after a long literary career, Mr. Noyes has selected the poems of his he likes best, and has included certain revisions of earlier poems, some an improvement, some not. I have just reread with enjoyment my favorites, among them that oddly hobo-metaphysical "The Tramp Transfigured" and the poems of American atmosphere, like "Mountain Laurel," "The River of Stars," and "The Happy Hunting Ground." His more ambitious work I have read through the years. His trilogy, "The Torch-Bearers," has remarkable things. Most interesting to me was the account of Darwin in Book II, with the debate at Oxford, a unique thing to have done in verse; and, as the poet has always had a great interest in astronomy, the first book, concerning astronomers, is vivid. I can recommend part VI, "William Herschel Conducts," as showing what Thomas Hardy called, in referring to Mr. Noyes, "the lightening of his imagination."

The last poem in this volume, "Dedication," is, of course, the poet's account of his conversion to Roman Catholicism; but it is not a "soft" poem. Its rhythm is that of a bell tolling or a heavy hammer falling on the heart. It is packed with pain. This experience I cannot share, but am moved by it. Mr. Noyes has always been an emotional poet, sometimes over-emotional, to the detriment of his poetry. But what interests me most in poetry is how deeply the writer explores the history of man and the mystery of existence, not mere esotericism or even erudition, not mere logomachy or phraseological legerdemain. This poet is an explorer in that sense, is skilled in rhyme and metre (and unrhymed verse), was born with a sense of rhythm, has a natural delight in vivid color, and an imagination both humorously original and pictorially powerful. That seems to me a good deal.

He asks and declares in "The Inn of Apollo":

Was their poetry croaked by the sages,
  Or born in a whisper of wings?
For the music that masters the ages,
  Be sure, is the music that sings!
Yes, they sing in that inn of Apollo.

One of his best gifts is certainly the song, lineally descended from old English folk music and "books of airs," though always in his own voice. Here is an illustration, a Campion-like air from a song in "Drake":

When old winter creeping nigh
  Mists with grey the golden hair,
Dims the brightly glancing eye,
  Steals the joy that gentled there,
Lad and lass imperial,
  Doff your crowns of sun and dew!
Leaf by leaf your glories fall.
  Let not love go too.

"Drake" is an English epic such as Marlowe might have commended. It has its crests and troughs, and "the skilled musicians" come in too patly with a song now and then, but the songs are almost all good.

Mr. Noyes was early known as one who spoke out for world peace. His long poem, "The Wine-Press," included here, is dramatic—not to say melodramatic—but this first verse from another far shorter poem, "The Pact," seems to me to express everything:

They have no pact to sign—our peaceful dead.
  Pacts are for trembling hands, and heads grown grey.
Ten million graves record what youth has said,
  And cannot now un-say.

Out of "Tales of the Mermaid Tavern," so richly various and containing delightful things, I will only speak of "The Companion of a Mile." If Mr. Noyes had written this one poem alone he would be certain of a lasting place in English verse. And if, in some book of old poetry a good while hence, you should chance upon the lines

But I will crown, with violets of a day,
  A love that walks on earth,

from his poem "Euterpe," you would, I think, concede them to be as choice as they actually are. In quite another vein, "The Lord of Misrule" is a gloriously rollicking Easter song of a new kind. In "Blind Moone of London" canny things are said of the great Shakespeare's debt to the tavern "crowder," and "Fey Joan" (folk song again) is quite perfect after its kind.

This volume is a large one. I cannot cover it all. Towards its end, in section XV of "The Last Voyage," is as fine a modern statement of the essence and significance of the Christian faith, to which I subscribe, as I know of in poetry.

The only sins of a literary nature with which I will here charge Mr. Noyes (though I have had several reservations about his work at times) are his deleting a whole section from "The Barrel-Organ," a section containing, for one thing, that prime description of a butcher as being of "a sleek reposeful tone," and his omission of "Orpheus and Eurydice," for the inclusion of which I could have sacrificed "In Other Worlds." Let his sonnet "The Anvil" finally speak for him, as his conception of the function of the poet:

Stand like a beaten anvil, when thy dream
  Is laid upon thee, golden from the fire.
Flinch not, though heavily through that furnace-gleam
  The black forge-hammers fall on thy desire.

Demoniac giants round thee seem to loom.
  'Tis but the world-Smiths heaving to and fro.
Stand like a beaten anvil. Take the doom

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Their ponderous weapons deal thee, blow on blow.
Needful to truth as dew-fall to the flower
Is this wild wrath and this implacable scorn.
For every pang, new beauty, and new power,
Burning blood-red shall on thy heart be born.

Stand like a beaten anvil. Let earth's wrong.
Beat on that iron and ring back in song.

Landscape Artist

THE DERELICT DAY. Poems in Germany. By Alan Ross. London: John Lehmann, Ltd. 1947. 74 pp. No price given.

Reviewed by SELDEN RODMAN

SINCE no American publisher has had the interest or the courage to bring out Roy Fuller, the outstanding English poet of World War II, it seems very unlikely that there will be an American edition of this book by Alan Ross, who applies Fuller's method and something of his style to the waste-land of post-war Germany. A note on the English edition of Ross's poems is therefore in order.

It must be said at once, though, that while Ross is a faithful disciple of Fuller in terms of honesty, seriousness, and good will, he is by no means as good a poet. Fuller's deliberate flatness of diction was relieved by a sensitive ear, a fierce indignation and considerable wit. Ross's poems tend to monotony. There are no climaxes (or anti-climaxes) to make the endings end. And the verses themselves are often so loose that the necessity for printing them as such seems forced.

Perhaps there is more reason for the imagery to be monotonous, but it is hard to believe that even in occupied Germany the morning is always "limp grey," the afternoon "thin, pale," the horizon "cold" and "drained of light," the dawn "pallid," the light "tired," the noon "sunless," and the coast "dying."

Between this kind of objective humility and the subjective obliquity fashionable at the moment in America there is not much to choose as far as the end product (poetry) is concerned. But in regard to social responsibility, and the will to communicate that goes with it, the younger English poets certainly have the edge. As a reporter, using pastel or watercolor to convey the sense of Europe's washed-out landscape, Alan Ross is always readable and sometimes moving. The similarly uninspired but typical American poem of 1947 is neither.

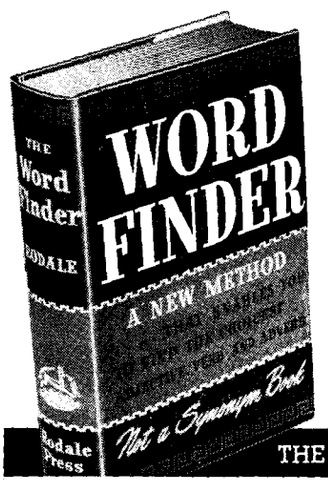
The story of a strange quest in war-torn Europe

A Foolish Wind is the gripping story of an Englishman's quest, in a war-ravished country of Central Europe, for information about an obscure poet. In spite of warnings that it is always dangerous and often fatal to ask questions in this country, he stumbles on. For, as his terror grows, his quest takes on symbolic meaning. In this novel Francis Askham builds up an extraordinary atmosphere of strangeness and tension, leading to a bloody, unexpected climax.

$3.00 at all bookstores MACMILLAN

FRANCIS ASKHAM'S

A Foolish Wind



A new invention in word finding

Not a thesaurus nor synonym book, but a new way to build sound, literate, picturesque sentences in a jiffy. Nouns, verbs, adjectives and adverbs are arranged in easy-to-find alphabetical order. You supply the thought, THE WORD FINDER does the rest!

$6.50 at your bookstore 1350 pages

THE RODALE PRESS, Emmaus, Pennsylvania

THE PUBLISHERS TAKE PRIDE IN ANNOUNCING

A MAN IN MIDPASSAGE

by NORMAN MacLEOD

The collected poems of the man who, with Ezra Pound and William Carlos Williams, has been one of the most influential advance-guard editors since the twenties. The work of one of America's best younger poets again becomes available to readers who insist upon poetry defining the significant experiences of our time. *Limited, DeLuxe Edition. $2.50*

Order Your Copies Directly From

CRONOS EDITIONS *Box 3103 Univ. Station Columbus 10, Ohio*

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

FICTION

(*Continued from page 16*)

is summed up by Mrs. Prout, the ubiquitous charwoman and village gossip, when she says, "Lord, how the gentry do hang on to their high ways, poor souls."

Stephen and Laura Marshall and daughter Victoria have a large, pleasant country house, once perfectly run, now more of a burden than a comfort, a bugbear instead of a release. (Some of the troubles are undoubtedly autobiographical.) As Stephen says with regret, they are part of a class "dependent on the anonymous caps and aprons who once lived out of sight and worked on strings." Laura is obliged to take to cooking and Stephen to gardening which they do badly, in Laura's own phrase "like performing poodles who learned their routine too late in life." Laura's mother is particularly indignant about her doing the work of "an unpaid servant." But things are just as bad everywhere in Wealding. There is a problem in every direction. The Crammers have to give up Crammer Manor and their ancestral portraits. The Porters who are poor, have too many, too varied descendants, while noble blood runs thin. Mrs. Prout who "accommodates" and knows all the village, no longer politely says "M'm." (This vanishing "Yes, Madame," seems to be the symbol of change, by the way.) Old rascal Rudge is going up while his betters are coming down. Prout, the char, and Mrs. Prout, a lodge-keeper, are like a Greek chorus commenting on the new society. Mrs. Bunt, regretting the lack of traffic through her lodge-gates, reflects, "There would be an occasional caller in a car, or on a bicycle, . . . but not like the old days, and never would be again, thought Mrs. Bunt, going on picking currants. Some said good and some said not. Mrs. Bunt for herself could not rightly say, but she felt upset as she thought of the old days." Most of us, after reading "One Fine Day," are exactly in the case of Mrs. Bunt. There is no question, however, but that Laura Marshall and Mrs. Panter-Downes will manage to carry on.

Aside from the social comment, this is fun to read for the neat and memorable phrases, the good writing and observation from a very feminine point of view, and the fine feeling for the English countryside. There is the "village in aspic" and the air "peppermint cold"; and for an ageless gentleman, "He was like a letter without a postmark, no clue given as to how far or how long he had traveled." There is that lady whom we have all seen, "In winter her attire was always hand-loomed, hand-beaten, amber beads aswing against the jolly homemade orange jumper." In fact, there is just one phrase (and that is not about England) which I, and I am sure James Mason and one thousand other cat lovers will object to, "The cat lifted its *reptilian* head." Snakes, cats, and Egyptian beauties, including Nefertiti, often have their eyes outlined in black, but that does not mean they are reptilian. However, all is forgiven later, when this same anonymous cat, "washed herself neatly, complacently, shaking out a paw daintily like a fan." Now that is accurate and worthy of the Panter-Downes eye.

This is an English view and a few of the details are not ours, but it is a moving picture and the nostalgia for other more peaceful days translates itself into our own idiom and our own experience. Superficially it is an amusing, well-observed, well-written account of one woman's problem day, but it is much more than that. It is a picture of a village in transition, of England in the throes of change, and of Our Time as well.

Rinehart
& COMPANY · INCORPORATED
Publishers

Rinehart & Company
is proud to announce
the publication of

So Worthy a Friend

WILLIAM SHAKESPEARE

By CHARLES NORMAN

author of *The Muses' Darling*

Illustrated

$4.00 at all bookstores

FRASER YOUNG'S LITERARY CRYPT: No. 230

A cryptogram is writing in cipher. Every letter is part of a code that remains constant throughout the puzzle. Answer No. 230 will be found in the next issue.

JZ TNWDNCN ZWYK

AZIIDTDWDJDNI, DI YZJ

OPDJB, TEJ HNFN

ABDWZIZABK.—IDF JBZHPI

TFZRYN.

Answer to Literary Crypt No. 229

They are ill discoverers that think there is no land, when they can see nothing but sea.

FRANCIS BACON

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

BELLES-LETTRES

(*Continued from page 13*)

to our day, and prefaced by a brief excursion into the pre-Pushkin Russian letters.

The author is very well read both in pre- and post-revolutionary Russian literature. His knowledge of the social and cultural background of its development seems to fall below the level of his acquaintance with the writings of the authors he discusses. He overstresses the difference between the Russian gentry and non-gentry intellectuals in the second part of the nineteenth century and infers a curious struggle for leadership between the two groups. He also neglects the important role played in some phases of the development of Russian literature by men who were sons of the clergy, a distinct social group in Russia at that time. He gives, too, an unnecessary new lease of life to the old cliché about the basis for the dispute between the Slavophiles and the Westernizers. Herzen and Ogarev came very much from the same social milieu as Kireyevsky and Khomiakov.

While Professor Lavrin (born in Yugoslavia, he is a British subject and teaches at University College, Nottingham) writes that Soviet literature "has not produced such exceptional geniuses as Pushkin, Tolstoy, and Dostoievsky," he thinks that it is likely to produce them in the future. He throws out the suggestion that as the blooming of the pre-Soviet culture in Russia took place after the victories of 1812, by analogy, "why should not something similar happen even on a bigger scale after her victories over Hitler between 1941 and 1945, if she succeeds in creating the requisite conditions?" This militaristic theory of literature is not likely to find wide acceptance. It also bears more than a trace of the *post hoc propter hoc* argument.

The complex and important problem of the relationship between writer and government in Soviet Russia is treated too gingerly and superficially to give any real insight into its significance.

Professor Lavrin (and of course he is not alone in this) believes that "the bourgeois realism seems already to have exhausted most of its possibilities and is threatened by commercialized sensationalism on the one hand, and by commercialized sub-literature on the other." At the same time, "Socialist realism . . . integrates literature and life. Its aim is not only to reflect life, but to shape it, to imbue it with significance, to direct the creative present towards a more creative future."

Mr. Lavrin concludes: "The Russian contribution has been rich and generous already. And there is no

doubt that it will continue to be so in the future."

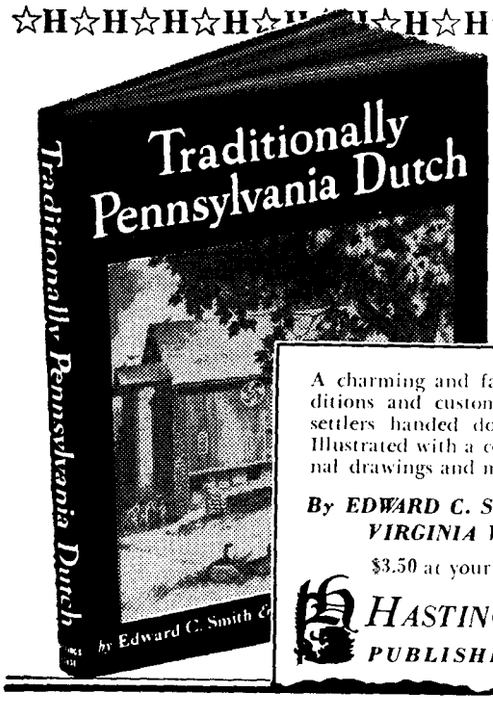
On the whole, the volume is a useful and well informed, although neither original nor penetrating, outline of the development of Russian prose.

If there were no books

The history which is recorded in today's newspapers would be lost for the generations of tomorrow.

Have YOU bought a good book lately?

HOLLISTON
BOOKBINDING FABRICS



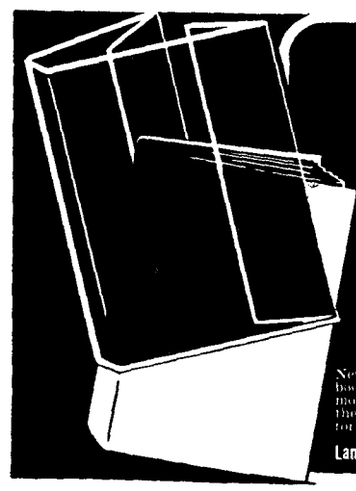
Everything from the Dulabawn Tulip to a Callithumpian Band

A charming and faithful account of the traditions and customs the early Pennsylvania settlers handed down to their descendants. Illustrated with a collection of full-page original drawings and many vignettes.

By EDWARD C. SMITH and VIRGINIA VAN HORN THOMPSON

$3.50 at your bookstore, or

HASTINGS HOUSE,
PUBLISHERS • New York 18



Now!
amazing new protection for your books

These durable transparent book covers give 6 way protection—lengthen the life of your books.

1. Washable
2. Waterproof
3. Flexible
4. No Stitching to come out
5. Strong red binding for longer wear
6. Custom made to fit your books

New low price 4 for $1! Get them today at your nearest bookstore or order direct from us. Send cash, check, or money order together with the height of your books to the ¼ inch. You'll get your covers postpaid. Distributorships open.

Dept. S
Lang Laboratories Inc., 369 Fourth St., Jersey City 2, N. J.

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

You are invited—
to gasp at an expense account for a Vanderbilt party... $155,730 for costumes, $11,000 for flowers, $4,000 for carriage hire, $65,720 for champagne, $4,000 for hairdressing... total $250,000 for one night,
in Andrew Tully's
Era of Elegance
$3.00 at your bookstore
Funk & Wagnalls Company

THE Island IN THE Square

By WILLIAM DUBOIS. "An expertly contrived novel . . . a solid re-creation of the life of a newspaperman and the world of the theater. Will appeal to many different reading tastes."—*Charles Lee,* N. Y. TIMES BOOK REVIEW. *$3.00*

At all bookstores, FARRAR, STRAUS & CO.

NOW AVAILABLE

A limited number of copies of the October 11th issue of SRL, containing Walter White's widely discussed article

"WHY I REMAIN A NEGRO"

15c per copy

Reader's Service Division

Saturday Review of Literature

25 West 45th St., New York 19, N. Y.

NEW EDITIONS

IN MAKING selections for "The Portable Conrad" (Viking Press, $2) Morton Dauwen Zabel faced a difficult task, for it is not easy to represent adequately the author of "Lord Jim," "Victory," "Nostromo," and "Under Western Eyes" in a volume of less than eight hundred pages. Indeed, it may be argued that Mr. Zabel's choices do not furnish adequate representation of Conrad's stature, weight, and substance; but it seems to me that the editor has worked just about as well as he could within the limits set him. He has given us "The Nigger of the Narcissus," "The Secret Sharer," "Youth," "The Heart of Darkness," "Typhoon," six short stories, nineteen letters, and an anthology of excerpts illustrative of Conrad's views on life and literature. The fully developed novelist is not to be found in these works, not even in "The Nigger," for in this tale, perfectly successful though it is, the author attempted less than he was later to essay and accomplish; but the mind, character, and talent that went into the making of the novelist are all present, in fiction that would entitle its creator to high regard even if he had never written another line.

Present, too, is an excellent introduction by Mr. Zabel, in which the editor discusses Conrad's work in the light of his life and character, examines his moral foundations and technical methods, indicates his recurring themes and problems, admits his lapses, and weighs his peculiar worth. This is a sound critical study, as intelligent as the factual notes prefixed to the individual selections are useful. Since his death Conrad has suffered an eclipse of reputation and popularity almost as complete as that experienced by George Moore and Anatole France. It may well be that this compact "Portable" will introduce a new generation of readers to an author of highly individual accomplishments.

The latest batch of Peter Pauper Press books to come my way serves to fortify and enlarge the admiration, already expressed in this column, which I have for the productions of Peter and Edna Beilenson. They make their books with an inventive variety which, miraculously, never jumps the fences of perfect taste. It is easy enough to be original and eccentric at the same time, but originality without eccentricity is a rarity in any field of art; and this rarity the Beilensons embody. With their specially made papers, their favorite types (Baskerville, Janson, Estienne, Granjon, Weiss), their chosen illustrators, and their own knowledge of book-designing, controlled by almost unerring judgment, they have produced volume after volume in which an author's individual substance, spirit, and style have been given their perfect material envelope. Their aim, and their achievement, is to make books whose beauty is congruous with the literature they contain.

Notable in the group before me are "The Imitation of Christ," ($3.50) and Walton's "The Compleat Angler" ($3.50). The first, set in Weiss types that help to form a truly noble page, is illustrated and decorated in blacks and reds of exceptional clarity by Valenti Angelo. The second, set in Janson, including Charles Cotton's second part, is a model of typographical simplicity, delightfully illustrated by Boyd Hanna's two-color wood engravings. And in both cases, as with so many other Peter Pauper volumes, the specially designed bindings are an invitation to what lies within.

But this pair is hardly superior to a crowd of companions, purchasable at the incredibly low price of two dollars each. I should like to write of every one at length, doing justice to designs and illustrations, but unfortunately I can only list their titles and authors' names in the space remaining: Milton's "Poems" (selections); Wordsworth's "Poems" (selections); Whitman's "Leaves of Grass" (selections); Rostand's "Cyrano," in Humbert Wolfe's translation, "The Surprising Adventures of Baron Munchausen"; Benjamin Franklin's "On the Choice of a Mistress," with other pieces; "Christmas with Mr. Pickwick" (chapters from "Pickwick"); "Tales from Boccaccio," Englished in rhyme from the French versions of La Fontaine; Wilde's "The Ballad of Reading Gaol," with other poems; "Bundling," by Henry Reed Stiles; and Alexander Smith's "Dreamthorp," an old favorite of youthful days when Smith's description of his adventures within his library greatly stirred a reader who was discovering the world of books.

These Peter Pauper volumes are made to be read as well as to be looked at and handled. They are also made to be given to those worthy of receiving them. BEN RAY REDMAN.

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

RADIO CITY MUSIC HALL
Showplace of the Nation
Rockefeller Center
An absorbing motion picture from a powerful best-selling novel . . . .
SPENCER TRACY
LANA TURNER
ZACHARY SCOTT
"CASS TIMBERLANE
Tom Drake • Mary Astor
Albert Dekker
A Metro-Goldwyn-Mayer Picture
ON THE GREAT STAGE
"CONTINENTAL" — The gayety and romance of old Vienna in a revue produced by Leonidoff, settings by Bruno Maine . . . featuring the Rockettes, Corps de Ballet, Glee Club. Music Hall Symphony Orchestra under the direction of Alexander Smallens.

Mail Orders Now!
The THEATRE GUILD
presents the
RKO RADIO PICTURE
ROSALIND RUSSELL
MICHAEL REDGRAVE
RAYMOND MASSEY • KATINA PAXINOU
LEO GENN • KIRK DOUGLAS
in EUGENE O'NEILL'S
"MOURNING BECOMES ELECTRA"
with NANCY COLEMAN • HENRY HULL
Produced and Directed by
DUDLEY NICHOLS
World Premiere
WEDNESDAY EVE., NOV. 19th
GOLDEN Theatre • 45th St. West of B'way
TWICE DAILY 2:30 & 8:30 P.M.
3 Performances Sunday at 2:00, 5:15 and 8:30 P.M.
All Seats Reserved • Box Office Now Open
PRICES: Evenings, Orch. & Mezz. $2.40—Balc. $1.80
Matinees, Orch. & Mezz. $1.80—Balc. $1.20
Evening Prices prevail at 5:15 P.M. Sunday Showing
All Prices Include Tax. Please give alternate dates when ordering tickets.
Make checks payable to Treasurer, Golden Theatre

PICKING A PRESIDENT

(*Continued from page 9*)

Hoover. So, with the head men solidly in the saddle at Republican National Committee and with their minds rigidly fixed on a group of acceptable candidates which does not include Harold Stassen, the possibility of upsetting the hierarchy's apple cart is slight.

(2) It should never be forgotten that the "Willkie boom" was one of the best-engineered jobs in history. It couldn't have happened without organization—nothing ever does. The Willkie boom started with half a dozen stalwarts who set up shop in the Murray Hill Hotel as the "Willkie Mailing Committee"—a name concocted probably by Charleton McVeagh, one-time assistant to John Hamilton at Republican Headquarters. The "Willkie Mailing Committee" distributed untold copies of the famed Willkie statement, previously printed (or "planted") in *Fortune* under the title of "We the People." Further, using a modified chain-letter technique, other groups of mailers-out were organized until finally many Willkie Mailing Committees dotted the country, all of them thinking, but none of them whispering, about Willkie-for-President.

All this is reviewed here, not to detract in any way from the stature of Wendell Willkie, but to point out that the American public is, unfortunately, not spontaneous. Neither Willkie's personality, nor the weight of his ideas, could conceivably have produced even a fraction of the phenomenon that we lived through. Nor can the obvious sincerity of Harold Stassen, nor the fact that he has written the most straightforward statement of principles so far produced by any candidate, serve to launch a "Stassen-for-President" movement that will nurture on its own inherent virtue and expand to the far corners of a country simply because, in the minds of his individual supporters, it deserves to.

The unhappy fact is that "Where I Stand" may live for a little while, will be bandied about by the critics, possibly will be given the silent treatment by the opposition, and will quickly die—unless enough Stassen admirers, with enough enthusiasm and money, roll up their sleeves and—as we say in business—merchandise the book, its ideas, and the man, to the American public.

If you are the average voter, you will make up your mind, on the basis of his opinions and convictions,

ALAN LADD • DOROTHY LAMOUR
ROBERT PRESTON • LLOYD NOLAN
"WILD HARVEST"
A Paramount Picture
IN PERSON
THE KING COLE TRIO
plus Connie Haines
Extra Added Attraction
The Golden Trumpet of
RANDY BROOKS
and his orchestra
55¢ TO 1 P. M. (Tax. incl.)
Mon. to Fri. Inclusive
PARAMOUNT
NOW TIMES SQUARE
Midnight Feature Nightly

A Memorable Best-Seller . . .
NOW ON THE SCREEN!
JAMES HILTON'S
So Well Remembered
By the author of
'LOST HORIZON'
'RANDOM HARVEST'
'GOODBYE, MR. CHIPS'
RKO PALACE B'WAY & 47th ST.
Continuous — Midnight Show Every Night

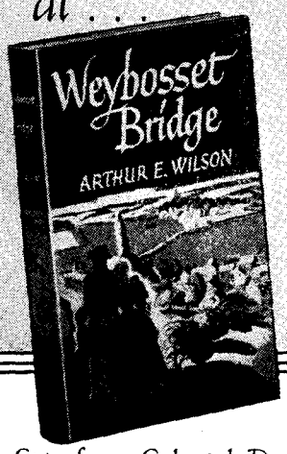
Broadway's 3 Biggest Hits!
JOHN LOVES MARY
The Gay New Comedy Success
MUSIC BOX, W. 45 St. Mats. Wed. & Sat.
HELEN HAYES
In the New Comedy Hit
"Happy Birthday"
BROADHURST, W. 44 St. Mats. Wed. & Sat.
ETHEL MERMAN
In the Musical Smash
"ANNIE GET YOUR GUN"
with RAY MIDDLETON
IMPERIAL, W. 45 St. Mats. Wed. & Sat.

"A DIRECT HIT!"—Walter Winchell
PAUL KELLY in
COMMAND DECISION
with
JAY FASSETT
PAUL McGRATH
FULTON, W. 46th St. Evgs. 8:40. Mats. Wed. & Sat. 2:40.

"TOPS IN TOON—SCOTCH AND SO-DA-LIGHTFUL."—Walter Winchell
CHERYL CRAWFORD presents A NEW MUSICAL
BRIGADOON
Book and Lyrics by ALAN JAY LERNER
Music by FREDERICK LOEWE
with
DAVID BROOKS • MARION BELL • PAMELA BRITTON
LEE SULLIVAN • GEORGE KEANE
WILLIAM HANSEN • JAMES MITCHELL
Dances by AGNES de MILLE • Staged by ROBERT LEWIS
Scenery by OLIVER SMITH • Costumes by DAVID FFOLKES
ZIEGFELD Thea. 6th Ave & 54th St. Evgs 8:30; Mats Thurs & Sat 2:30

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Freedom under fire at . . .



An Epic from Colonial Days

This enthralling narrative is woven around some of the greatest figures of early New England history—Williams himself; Jonathan Edwards, the "Brimstone Divine"; the Tennent brothers, and many others—with all their humor, their inconsistencies, their embattled heroism. $3.50

THE PILGRIM PRESS

STAGE

"THE WITTIEST PLAY IN TOWN"-Atkinson, Times
MAURICE EVANS
in GEORGE BERNARD SHAW'S COMEDY
MAN AND SUPERMAN
ALVIN Thea., 52nd St. W. of B'way. CI 5-5226
Evgs. 8:30. Mats. Wed. and Sat., 2:30

MAX GORDON presents
BORN YESTERDAY

The Nation's Laugh Hit!
by GARSON KANIN
LYCEUM Thea. 45 St. E. of B'way

JANE COWL HENRY DANIELL
in ST. JOHN ERVINE'S Delightful Comedy
The First Mrs. Fraser
with REGINALD MASON • FRANCES TANNEHILL
SHUBERT Thea., W. 44th St. Mats. Wed. and Sat.

BUY BONDS AND KEEP THEM

whether or not he would make a good President. *But where a man stands is not necessarily an index to whether he would make a good President.* On the other hand, if he is near-sighted or wrong on the basic issues, he can definitely be written off as a bad risk in the White House. If he doesn't think right, he can't be right. *But even if he thinks right, there is a lot involved in being President that he may do extremely wrong.* It has happened. It will happen more frequently in the future because of the mounting immensity of the President's job. Being the Chief Executive has ceased to be a semi-honorary occupation. It is a terrible grind and the United States citizen should come to realize a few of the dimensions required of the man who undertakes it.

Before making up your mind whether Stassen or anyone else you know would make a good President, you might well do some amateur sleuthing. You should start out with a check sheet in your hand, containing at least the six basic requirements, under present circumstances, of a President. Here they are:

(1) He must have long experience with policy people, a well-rounded background, and a sound understanding of the national and world situation, so he will choose the right advisors and detail men to create sound, long-term public policy. His position forces him to be the policy head of the nation and, to some extent, of the world.

(2) He must have enough interest, or color, or personality (or even magnetism) to convince the American people and the important people of other nations of his point of view. A brilliant policy maker who is not a successful salesman cannot be a successful President. This may be a shock to certain intellectuals who believe that virtue is its own reward in the domain of policy, but it is nevertheless a stubborn fact that 160 million people achieve a unity of opinion only when that opinion is presented in a way to make them want to believe it by a man they want to believe.

(3) He must be an able manager. Anyone who has been close to Washington in the past ten years recognizes that running the business of government is the most complex job in the history of the world. It has all the liabilities of a far-flung corporation, with almost none of its assets: for one thing, a corporation head can choose his major executives for ability alone, while a President must give more weight to a combination of political factors than to ability in choosing cabinet members and high-ranking assistants. For another thing, a corporation staff can be kept lean, where—with Senators and Representatives demanding soft spots for constituents—Government departments are always overstaffed. Moreover, corporation employees are bound to complete discipline by the payroll; while in Washington, Civil Service, political considerations, bureaucratic prerogatives, and sundry other situations tend to make the entire operation unmanageable, even under the best administrative plans and procedures. And while it is true that the President can choose administrative assistants to take care of the business of the Government, it is likewise true that no business—government or any other kind—can operate efficiently with an inefficient head man.

(4) He must have an understanding of people—as groups of individuals, not as statistics, or as "masses." This does not mean that he must be a "do gooder" or even that his chief interest must lie in alleviating the actual, supposed, or high-pressured, plight of his constituents. In fact, there are times when a wise President who completely understands his people will bow out of the hero department when the alleviating of a temporary situation will obviously produce long-term reverberations that will, in the end, make the constituents worse off than they were before. A President must be an extremely level-headed man.

(5) He must be a good politician. He must never forget that however sincerely he believes in his program, whatever it may be, he cannot possibly continue it in operation if he ceases to be President, or if he overrides the people out through the country who are affiliated with the Administration, or his party, who are needed to follow through. This is one thing for which a practical soul must admire Franklin D. Roosevelt. He had a definite philosophy and a positive program and, whether you agree or disagree with the program, you must nevertheless credit him with the good sense to progress toward his goal only as fast as he could safely manage it. A less wise President might easily have eliminated himself from the running by trying to achieve his ends faster than he was able to secure support from a majority of the people whose support he needed in order to remain in a position to do anything at all.

(6) He must have the strength of an ox, the stamina of a camel, the in-

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

dustry of an ant, and the stubbornness of a mule.

* * *

YOU will have an interesting time stacking up present and potential candidates for the Presidency against this practical, if not very inspirational, check list. Since this article has to do with Governor Stassen and the book in which he sets forth his qualifications in the first category listed above (and you can decide for yourself how he stacks up there), it might be interesting to check some of his other qualifications.

Take the matter of Stassen as a policy salesman. Certainly he has the attributes of a good one—or he wouldn't have the good sense to sell Stassen and his more-or-less irrevocable ideas to the public in the last-ditch effort to sell himself to the delegates. Stassen at the present time, however, is an actor without a stage; he is a Maurice Evans declaiming Shakespeare from a curbstone soapbox rather than in a packed theatre. His words need a participating audience to create the aura that an enthusiastic audience always does—an aura that developed undreamed-of qualities of leadership in Mr. Willkie. Under those circumstances, Stassen would be an entirely different man—just as Willkie was. Or, for that matter, just as Harold Stassen was at the convention in which Willkie was nominated.

As for his capacity to manage: like Tom Dewey, he managed a state, and did it very well. He is an efficient and well-organized man, certainly one of the best fitted, from an administrative standpoint, who has aspired to the Presidency. This strength was sorely lacked by both Roosevelt and Willkie, the former of whom had a genius for mismanagement, and the latter, it might be recalled, was a professional man attached to a big business—a lawyer—not actually a managing businessman as popularly supposed.

This particular observer is unable to state with any certainty whether or not Harold Stassen really understands people and how they think; there is little question, however, but that he understands individuals better than some of his competitors for the job. There is every indication that his statements on behalf of the underprivileged, abused, or overlooked come from the heart, not from the ballot box, and this, at least, is a vital consideration.

As a practical politician-among-politicians, Stassen must bow deeply to some of the competitors whom he outranks on other scores. This is not to indicate that he is a bad politician—no man can become the governor of a state without an understanding of the complex mechanics of politics. But he is no master at the art, as was Mr. Roosevelt, nor, for that matter, as is Bob Taft—and, to considerably lesser degree, Tom Dewey.

As for strength, persistence, and stubbornness: he is the youngest of the lot, probably the healthiest, and one of the most persistent; but Taft and Dewey fare pretty well, too.

In the meantime, read Harold Stassen's book. The least you can get out of it is a clarification in your own mind of certain issues, and a stubborn but healthy determination to find out where other potential candidates stand on those issues. The most you can get out of it is an overwhelming compulsion to go find somebody who feels the same way, and do something in the general direction of forcing the Republican hierarchy to consider Stassen, or come forward with some pretty airtight, believable reasons why they shouldn't.

The result of coordinated action on the part of people who believe Stassen has set a valuable and important precedent in writing a book, may not (as we have said) produce pressure enough to drive the smell of fish from the nostrils of 1,000 trained seals next June; but it can further sharpen the public demand for lucidity and honesty on the part of the Presidential candidates of both parties in future years.

Fred Smith, business executive, was publicity director of the Willkie pre-convention campaign and public relations director of the New York State Republican Convention in 1940.

A strangely revealing book...

on the most intriguing painter of all times...

hieronimus BOSCH

Just out!

Pierre Tisné
Publications
Paris

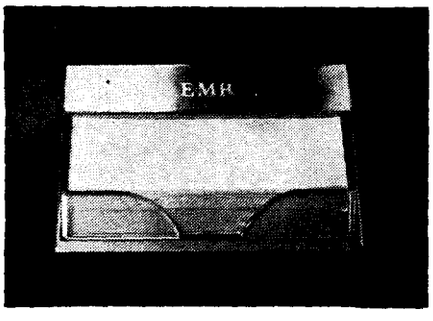
The father of Surrealism and the master of all the moderns comes to us as a revelation today.

English text and analytical notes. Beautifully and copiously illustrated 9"x10½"; 142 plates with 22 in full color. Bound in boards; jacket in color with reproduction $15.00

At your bookseller or

CONTINENTAL BOOK CENTER, INC.
110 EAST 42nd STREET
NEW YORK 17, N. Y.
Sole Distributors in the United States

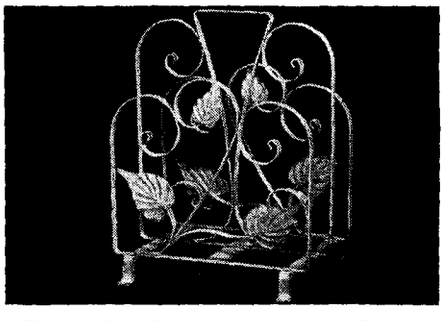
Gift Suggestions



GIFT TO REMEMBER

This handsome Sterling Silver and plexiglas memo-box holds a quire of loose-leaf memo sheets, and makes itself useful in dozens of ways. 6" by 5". With engraved initials. $14, incl. tax.

KENNARD & CO., INC.
Arlington St., Boston
Cert. Gemologists—Reg. Jwlrs., Am. Gem Soc.



Wrought Iron Magazine Stand

adds distinction to any room. Convenient beside your favorite chair. Handy place to keep your magazines. Verde or black finish. 15" high; 10" wide; 12" deep. Lovely lifetime gift. Postpaid in 48 states, $6.95. No COD's.

THE JOSSELYNS
Box 147 Dept. R11 Dedham, Mass.

Buy U. S. Bonds — and Hold Them

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

HARCOURT, BRACE

Books for Young Readers

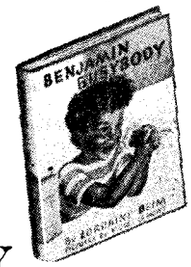
13 DANISH TALES

by Mary C. Hatch. Here is a baker's dozen of robust, humorous folk tales based on J. C. Bay's popular translation. For storytellers looking for new material to use with children, and for young readers of the "fairy and folk tale" age, this collection will provide great enjoyment. *Illustrated by Edgun.* Ages 8-12. $2.50

VICTORIOUS ISLAND

by Henrietta van der Haas. "A Resistance story of the Netherlands, told with a ring of authenticity . . . Jan's adventures make a breathlessly exciting story, whose climax comes when Allied bombs pierce the dike and let the sea sweep over Walcheren . . . Ends on a splendid note of triumph." — *N. Y. Times.* *Illustrated by Gerard Hordyk.* Ages 9-12. $2.50

BENJAMIN BUSYBODY



by Lorraine Beim. "Has all the earmarks of a small-fry favorite: simplicity, familiar material, mild suspense, repetition and large, softly-colored illustrations." — *N. Y. Times. Illustrated by Violet La Mont.* Ages 3-6. $2.00

THE GAME OF HARMONY

by Ross Lee Finney. Professor Finney initiates young readers into the rules of harmony and its fascination. A source of pleasure for the individual or the entire family. *With many musical illustrations.* Ages 12 up. $3.00

MR. DOODLE

by Sally Scott. A lively and amusing story about a boy and his cocker puppy. "How Peter's loving patience made a prince of a dog out of Mr. Doodle is the nub of Sally Scott's affectionately observed and well-written narrative. The excellent black-and-white drawings are by Beth Krush." — *N. Y. Times.* Ages 6-10. $1.75

WINDOW ON THE WORLD

by Joseph Gollomb. Working on a metropolitan newspaper, Ted becomes aware of the problems of the world and the importance of the United Nations. Ages 12 up. $2.50

TREASURE WAS THEIR QUEST

by William H. Bunce. There's fun and excitement in this story of Willie's and Ham's eventful search for treasure at Ghost-Face House. *Illustrated by Louis Glanzman.* Ages 8-12. $2.25

At all bookstores

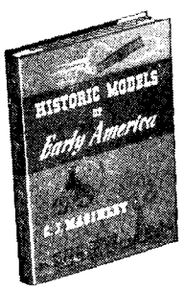
PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

BEHIND THE RANGES

by Stephen W. Meader. An uninhabited valley high in the Olympic Mountains is the background for a dramatic, modern story which ranks with the author's finest books. *Illustrated by Edward Shenton.*
Ages 12 up. $2.50

EAGLE OF GUATEMALA:
JUSTO RUFINO BARRIOS

by Alice Raine. The absorbing life story of Justo Rufino Barrios, one of the great liberals of Central America. Mrs. Raine has lived for many years in Guatemala, and conveys, with real feeling, the color and drama of this fearless man. Ages 14 up. $2.50



HISTORIC MODELS OF EARLY AMERICA
AND HOW TO MAKE THEM

by C. J. Maginley. Explicit instructions for making a wide variety of inexpensive models. *Diagrams by James Macdonald.* Ages 12 up. $2.50

SUGAR AND SPICE

by Lorraine Beim. Seventeen-year-old Ann Coleman solves a problem which confronts many girls today. A vital and provocative story for older girls. Ages 14 up. $2.50

PLANTS: A GUIDE TO PLANT HOBBIES

by Herbert S. Zim. Requiring only simple equipment, here are many plant hobbies for amateurs. *The 121 illustrations are by John W. Brainerd.*
Ages 12 up $3.50

INVENTORS BEHIND THE INVENTOR

by Roger Burlingame. Mr. Burlingame throws new light on America's many important but little-known inventors. His book makes a fresh contribution to a fuller understanding of our country and is stimulating reading for young and old. *Illustrated with photographs.*
Ages 12 up. $3.00

ADOPTED JANE

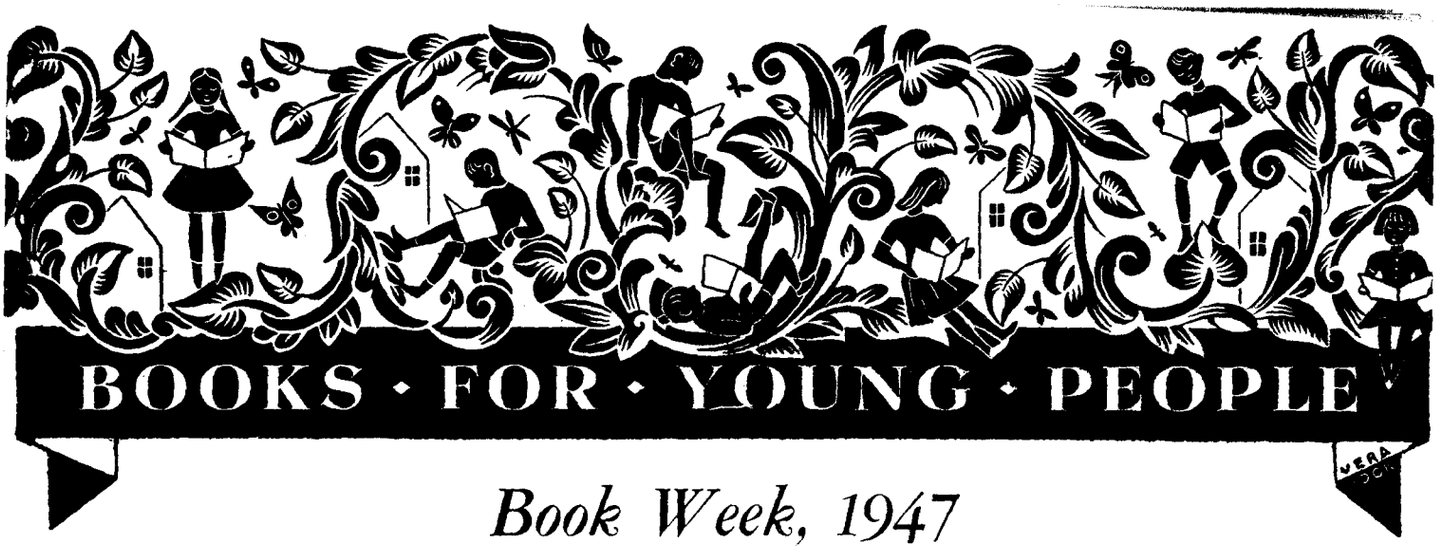
by Helen F. Daringer. "A portrait of a sensitive child, drawn with integrity, humor and deep understanding . . . The author writes with real beauty of phrase and an instinct for the right word." — *Anne T. Eaton, Christian Science Monitor.*
Illustrated by Kate Seredy. Ages 8-12. $2.00

TRUMPETS IN THE WEST

by Geoffrey Trease. England during the turbulent reign of James II is the setting for this story of young Jack Norwood, a Somerset boy who comes to London to study music under Purcell's guidance. A swift-moving tale which gives a fine picture of a dramatic and creative period. *Illustrated by Joe Krush.* Ages 12 up. $2.50

HARCOURT, BRACE AND COMPANY
383 Madison Avenue • New York 17, N. Y.

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED



Book Week, 1947

THIS department would like to begin Book Week this year by offering its warm congratulations to the editors of children's books in the publishing houses. It has been a difficult year with an almost frightening increase in the cost of manufacturing. There have been post-war adjustments and labor troubles and a scarcity of essential materials. And yet the year's books offer good things in almost every subject. There are unusual factual books, like the Lintons' "Man's Way" and Katherine Shippen's "The Great Heritage." There are some fine biographies. There are good stories for all ages, the ones for older boys and girls leading the field. There are books that delight the elder members of the family and defy classification like William Péne Du Bois's "Twenty-One Balloons." There are far *fewer* toy books and picture books that are just a wearisome repetition of old ideas and pointless propaganda.

Perhaps the most heartening thing about the year's output is the coming back of authors and artists who have been sadly missed. Dr. Seuss has come back, and so has Pamela Bianco —brilliantly. Selma Lagerlöf's "Nils" has come back in an edition that presents a new artist and gives us both stories in one volume. Wanda Gág's last book brings more of her incomparable wording and illustration of the German folktales. From two countries that were ravaged by war come two gay, original, and beautiful volumes: Francine Legrand Duphin's "French A B C" and Dino Buzatti's "The Bears' Famous Invasion of Sicily." And crowning it all, *The Horn Book* in Boston presents a history of the illustrators of books for children so complete and so lovely in design and format that it alone justifies all that we would like to say of the courage, vision, and judgment of those who are responsible for all that we celebrate in Book Week, 1947.

MARY GOULD DAVIS.

Collector's Items

ILLUSTRATORS OF CHILDREN'S BOOKS 1744-1945. *Compiled by Bertha E. Mahony, Louise Payson Latimer, Beula Folmsbee. Boston: The Horn Book, Inc.* 1947. 527 *pp.* $15.

Reviewed by HELEN MASTEN

IN the year of sky rocketing prices it is a pleasure to find a book which gives twice its value. We feel a bit like shouting, "Come one, come all!" I can imagine no finer gift for a family than this large and beautiful book, which is a pleasure to read, to reread, pour over, and consult. Parents who use "Illustrators of Children's Books" as a guide in the selection of books for the home library, will insure their children of the opportunity for the enjoyment of fine illustrations, a heritage which will enrich their lives and the memories of childhood.

Authorities in the field of illustrated books and literature for children have written on the history and development of illustrated children's books from 1744, the publication date of John Newberry's first little book, to 1945. Mrs. Miller contributes an introduction to each chapter as well as an informative article on the illustration of early American children's books, which shows the influence of American magazines, especially those for children published between 1865 and 1879.

Anne Eaton, children's librarian of the Lincoln School and juvenile editor of the *New York Times Book Section*, contributes out of her authoritative knowledge the chapter, "Children's Books Before 1800," accompanying her appreciative text with well chosen pages and woodcuts which present a pictorial progression of early illustrated books from Caxton and the Bewicks to William Blake. Jacqueline Overton in "The Nineteenth Century in England," a fine article first published in "Contemporary Illustrators of Children's Books," singles out and evaluates artists who worked in black-and-white — Cruikshank, Doyle, and Hughes—and those who worked in color—Crane, Caldecott, and Greenaway. They and their period come alive in an article which is particularly fortunate in its illustrations.

Other articles of special note have been contributed by Philip Hofer, Hellmut Lehmann-Haupt, and Maria Cimino. Philip Hofer, founder and creator of the department of Printing and Graphic Arts of the Harvard Library, has chosen to take the reader into the rare book rooms of libraries to show his personal choice of beautiful and often unfamiliar editions of the Bible, Homer, Aesop, the "Arabian Nights," the Arthurian legends, "Don Quixote," and other classics which children have adopted for themselves.

Lehmann-Haupt of Columbia University has written a dissertation on animated pictures from about the tenth century to the present day, which should be placed in the hands of every editor and illustrator of comic magazines. It is the most pithy article on the comics, which has come to my attention.

Foreign picture books in a children's library are presented by Maria Cimino of the New York Public Library. Miss Cimino writes with authority, for she has for many years been one of a series of distinguished assistants with foreign background to introduce this collection to visitors. The books, with all their freshness, beauty, and originality, which have influenced and stimulated so many American illustrators, are discussed from the point of view of their use rather than their place in the history of book illustration.

A chapter on graphic processes in

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

children's books by Helen Gentry, known for her fine book designing, explains the subject with such clarity that processes which have always seemed complex to a maddening degree are made clear to the layman. Robert Lawson writes on "Howard Pyle and His Times." He is interesting though one could wish that he had given more of an evaluation of Pyle, as an artist; more of his influence on book illustration and other artists. Developments of the twentieth century are shown by May Massee, juvenile editor of the Viking Press, whose wide knowledge of books, printing processes, and the artists illuminates her comment on the publications of the last forty years. In the closing chapter of the volume Lynd Ward writes on "The Book Artist: Yesterday and Tomorrow."

The brief biographies of 260 living illustrators presented in Part II will be a godsend to art libraries and children's rooms in public libraries. Unless otherwise noted, these biographies are by the illustrators themselves or are written from material provided by them, their relatives, or publishers. Some of them are, of necessity, very brief as most of the work on this section of the book was done during the war years when it was impossible to get in touch with some of the men and women; others make lively reading for they throw light on both the artist and the times.

Librarians and students of children's literature and of the art of illustration will welcome, above all, the bibliographies of artists and authors presented in Part III by Louise Latimer and members of her staff. They are offered as a basis for the wide examination of books illustrated for children or adopted by them. Miss Latimer's bibliographies make an outstanding contribution to the field of children's literature. Possibly only the librarian can fully appreciate the countless hours of patient research represented in these scholarly compilations, which have been in the making for many years. Children's books of the eighteenth and nineteenth centuries, both in England and America, were often undated, written under obscure pseudonyms, the illustrations of a single volume sometimes representing the unsigned work of several illustrators. These bibliographies will, undoubtedly, stimulate an interest in the making of other books on the subject.

If I have any adverse criticism of this book it is on the score of the selection and in some instances the quality of the reproductions. One finds occasionally drawings which detract from the book and the reputation of the illustrator. Since the use of some color reproductions would have made the price prohibitive, would it not have been wiser to use only those illustrations intended for reproduction in black and white?

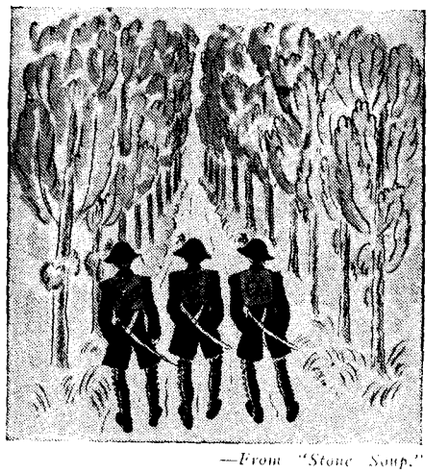
There are, however, a generous number, over two hundred and fifty pictures, scattered through the book. They represent a great variety of illustration from the first page with its Caxton woodcut to the last page of the index presided over by Leslie Brooke's complacent goose. They offer hours of enjoyment as well as the opportunity to study in pictures the history and development of book illustration.

Picture Books

STONE SOUP: An Old Tale. Told and Pictured by Marcia Brown. New York: Charles Scribner's Sons. 1947. *No paging.* $2.

MARCIA BROWN, whose picture book of Greenwich Village, "The Little Carousel," was so successful last year, has set this folktale in a French village quite a long time ago. The three soldiers who make the miraculous soup wear Napoleonic hats and bright red coats. The streets and houses and courtyards are like those in Brittany and the faces of the people fit perfectly into their background. There are many versions of this old tale but they are all the same in essence. Here the soldiers come to the village and find no welcome anywhere. War has taught the people that strangers seek food so, when they see the soldiers coming, they hastily hide everything eatable. Finally, finding themselves unwelcome, the soldiers ask for a very large iron kettle filled with water. They set it over a fire built in the village square and, when the water is boiling, they ask for three large, round, smooth stones. "Stone soup," they say to the fascinated villagers. Then begins the rhythmic folk-sequence.

It would be better soup, say the soldiers, if we had a carrot or two. Still better, they say, if we had some salt and pepper, a fresh cabbage, a few herbs, and a bit of meat. A cup of sweet milk would strengthen it. Of course, they get all these things, and more, from the unsuspecting villagers. When the soup is ready they set up a long table in the street, the women bring bread and a bit of meat, and everyone joins in the feast. There are dancing and merrymaking afterward and, when they are over, the soldiers who have taught the women to make a delicious soup out of three round stones are offered the best beds in the village. They take them and Miss Brown shows us exactly how they looked—one soldier sleeping in the baker's house, one in the mayor's house, and one in the house of the priest.



—From "Stone Soup."

This clever picture book with its feeling for the French peasants and their background is printed in brown, black, and a clear red. It has freshness and charm. It is sure to be a favorite with the children and with storytellers.

BAMBINO THE CLOWN. By Georges Schreiber. New York: The Viking Press. 1947. 31 *pp.* $2.

GEORGES SCHREIBER'S first story for children is a very appealing one. It is about an Italian clown named Bambino who came from Italy to live in "a small town on the banks of a beautiful river." Bambino has a comrade, a trained seal, and he loves and understands children. So, when Pete loses his hat and feels as badly as all small boys do under the circumstances, Bambino and his seal make not only Pete but dozens of other children happy by giving a sort of "private" circus. It is a clever and amusing performance and the children laugh and shout and clap their hands as all children do at a circus. It is Bambino's feeling for them, his assumption that all boys and girls need laughter to grow on that gives this story its special value. To this reviewer the book has one fault. The excessive use of a rather harsh red in the color printing obscures the lovely vista of the little town and the expressive faces of the children.

A FRENCH A B C. By Francine Legrand Dauphin. New York: Coward-McCann, Inc. 1947. *No paging.* $3.50.

THIS is one of the loveliest of the year's picture books. We turn its pages with a feeling of gratitude that once again the distinction and beauty of French picture books are available to American children. Each letter of the alphabet tells the story of a

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

French child whose name begins with that letter. On the opposite page there are several French words and each word has a tiny picture of its own. They are not the words that one finds in a French grammar. The choice is original and stimulating. All the drawings are distinguished by humor and an unfailing sense of the things that a child would like to know about other children. The drawings are in color and the reproduction is excellent. This is going to make a practically perfect Christmas present for little children. It is gay and beautiful and it makes the study of the French language an exciting adventure.

THREE TALL TALES. By Helen Sewell and Eleska. New York: The Macmillan Co. 1947. *No paging.* $1.50.

MISS SEWELL and Eleska have used the "strip" method that was so successful with Marie Ets's "Oley" to tell three stories—the tale of an elephant who lived near a jungle and went on strike because he had to work too hard, the tale of a little girl called Lucy who had so many pets that she could do nothing but play with them all day long, and the tale of a trick played on the good people of a town by Abdul and his donkey. The drawings are printed in black, blue, and brown and this reviewer feels that they would have been clearer if they had been printed in plain black. However, this is a small matter in comparison with the sheer joy that one gets out of the sequence. The pictures are numbered, just like the comic strips in newspapers, and they need very little text to interpret the progress of the story. It is almost all there in the drawings. Our favorite is the second story—"Monkeyshines." Little Lucy is a most appealing young person as Miss Sewell pictures her, and the monkeys are irresistible. There is no doubt that this book will be presented to children by their elders. There is no doubt at all that their elders will enjoy it as much as they do.

McELLIGOT'S POOL. Written and illustrated by Dr. Seuss. New York: Random House. 1947. *No paging.* $2.50.

THIS is Dr. Seuss's first book since "Horton Hatches the Egg" which is, as everyone knows, loved by every child who owns it or finds it in the children's room of his public library. In this story a small boy goes fishing in McElligot's Pool, and is told by a skeptical farmer that he will find no fish there. Like the boy in "And to Think That I Saw It on Mulberry Street," this one has an active imagination, and he proceeds to exercise it. There *may* be an underground river running into McElligot's Pool from the sea. There *might* be all sorts of strange and beautiful fish that would come up this river to the Pool. So, in a series of drawings in color and in black and white that are a fascinating mixture of beauty and humor, we follow these fish up the river; we even see the people who live above it. Children will have nothing but admiration for this boy who heard that there were no fish in McElligot's Pool and then saw them swimming in from the sea.

THE SEAWEED HAT. By Louis Slobodkin. New York: The Macmillan Co. 1947. *No paging.* $2.

LAST year Louis Slobodkin's book was for boys and girls of almost all ages. This year, he has gone back to the "Michael" format, and made a picture book. A little girl, sitting on a beach in a bathing suit, tells a story to her cat. The pictures and a short text tell the story to us. It is about a marvelous captain of a submarine who escorts her to the very bottom of the ocean. There, among many other strange things, they meet two "Fish Kittens." They eat their lunch under a "Striped Mackerel Tree" and dance on the ocean floor. It is a very gay story. The cool blues and greens of the under-ocean scenes are a relief after the angry red that seems to dominate so many picture books.

PICTURE BOOK OF BABY ANIMALS. By Irene and W. W. Robinson. New York: The Macmillan Co. 1947. *No paging.* $2.

THE Robinsons, known to many boys and girls for their books about animals, have made this time a book that will appeal to the younger members of the family. Irene Robinson's drawings, some in black and white and some in color, are very lovely. The spotted fawn in the meadow with a tree in the background, the mother pig with her three little piglets—these are all real animals, authentic and satisfying.

WHERE IS THE FIRE? By Thomas Folds. Boston: Houghton Mifflin Co. 1947. *No paging.* $2.

THIS is a picture book that leaves you breathless. Granma Bean wakes up in the middle of the night, hears a crackling noise, and smells something burning. She wakes the entire Bean family. Mr. Bean calls the fire department. Granma Bean begins to pack her trunk. Mr. and Mrs. Bean try to decide what to save from destruction. Jimmy, Dickie, and Sally Bean seize their greatest treasures and dash out of the house. The fire department arrives in a very dramatic double-page spread. The firemen—but why spoil a good story? Get the book and find out for yourself.

BABY ROO. Story and Pictures by Laura Bannon. Boston: Houghton Mifflin Co. 1947. 30 *pp.* $1.50.

Laura Bannon, who illustrated the new translation of Reynard the Fox, has made a picture book for little children. It is about a baby kangaroo who came to America and was *not* welcomed by the farm animals. A kindly dog adjusts the matter.

THE BAD LITTLE DUCK HUNTER. By Margaret Wise Brown. Illustrated by Clement Hurd. New York: William R. Scott. 1947. *No paging.* $1.50.

Reviewed April 19, 1947.

BENNY THE BULLDOZER. By Edith Thacher Hurd. Illustrated by Clement Hurd. New York: Lothrop, Lee & Shepard Co. 1947. *No paging.* $1.25.

Children who like realistic picture books will have lots of fun with this story of the bulldozer that helped build a new road through rough country. The drawings are printed in black with a yellow background.

BIG CITY. By Berta and Elmer Hader. New York: The Macmillan Co. 1947. *No paging.* $2.50.

A short text and many pictures in a soft gray and in color tell first the history of New York City and then give a wide view of its streets, its buildings, its markets, and restaurants and on nearby beaches. A very good book to send to the children of other countries.

CAPS FOR SALE. Told and illustrated by Esphyr Slobodkina. New York: William R. Scott. 1947. *No paging.* $1.50.

An original and amusing picture book in color about a smiling hat peddler whose stock of hats was stolen by some mischievous monkeys. Text and pictures have vitality and humor.

CURIOUS GEORGE TAKES A JOB. By H. A. Rey. Boston: Houghton Mifflin Co. 1947. 47 *pp.* $2.50.

Another very funny picture book in full color about George, the curious little monkey. In this he takes a job as a window washer, gets into trouble, goes to a hospital with a broken leg, and ends up in a movie—to the great admiration of his many friends.

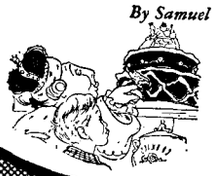
DOWN HUCKLEBERRY HILL. Story and pictures by Leonard Weisgard.

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

HOLT BOOKS FOR CHILDREN

THE KING GIVES A PARTY

By Samuel C. Webster



Teddy's thrilling experiences at Cinderella's ball, where he meets the most enchanting King in fiction. *Drawings by* Betty Alden. $2.00

WOODROW WILSON

By Alden Hatch

The first biography of Wilson written especially for young people. Includes the Fourteen Points, the Covenant, many photographs and an index. For older children. $3.00

THE LITTLE RED FERRY BOAT

By Russell Potter

The delightful escapades of the Little Red Ferry Boat when it took a vacation and put out to sea. *Illustrated by* Marjorie Hill. $2.00

BY HIS OWN MIGHT

The Battles of Beowulf

By Dorothy Hosford

The raging battles of Beowulf with the monster Grendel, retold here with beauty, dignity and simplicity. *With drawings by* Laszlo Matulay. $2.00

SHOESTRING THEATER

A Junior Literary Guild Selection

By Nancy Hartwell

Here is the inside story of what went on behind the scenes when Ann Darnell turned the barn into a summer theater and started a whole series of dramatic adventures. *Illustrated by* Barbara Cooney. For older girls. $2.50

BIRD DOG BARGAIN

By Kenneth Gilbert

The story of a fourteen-year-old boy who trained his gun-shy puppy to overcome his fright. With an appendix on training dogs. *Illustrated by* Ernest Norling. $2.50

THE COW-TAIL SWITCH

and Other West African Tales

By Harold Courlander and George Herzog

Stories from jungle villages and coastal towns that are full of laughter, philosophy, and the flavor of true story telling. *With drawings by* Madye Lee Chastain. $2.50

RHYMES AND VERSES

Collected Poems for Children

By Walter de la Mare

All the great poet's lovely poems for children and young people, collected in one volume. *Beautifully illustrated by* Elinore Blaisdell. $3.00

THE ZOO BOOK

By Dena Humphreys

Fundamental nature lore and photographs, keyed to the age level at which the everlasting fascination of wild creatures first makes itself felt. $2.00

POGO'S LAMB

A Story of Wool

By Jo Norling

John and his little dog Pogo visit a sheep ranch and learn the story of wool from sheep to cloth. *Pictures by* Ernest Norling. $1.25

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

New York: Charles Scribner's Sons. 1947. *No paging.* $2.

What happened when the dog-catcher's wagon, filled with dogs, ran away down Huckleberry Hill. A spirited, amusing series of drawings printed in reddish brown.

GOODNIGHT MOON. By Margaret Wise Brown. Pictures by Clement Hurd. New York: Harper & Bros. 1947. 31 *pp.* $1.75.

This is a quiet picture book for the end of a little child's day. It begins in clear, bright colors that grow darker and darker except for the starry sky shining in and the lighted windows. It is told in simple rhythmic verse.

HURRY! HURRY! By Edith Thacher Hurd. Illustrated by Mary Dana Shipman. New York: William R. Scott. 1947. 44 *pp.* $1.50.
Reviewed April 19, 1947.

IT LOOKED LIKE SPILT MILK. By Charles G. Shaw. New York: Harper & Bros. 1947. *No paging.* $1.

A series of twelve designs printed in white on dark blue that tell what a cloud looked like. For very little children or for children interested in drawing.

THE LITTLE FARM IN THE BIG CITY. Written and Illustrated by Erick Berry. New York: The Viking Press. 1947. 44 *pp.* $1.50.
Reviewed April 19, 1947.

LITTLE HELICOPTER. Pictures and Story by Reed Kinert. New York: The Macmillan Co. 1947. *No paging.* $1.

Excellent reproductions of drawings that tell of a brave little helicopter that rescued survivors of a sinking ship. A book that very small boys will particularly like.

LIZ'BETH ANN'S GOAT. By Mary Virginia Provines. Illustrated by Grace Paull. New York: The Viking Press. 1947. 40 *pp.* $2.

A very amusing tale about a little girl who wanted—and got—a goat for Christmas. Grace Paull has been especially happy in the points that she selects for illustration.

MOUNTAIN BOY. By Thelma Harrington Bell. With Drawings by Corydon Bell. New York: The Viking Press. 1947. 40 *pp.* $2.
Reviewed October 18, 1947.

MOUSTACHIO. By Douglas Rigby. Pictures by Roger Duvoisin. New York: Harper & Bros. 1947. *No paging.* $1.50.

The exciting tale of Monsieur Jambon and his very small dog, Moustachio, who successfully hunted and killed the wild boar, although Moustachio thought at the time that he was hunting a mouse. A very amusing story with spirited drawings. It is printed in black and red, and we wish that the red had been omitted.

– From "More Tales from Grimm."

NILS ALL ALONE. By Jens Sigsgaard. Pictures by Arne Ungermann. New York: Oxford University Press. 1947. *No paging.* $1.75.

A Danish picture book that has been published in Russia, France, and England. A simple, realistic story with bright, amusing pictures.

OLEY: THE SEA MONSTER. By Marie Hall Ets. New York: The Viking Press. 1947. 33 *pp.* $1.50.
Reviewed April 19, 1947.

THE SEVEN LITTLE ELEPHANTS. By William Hall. Pictures by Fini. New York: Thomas Y. Crowell Co. 1947. 67 *pp.* $1.50.

An amusing and slightly burlesqued picture book in color about seven little elephants who were named for the seven days of the week.

THE SLEEPY LITTLE LION. Photographs by Ylla. Words by Margaret Wise Brown. New York: Harper & Bros. 1947. *No paging.* $1.75.

Enchanting photographs of a baby lion playing with a cat, a kitten, two dogs, some white rabbits, a boy, and a little girl. Text and pictures make anyone, even grownups, feel relaxed and sleepy.

SMOKY POKY. By Bill and Bernard Martin. Kansas City: The Tell-Well Press. 1947. *No paging.* $1.

A gay picture book in color about two rival steam engines who finally became friends when they combined to pull ninety-seven elephants up a steep mountain.

THE THANK-YOU BOOK. By Françoise. New York: Charles Scribner's Sons. 1947. *No paging.* $2.

A series of charming drawings in soft color that shows the things that a little child is thankful for. A lovely picture book for very small children.

THE WILLOW WHISTLE. By Kay Avery. Illustrated by Winifred Bromhall. New York: Alfred A. Knopf. 1947. 33 *pp.* $1.50.
Reviewed April 19, 1947.

Folklore—Fantasy

MORE TALES FROM GRIMM. Freely translated and illustrated by Wanda Gág. New York: Coward-McCann, Inc. 1947. 257 *pp.* $3.

ALL of us who have realized, through our own delight or through sharing them with children, the great value of Wanda Gág's wording and illustration of the German folktales have a feeling of gratitude, of very real happiness that this book has "come through." It was completed, or nearly so, just before her death in June 1946. In a sensitive and informing foreword Carl Zigrosser says that the reproduction of drawings that were not quite finished gives "a glimpse behind the scenes, as it were, a fuller realization of the painstaking labor that is expended before a book is actually finished." Certainly the humor and imagination of these drawings, the fascinating detail of the backgrounds will waken the same pleasure in the children as did her first volume of the fairy tales of the Brothers Grimm.

That was published eleven years ago and, through depression and war and economic difficulties, it has been a "necessary" book in homes and in schools and public libraries. In this first collection only one tale, the story of "The Dragon and His Grandmother," was unfamiliar to most boys and girls. In this several of them are

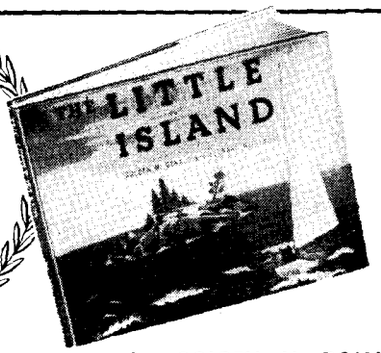
PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

New books for Boys *and* Girls

by some of today's best authors and artists

Ask your bookseller about these favorite writers and their books.

Awarded the CALDECOTT MEDAL *for the most distinguished American picture book for children*



by GOLDEN MacDONALD *and* LEONARD WEISGARD

The author and artist of *Little Lost Lamb* have written and illustrated an unusually beautiful book with rare imagination and feeling. "Superbly beautiful pictures. A book to sharpen the senses and expand one's personal horizons."—*Chicago Sun.* Up to 8. $2.50

MARGUERITE DE ANGELI

Jared's Island This well-known and gifted author-artist has a new book, this time about a little boy's adventures with Indians and Quaker colonists on the Jersey coast in the 1760's. The best de Angeli to date in richness of story and pictures. Up to 10. $2.50

CHARLOTTE STEINER

Polka Dot Illustrated by the author. Another delightful picture book for young children, in which Dot and her dog Polka spend thirty-two rollicking three-color pages discovering polka dots everywhere. By the author-artist of *Where Are You Going?* Up to 5. $1.25

SANFORD TOUSEY

Jack Finds Gold By the author-artist of *Tinker Tim.* An adventurous, easy-reading story for beginning readers, as well as older ones who need a step from comic strips to books. On a dangerous covered-wagon trip across the prairies during the gold rush of the 1850's, Jack discovers gold! Up to 9. $1.50

EDWARD FENTON

Us and the Duchess

Illustrated by *Reisie Lonette.* The story of Joel and his beloved setter, the Duchess. "Freshness and humor, a happy sense of family life—an appealing whole for readers of the middle years."—*N. Y. Times Book Review.* Up to 12. $2.00

HILDEGARD WOODWARD

Roger and the Fox (ILLUSTRATOR)

Story by LAVINIA R. DAVIS. Seven-year-old Roger looks everywhere—in the woods, by the river—for the little fox the hired man saw. All the fun of a first pair of skiis, the thrill of fall and winter in Connecticut. Three-color pictures. Up to 6. $2.00

GERTRUDE E. MALLETTE

Priceless Moment A camera-eye mystery: Colley spends a summer making movies that earn money for her, expose traffic dangers of her town, and solve a mystery! By the author of *Mystery in Blue.* Illustrated by *Leona Wood.* Older girls. $2.00

LAVINIA R. DAVIS

Melody, Mutton Bone, & Sam

With superb illustrations by *Paul Brown.* A book about Sam, his two favorite horses, and his friends with their horses. A mystery and lots of fun in the country, by the author of *Hobby Horse Hill.* Up to 12. $2.25

MARY URMSTON

Betsy and the Proud House

Illustrated by *Grace Paull.* Though the summer starts out to be lonely, ten-year-old Betsy acquires a dog, a new house, and lots of friends. By the author of *Mystery of the Five Bright Keys.* Up to 11. $2.00

AUGUSTA HUIELL SEAMAN

Mystery of the Other House

Illustrated by *Ursula Koering.* One surprise after another, including sliding panels, a hidden passageway, and the discovery of a valuable missing miniature. Girls up to 14. $2.00

ALLAN R. BOSWORTH

Sancho of the Long, Long Horns Illustrated by *Robert Frankenburg.* A rousing tale of a thirteen-year-old cowboy and his prize steer. The first book for boys by the well-known writer of Western stories. Up to 14. $2.50

CAROLINE DALE SNEDEKER

Luke's Quest With pictures by *Nora Unwin.* The fictionalized story of Luke, the young Greek who turned from pagan priesthood to Christianity, told with reverence and beauty. By the author of *The Spartan.* High school age. $2.00

ALIDA MALKUS

Constancia Lona

The first teen age novel about the young people of South America tells of their colorful heritage, their eagerness for education, their fun and their disappointments—related in the story of young Constancia, a University of Quito student. Illustrated by *William Forrest* and the author. High school age. $2.50

ALAN GREGG

The Mystery of Flight 24

Illustrated by *Joseph Hopkins.* Up in the air, Reed Conroy and Inspector Ramsay connive against as clever a band of crooks as ever challenged the U. S. Mexican Border Patrol. By the author of *The Mystery of Batty Ridge.* High school age. $2.00

RUTH LANGLAND HOLBERG

At the Sign of the Golden Anchor Real and mischievous enough to be of 1947, Judy frolics through the 1814 world of Cape Ann, Massachusetts and helps rescue the town from British raiders. Illustrated by *Jane Castle.* 8 to 12. $2.25

FRANCES CARPENTER

Tales of a Korean Grandmother. Thirty-two Korean folk tales, each one an enchanting mixture of fact, fancy, and family life. Illustrated with original Korean paintings. A distinguished gift book. Up to 12. $3.00

ROBB WHITE

Secret Sea Pete Martin and his teen-age crew of one compete with a modern "pirate" for buried treasure in the Caribbean. Complete with deep-sea diving and radar detection. By the author of *The Lion's Paw.* Illustrated by *Jay Hyde Barnum.* High school age. $2.00

At your bookseller's

Buy GIVE-A-BOOK CERTIFICATES Wherever You See This Emblem

AMERICAN BOOKSELLERS ASSOCIATION

DOUBLEDAY JR. BOOKS

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

comparatively unknown. And with them are those that stir the memory and delight the children of every generation. Here is "The Elves and the Shoemaker," that story that is demanded everywhere for the Christmas story hour. Here is the German version of "The Sleeping Beauty" and "The Six Wild Swans." Here is a matchless wording of "The Wolf and the Seven Little Kids," a tale that, as Marie Shedlock told it here in America, sent decorous middle-aged gentlemen into shouts of laughter. Here is "The Sorcerer's Apprentice," that fits so well into a story hour with music. Here is a story called "Iron Hans," that is another version of the lovely Czech tale called "The Shepherd's Nosegay." The format is the same as in the first volume, and the frontispiece in color shows not Rapunzel "letting down her hair" but a little girl holding up her dress to catch a shower of gold.

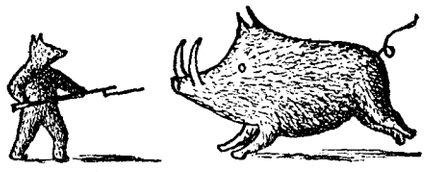
THE BEARS' FAMOUS INVASION OF SICILY. Written and illustrated by Dino Buzzati. Translated by Frances Lobb. New York: Pantheon Books. 1947. 147 *pp.* $2.75.

FROM Italy comes a book for all ages that, in text and pictures, is filled with a sort of enchantment. There is no other word that expresses the feeling that is created as we turn its pages. It is the story, half in prose and half in verse, of how King Leander of the bears led his subjects down from the high mountains of Sicily to the plain, laid siege to the city of the Grand Duke, conquered it, and lived in peace with its human inhabitants for thirteen years. But the life of the city, the ways of humans corrupted some of the bears.

Led by a certain Saltpetre, a bear who was "very handsome and a favorite with the she-bears," this group steals the second magic wand of the clever Professor Ambrose and indulges in a period of secret and riotous living which is stopped only when King Leander discovers their wickedness. It is Saltpetre who deliberately shoots King Leander just after that brave and kindly monarch has destroyed the sea serpent. On his deathbed King Leander commands the bears to go back to the mountains and to a simple, natural life. In the final scene we see them departing, an almost endless procession winding up into the snow-covered peaks, followed by four huge black bears carrying the bier on which lies the body of their King.

No outline can do justice to the crowding drama of the tale; to the revels in the Demon Castle when the bears dance and sing with the ghosts, to the final destruction of the horrible cat, Marmoset, to the scene in the Royal Theatre when King Leander finds his lost son, Tony. One longs to read the story in its native Italian, although the English words have a grave whimsy that never fails in either the prose or the poetry.

The full-page illustrations are in rich, soft color. How can one describe them? In most of them dozens, sometimes hundreds, of bears and many humans appear against a background of snow-capped mountains or medieval city. And yet each tiny figure is individual, irresistible. The imagination, the humor, and the skill that drew them and gave them life are, apparently, inexhaustible. One can study for hours the scene of the siege of the Grand Duke's city or the one of those "shameful orgies" that took place in the cellar of Artichoke Park. Surely this is an exceptional, a unique book for children and for their elders. It has so much. Its humor is completely original, its action is highly dramatic, its illustrations are pure delight. It is a large book, bound in



—*From "The Bears' Famous Invasion of Sicily."*

cloth, with a cover jacket in color that will bring to a stop any Christmas shopper, that will keep him rooted to the ground until he decides hastily—and with a sigh of relief at its comparatively low price—to buy it and bring it home in triumph.

MR. TWIGG'S MISTAKE. By Robert Lawson. Boston: Little, Brown & Co. 1947. 142 *pp.* $2.50.

THIS is a book for all ages, particularly recommended to parents. One longs to share it immediately with boys and girls, to watch their eyes as they listen to the story, to hear their chuckles as they look at the illustrations. This reviewer's mind turns to a certain group of boys with whom she first shared Robert McCloskey's "Homer Price."

Mr. Twigg is a "scientist" whose special job is to mix Vitamin X with other ingredients in a product called "Bities," which is guaranteed to make anyone who takes it strong, vigorous, healthy, and happy. One day Mr. Twigg has a very severe headache and although he takes several aspirin tablets, he fails to mix the ingredients. Thus pure Vitamin X gets into the first packages and only "toasted peanut shells, corn silk, and coffee grounds" into the others. One of the pure Vitamin X packages reaches the kitchen cupboard of a family named Appleton who lives in a small town in Connecticut. There it is innocently fed to a young mole who has been adopted as a pet by Arthur Amory Appleton, better known as Squirt. Squirt himself eats several of the vitamins—with immediate results.

But what happens to the mole (named General de Gaulle because he works underground) is amazing. Beginning as a normal young mole, he grows, under a daily diet of Vitamin X, to the size of a well-grown walrus. He also becomes extremely intelligent, answering signals that Squirt taps out on the earth promptly, saving the family from a flooded cellar, stealing a ripe watermelon and conveying it (through the earth) to a meadow where Squirt, Mr. Appleton, and Uncle Amory eat it, and otherwise behaving as a faithful and accomplished friend of the family. Uncle Amory is a scientist, and records faithfully everything that General de Gaulle does—and his growth. Mr. Appleton may antagonize some adult readers. He is very much like "The Terrible-Tempered Mr. Bangs" in some ways. But that his bark is much worse than his bite is shown by Squirt's attitude toward him. It would be cruel to tell in a review the triumphant end of General de Gaulle. Only the exact wording of the story and the drawing should record it. It is hardly necessary to say that the drawings are perfect for the story. The General's face alone is enough to make this book precious.

It is a small, square, comfortable book bound in an aquamarine cloth. The reproduction of the drawings is not good—but we can look forward to better paper and better printing in another edition.

LEGENDS OF PAUL BUNYAN. Compiled and edited by Harold W. Felton. Illustrated by Richard Bennett. New York: Alfred A. Knopf, Inc. 1947. 418 *pp.* $5.

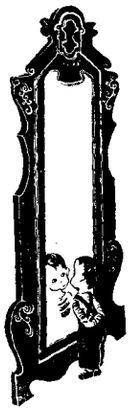
HERE is a very wide selection of the tales of Paul Bunyan and "Babe the Blue Ox" in one volume. Mr. Felton has taken them from books, from newspaper and magazine articles, and from native story tellers. He even includes the contribution of artists and musicians. Among the books he has listed are all of those that American boys and girls have enjoyed. In bringing this record together he speaks of the men who have made it as the "voices." "The voices are American," he says. "They sing American words and they sing with the American spirit. The theme is work."

The stories are classified under the

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Harper

BOOKS FOR CHILDREN



The Growing Story

By RUTH KRAUSS

Four-color pictures show the passing seasons in beautiful color, as the little boy reflects every child's pride and excitement in the important business of growing. *Illustrated* by Phyllis Rowand. *Ages* 4-8. $1.75

Goodnight Moon

By MARGARET WISE BROWN

"Rhythmic, drowsy phrases are set to pictures that complement them perfectly in this new go-to-sleep book for very little children."—*N. Y. Times Book Review. Pictures* by Clement Hurd. *Ages* 3-7. $1.75

The Sleepy Little Lion

***Photographs by* YLLA**

Words by Margaret Wise Brown

32 pages of appealing photographs and words, that follow the sleepy lion cub as he investigates as much of the world as he can stay awake to see. *Ages* 4-8. $1.75

Anchor Man

By JESSE JACKSON

A sequel to *Call Me Charley*, this is a fast-moving, straight-talking story of real young people in a real world. *Illustrated* by Doris Spiegel. *Ages* 10 and up. $2.00

The TALL Book of Fairy Tales

Illustrated by WILLIAM SHARP

A gay new collection of fifteen favorite fairy tales. The familiar characters dance, cavort, swagger, and tumble over the pages in 100 brilliant pictures in full color, and more than fifty in black and white. $1.00

But Not Billy

By CHARLOTTE ZOLOTOW

Pictures by Lys Cassal

Baby Billy will be loved by all children —and their mothers too. *With 12 full-page drawings* by Lys Cassal. *Ages* 4-8. $1.75

It Looked Like Spilt Milk

Written and illustrated by

CHARLES G. SHAW

Shows the child how to play a fascinating game with clouds, by drawing on his imagination. *Ages* 3-6. $1.00

The Story of Christina

By HOPE NEWELL

This engrossing circus story for girls is a *Junior Literary Guild* selection. *Illustrated* by Anne Merriman Peck. *Ages* 12 and up. $2.50

The Story of Florida

***Lithographs by* CORNELIUS DeWITT**

***Text by* May McNeer**

Florida's colorful history — from Everglades Seminoles to winter tourists—in the latest of the "Regions of America" books. *Ages* 5-10. $1.50

The First Story

By MARGARET WISE BROWN

This is the story of a little girl who lived all alone in "a time in the world before anyone knew anyone else." *With 10 full page illustrations and several spots in two colors by Marc Simont.* *Ages* 5-10. $1.75

The School for Cats

Written and illustrated

By ESTHER AVERILL

Jenny, the shy little black cat, is this time in a boarding school where cats learn Manners and Cooperation. *Ages* 5-10. $1.50

Model Planes For Beginners

By H. H. GILMORE

Step-by-step instructions for building solid model airplanes. Revised Edition. 35 diagrams. *Ages* 6 and up. $1.50

The Boys' Book of Rockets

By RAYMOND F. YATES

The author of many popular scientific books for boys now takes up the newest and most fascinating of scientific developments, the rocket. *Ages* 10 and up. $2.50

A Child's Garden of Verses

A beautiful edition of *Robert Louis Stevenson's* classic, illustrated by the well-known photographer, *Toni Frissell*.

All ages. $2.00

Man's Way

From Cave to Skyscraper

By RALPH and ADELIN LINTON

A lively and informative tale about man's progress from his humble beginnings to his present complexity. "Excellent anthropology . . . fascinating reading."—*Virginia Kirkus. Illustrated* by Raine Renshaw. *Ages* 12 and up. $2.50

The Bird

By JANETTE SEBRING LOWREY

The symbolistic tale of the Bird who has always lived freely all over the world. *Pictures* by Carlos Merida. *Ages* 7-11. $2.00

Sea Room

By FRAN MARTIN

An exciting story of boys who live for, and in, their sailboats. *Drawings* by Dorothy McEntee. *Ages* 10 and up. $2.00

Moustachio

By DOUGLAS RIGBY

An enchanting story in the French manner, about a very little dog. *Pictures* by Roger Duvoisin. *Ages* 5-8. $1.50

HARPER & BROTHERS

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

different phases of Paul's life; Paul as a baby and a boy, as a man, the story of Babe, the food that Paul and his men ate including James Stevens's version of "The Black Duck Dinner," Paul's fellow-workers, Paul and the animals, the "great inventions," Paul's influence in shaping the continent of North America and his "way with water." The record ends with Louis Jones's "Paul Bunyan Is Back!" There follows a full bibliography. The book is beautifully designed and printed and fully illustrated with drawings in black and white. The end-papers are in color. The bibliography alone makes this an invaluable reference book. The stories arranged in this way, with their lusty humor, their spirit of pioneer America, are especially welcome in the kind of world we live in today.

WRITTEN IN SAND. By John Ewers. Illustrated by Avery Johnson. New York: E. P. Dutton & Co. 1947. 160 *pp.* $2.50.

THESE are the folktales of central Australia, told to the boy Ngangan by Woma the carpet-snake and the other native insects and animals. There are also Woma's songs—rhythmic verses that, too, are folktales. Reminding us of our own Indian "How" stories, these tell of the origin of various things. The style is direct and clear with a touch of humor that is especially evident in the wallaby story called "How Dinga Saved Her Children." The strangeness of the desert heart of Australia—the dry, hot days and star-lit nights—is made more impressive through Avery Johnson's fine illustrations. The book is an important addition to folklore.

AL ALLIGATOR AND HOW HE LEARNED TO PLAY THE BANJO. Story and pictures by W. J. Pat Enright. New York: Dodd, Mead & Co. 1947. 98 *pp.* $2.50.

An amusing fantasy with a Florida background about old Uncle Joe who taught a young alligator to play and sing. They become famous in a circus, but decide to retire to the swamplands and make a refuge there for all birds and animals. Fascinating illustrations of the native animals printed in warm brown and deep green.

BENGEY AND THE BEAST. By Olaf Baker. Illustrated by Victor J. Dowling. New York: Dodd, Mead & Co. 1947. 243 *pp.* $2.75.
Reviewed March 8, 1947.

BY HIS OWN MIGHT: THE BATTLES OF BEOWULF. By Dorothy Hosford. Drawings by Laszlo Matulay. New York: Henry Holt & Co. 1947. 67 *pp.* $2.
Reviewed June 14, 1947.

THE CHILD'S BOOK OF FOLKLORE. Edited by Marion Vallat Emrich and George Korson. Illustrated by John O'Hara Cosgrave II. New York: The Dial Press. 1947. 240 *pp.* $2.75.

A fascinating collection of songs, singing games, folktales, "tall tales," superstitions, and ballads told by the people of America since the first settlement of the United States. Some are from well-known collectors, some by "word of mouth." The music is given, and amusing drawings add liveliness to the pages.

THE COW-TAIL SWITCH AND OTHER WEST AFRICAN TALES. By Harold Courlander and George Herzog. New York: Henry Holt & Co. 1947. 143 *pp.* $2.50.
Reviewed February 8, 1947.

THE ENCHANTED EVE. By Madeleine Lay. Illustrated by Edy LeGrand. New York: Howell, Soskin. 1947. *No paging.* $3.50.
Reviewed May 17, 1947.

THE KING GIVES A PARTY. By Samuel C. Webster. Drawings by Betty Alden. New York: Henry Holt & Co. 1947. 110 *pp.* $2.
Reviewed October 18, 1947.

THE LITTLE WHITE HORSE. By Elizabeth Goudge. Illustrated by C. Walter Hodges. New York: Coward-McCann. 1947. 280 *pp.* $2.50.
Reviewed April 19, 1947.

THE OTHER SIDE OF GREEN HILLS. By John Kier Cross. Drawings by Robin Jacques. New York: Coward-McCann. 1947. 190 *pp.* $2.50.

A fantasy laid in a very old English countryhouse at Christmas time. It is not an altogether pleasant story, and parts of it are beyond the comprehension of most children. The illustrations are interesting, but they, too, have little appeal to childhood.

ROGUE REYNARD: Based upon the Beast Saga. Written by André Norton and illustrated by Laura Bannon. Boston: Houghton Mifflin Co. 1947. 96 *pp.* $2.50.
Reviewed June 14, 1947.

RUSSIAN TALES FOR CHILDREN. Told by Alexei Tolstoy. Illustrated by K. Kouznetsov. New York: E. P. Dutton & Co. 1947. 194 *pp.* $2.50.
Reviewed September 6, 1947.

SKY HIGH: The Story of a House that Flew. Written and Illustrated by C. Walter Hodges. New York: Coward-McCann. 1947. 112 *pp.* $2.50.

This is the first imaginative story for children by the English artist who wrote "Columbus Sails" and made the distinguished illustrations for "The Little White Horse." It is an exciting tale of Uncle Ben, who invented a new gas for balloons. As a result he, Nicky, and Linda—and the house—sailed off on a journey that took them to many strange places, and landed them eventually in the Carraway States where their father was building a railway. A story that both boys and girls will enjoy, illustrated.

SUSAN AND THE BUTTERBEES. By Ralph Bergengren. Illustrated by Anne Vaughn. New York: Longmans, Green & Co. 1947. 176 *pp.* $2.
Reviewed May 17, 1947.

THIRTEEN DANISH TALES. Retold by Mary C. Hatch. Illustrated by Edgun. New York: Harcourt, Brace & Co. 1947. 169 *pp.* $2.50.
Reviewed October 18, 1947.

THE WANDERING BEGGAR. By Solomon Simon. Illustrated by Lillian Fischel. New York: Behrman House. 1947. 118 *pp.* $2.25.
Reviewed May 17, 1947.

THE WISE MEN OF HELM AND THEIR MERRY TALES. By Solomon Simon. Illustrated by Lillian Fischel. New York: Behrman House. 1947. 136 *pp.* $2.50.
Reviewed May 17, 1947.

WOLF STORY. By William McCleery. With illustrations by Warren Chappell. New York: Alfred A. Knopf. 1947. 82 *pp.* $2.

A tale about a wolf and a hen that is told to a little boy by his father. It is the sort of story that will probably appeal more to parents than to children. But the illustrations will appeal to everyone. The type and the binding all are a delight.

Stories for Younger Boys and Girls

JARED'S ISLAND. By Marguerite De Angeli. New York: Doubleday & Co. 1947. 95 *pp.* $2.50.

JARED is a Scotch boy who is wrecked off the coast of New Jersey in 1760. He is rescued by a young Quaker and taken to his home near Toms River. The crew of the wrecked ship had talked of pirate gold buried on the coast and on the islands off the coast of New Jersey. Jared, impatient with what he scornfully called "girl's work" in the Quaker household, determines to find the gold. So he runs away. He lives for a time with the Indians and gets on very well with them. Then the feel-

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

These are VIKING JUNIOR BOOKS for 1947

MUSIC TIME
By Evelyn H. Hunt. Ill. by Eileen Evans
Ages 3-6 **$2.50**

"A comprehensive, critical collection of the best in modern nursery school music." —VIRGINIA KIRKUS

BAMBINO THE CLOWN
Written and illustrated by Georges Schreiber
Ages 4-9 **$2.00**

"A riot of color, fun, and fancy." —*Retail Bookseller*

'LIZBETH ANN'S GOAT
By Mary Virginia Provines. Ill. by Grace Paull
Ages 5-8 **$2.00**

"Humorous story of a fascinatingly persistent little girl...Grace Paull's pictures, as always, are good fun." —*Publishers' Weekly*

OLEY: THE SEA MONSTER
Written and illustrated by Marie Hall Ets

Prize Winner, Picture Book Group, N. Y. Herald Tribune Children's Spring Book Festival. ***Ages 7-11*** **$1.50**

JASPER THE DRUMMIN' BOY
Written and illustrated by Margaret Taylor ***Ages 7-11*** **$1.50**

"A funny, touching, tender-hearted little story. The pictures have the same endearing qualities."—MAY LAMBERTON BECKER, *N. Y. Herald Tribune*

THE STORY OF PAMELA
Written and illustrated by Mabel Jones Woodbury ***Ages 7-10*** **$1.50**

"Pamela was an unusual chimpanzee, her entire story is a delight, and so are the illustrations." —*Retail Bookseller*

PANCAKES-PARIS
By Claire Huchet Bishop. Ill. by Georges Schreiber

Prize Winner, Medium-Age Group, N. Y. Herald Tribune Children's Spring Book Festival. ***Ages 7-10.*** **$2.00**

MOUNTAIN BOY
By Thelma Harrington Bell. Ill. by Corydon Bell
Ages 7-10 **$2.00**

"Humor and a sense of the mountain background, repeated in the illustrations."
—ELLEN LEWIS BUELL, *N. Y. Times*

THE LITTLE FARM IN THE BIG CITY
Written and illustrated by Erick Berry
Ages 7-11 **$1.50**

"Brings a glimpse of rural life to metropolitan readers. Especially recommended." —*Library Journal*

NICKY'S BUGLE
Written and illustrated by Jane Rietveld
Ages 7-10 **$2.00**

"Delightful story about a boy who lived in Wisconsin during pioneer days. Exquisite illustrations."
—*Baltimore News-Post*

MANY MANSIONS
By Jessie Orton Jones. Ill. by Lynd Ward
Ages 6-12 **$4.50**

An interpretation of the Word of God for young readers, illustrated in two colors. A handsome gift book.

MISS HICKORY
By Carolyn Sherwin Bailey. Ill. by Ruth Gannett
Ages 8-12 **$2.50**

Awarded the John Newbery Medal, 1947 for "the most distinguished contribution to American literature for children."

THE QUIZ KIDS' BOOK
Stories and Poems Chosen by the Quiz Kids
Ill. by Richard Dawson ***Ages 8-13*** **$2.50**

"Adventure, home stories, humor, fantasy, and lots of verse . . . The selection proves what very average normal kids The Quiz Kids are, a cut above the parallel age, perhaps, but not in the least highbrow."
—VIRGINIA KIRKUS

THE TWENTY-ONE BALLOONS
Written and illustrated by William Pène du Bois
All ages **$2.50**

Prize Winner, Teen-Age Group, N. Y. Herald Tribune Children's Spring Book Festival.

RUFOUS REDTAIL
By Helen Garrett. Ill. by Francis Lee Jaques
All ages **$2.50**

"A distinguished bird story for all ages, illustrated with splendid black and white illustrations."
—*Publishers' Weekly*

THE INSECT WORLD
By Hilda T. Harpster. Ill. by Zhenya Gay
Ages 12-15 **$3.00**

A fascinating book with unusual illustrations. Includes almost all the insects—how they eat, breathe, grow, build, and protect themselves.

THE GOLDEN FLASH
By May McNeer. Ill. by Lynd Ward
Ages 12-15 **$3.00**

The astonishing story of the wanderings of a steam fire engine across the United States, and a nineteenth-century pageant of American life.

THE GREAT HERITAGE
By Katherine B. Shippen. Ill. by C. B. Falls
High School Age **$3.50**

"Distinguished and vivid appraisal of the bountiful earth of the United States . . . G. B. Falls' illustrations admirably depict the grass roots of this enormous land."
—*Christian Science Monitor*

RED TREASURE
By Bernard Martin ***High School Age*** **$2.00**

Adventure in the Far East. "Take my advice and read *Red Treasure* before the rest of the family find out what a whopping good tale it is."
—*Christian Science Monitor*

AT THAT TIME
Written and illustrated by Robert Lawson **$2.50**

Robert Lawson writes about the small boy he was with engaging frankness. A book for adults which younger readers also will appreciate.

WRITING FOR CHILDREN
By Erick Berry and Herbert Best. Ill. by Erick Berry

"A good, practical handbook . . . makes entertaining reading, gives a clear analysis of the art of writing fiction." —*Saturday Review of Literature* **$2.50**

Write for complete, illustrated, free 1947-1948 catalogue

THE VIKING PRESS
18 East 48th Street,
New York 17, N. Y.

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

ing that he must go to Abner Lippincott and his wife comes and Jared starts off on the long trip to Toms River and the Quaker colony. When he comes to the Lippincott house he finds there a baby girl and news of his brother Colin, whom he feared was lost in the wreck. Finally Colin himself arrives and on the same day Jared finds a little wooden chest that Captain Kidd himself and buried, filled, not with stolen pirate gold, but with good English guineas that the famous pirate had earned "in honest toil in service of His Majesty King George." The book ends on a note of security and happiness for Jared. It is an appealing story. In words and in the delicate, expressive drawings it gives a vivid picture of early America and its people. End-paper maps show Barnegat Bay and the New Jersey coastline.

BETSY AND THE PROUD HOUSE. By Mary Urmston. Illustrated by Grace Paull. New York: Doubleday & Co. 1947. 179 *pp.* $2.

BETSY is a very natural child whom other little girls will take to their hearts. The first magic of her summer vacation was somewhat dimmed for Betsy because her best friend had gone to camp. Even so, Betsy was lucky. First of all she acquired a puppy. Then her favorite house, which she has named Proud House, fell into the hands of the right sort of owner and its wide, tree-shaded yard became the center of activity for an alert group of boys and girls and their even more lively dogs. By the time the summer was half gone Betsy had had lots of fun, she had learned many things, and had acquired many friends instead of just one "best friend." Most wonderful of all, the Proud House had become her own home. Grace Paull's delightful illustrations, full of humor and whimsy, add greatly to this friendly story.

ADOPTED JANE. By Helen F. Daringer. Illustrated by Kate Seredy. New York: Harcourt, Brace & Co. 1947. 225 *pp.* $2.
Reviewed May 17, 1947.

AT THE SIGN OF THE GOLDEN ANCHOR. By Ruth Langland Holberg. Illustrated by Jane Castle. New York: Doubleday & Co. 1947. 210 *pp.* $2.25.
The author of "The Wonderful Voyage" has written a story of Annisquam on Cape Ann in 1814. The young heroine, Judy, is the daughter of the innkeeper. It is a lively, fast-moving story, and Judy is a girl who would fit very well into the twentieth century. Good format and attractive illustrations.

JEREMY'S ISLE. Written and Illustrated by Eleanor Frances Lattimore. New York: William Morrow & Co. 1947. 123 *pp.* $2.
Seven-year-old Jeremy's ambition was to go out to the little island that he could see from the farm. His father promised him that he could as soon as he could swim and row a boat by himself. During the summer Jeremy learned to do both and to have a very good time with his cousin Letty, his friend Bubber, and an engaging little Negro boy.

BIG SUSAN. By Elizabeth Orton Jones. New York: The Macmillan Co. 1947. 83 *pp.* $2.
To be reviewed December 13, 1947.

DOT FOR SHORT. By Frieda Friedman. Illustrated by Carolyn Hayward. New York: William Morrow Co. 1947. 207 *pp.* $2.
Reviewed April 19, 1947.

THE DOUBLE BIRTHDAY PRESENT. By Mabel Leigh Hunt. Illustrations by Eleanor Blaisdell. Philadelphia: J. B. Lippincott Co. 1947. 64 *pp.* $1.50.
Reviewed June 14, 1947.

FARAWAY HOLIDAY. By Eula Long. Illustrated by the author. New York: William Morrow & Co. 1947. 63 *pp.* $2.
A story of Mexico with a fascinating picture of the procession to the Virgin of Guadalupe.

THE GOLDEN BOWL. By Edith Heal. Illustrated by Marion Cannon. New York: Lothrop, Lee & Shepard. 1947. 72 *pp.* $1.50.
Reviewed March 8, 1947.

—From "Jared's Island."

HOLLY HOTEL. By Elizabeth Kyle. Illustrated by Nora S. Unwin. Boston: Houghton Mifflin Co. 1947. 297 *pp.* $2.
Reviewed June 14, 1947.

HOPPITY. By Miriam E. Mason. Illustrated by Kurt Wiese. New York: The Macmillan Co. 1947. 78 *pp.* $1.50.
An amusing story of a goat. Large print and satisfying illustrations.

ANNA AND MARYKE. By Alice Fabrés. Pictures by Oscar Fabrés. Philadelphia: John C. Winston Co. 1947. 95 *pp.* $2.
Reviewed July 12, 1947.

JUDY'S JOURNEY. By Lois Lenski. Philadelphia: J. B. Lippincott Co. 1947. 212 *pp.* $2.50.
Judy's family belong to the migrant workers. In an ancient Ford car they travel from Alabama north to New Jersey. Judy longs for a real home, to go to a real school, to have nice things around her. It would be a sad story but for the family loyalty and affection and for Judy's humor and gaiety. It is illustrated with many lithographs.

LILUN: Lad of Courage. By Carolyn Treffinger. Illustrated by Kurt Wiese. New York: Abingdon-Cokesbury Press. 1947. 96 *pp.* $2.50.
Lilun, of China, refused to go to sea with the fishermen. So his father ordered him to take just seven grains of rice and to plant them on the very top of a bare coastal mountain, to stay there with them until he had harvested seven times the amount of the seed. This is a story of courage and faith in the face of loneliness and fear and uncertainty. The drawings are completely satisfying.

THE LITTLE RED DRAGON. By Estelle Urbahns. Pictures by Weda Yap. New York: E. P. Dutton & Co. 1947. 64 *pp.* $1.75.
A realistic story of China by the author of "The Tangled Web." Fen, the adopted son of old Chang the Potter, is accused of theft and proves his innocence.

THE MIDDLE SISTER. By Miriam E. Mason. Illustrated by Grace Paull. New York: The Macmillan Co. 1947. 160 *pp.* $1.75.
Reviewed May 17, 1947.

MILO'S NEW WORLD. Story and pictures by Betty Morgan Bowen. New York: Longmans, Green & Co. 1947. 180 *pp.* $2.25.
Reviewed March 8, 1947.

MYSTERY UP THE CHIMNEY. By Helen Fuller Orton. Illustrated by Robert Doremus. Philadelphia: J. B. Lippincott Co. 1947. 109 *pp.* $1.75.

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Bobbs-Merrill BOOKS FOR YOUNG PEOPLE

The Quaint and Curious Quest of

Johnny Longfoot

the Shoe King's Son

By Catherine Besterman. A delightful modern version of an old, old Polish folk tale. Johnny went to visit his uncle in the country, and ended up on the strangest and most exciting quest a Shoe King's son ever undertook. $2.00

Illustrated by WARREN CHAPPELL

PIONEER PILOT

By Edd Winfield Parks. A story of the first steamboat voyage from Pittsburgh to New Orleans. Lively, interesting reading for teen-age boys. *Illustrated by John D. Whiting.* $2.50

HAWK: The White Indian

By Phillips D. Carleton. The fast-paced narrative of the three years young David Aiken spent as an Indian captive. *Illustrated by Paul Laune.* $2.50

A WORLD OF STORIES FOR CHILDREN

Edited by ***Barrett H. Clark and M. Jagendorf.*** A beautiful reissue of a distinguished collection of the classic fairy tales, folk tales and legends of the world. 8 illustrations in color. *Illustrated by Evelyn Copelman.* $3.75

The SKITTER CAT Book

By Eleanor Youmans. Three of Mrs. Youmans' popular stories—*Skitter Cat, Skitter Cat and Major,* and *Skitter Cat and Little Boy*—reissued in an attractive omnibus volume. Illustrations in color. *Illustrated by Juanita Taber.* $2.50

SCARLET HILL

By Elizabeth Bleecker Meigs. A happy and absorbing story of a modern American farm family and the horses they love. *Illustrated by Sally Tate.* Ages 10-14. $2.00

The Mystery of the OLD MERCHANT'S HOUSE

Written and illustrated by ***Harriet Evatt.*** A wonderful new mystery for boys and girls about a strange old house in a charming Maine fishing village. $2.00

BENJAMIN WEST and his Cat Grimalkin

By Marguerite Henry and Wesley Dennis, author and illustrator of JUSTIN MORGAN HAD A HORSE. A charming story of the boyhood of "the father of American painting" and his wonderful black cat. $2.50

Two old favorites

RICHARD HALLIBURTON'S Complete BOOK OF MARVELS

625 pages, fully illustrated. $2.98

THE MAGICAL MONARCH OF MO

By L. Frank Baum. A handsome new edition of a charming fantasy by the author and illustrator of THE WIZARD OF OZ. *With 8 illustrations in color by Evelyn Copelman.* $2.00

Two new volumes in the *Childhood of Famous Americans Series*

MARTHA WASHINGTON Girl of Old Virginia

By Jean Brown Wagoner. A charming story of the little girl who became the first First Lady of the United States. *Illustrated by Sandra James.* Ages 6-12. $1.75

ALECK BELL Ingenious Boy

By Mabel Cleland Widdemer. The lively story of the little Scottish boy who became a famous American and made sound the servant of people everywhere. *Illustrated by Charles V. John.* Ages 6-12. $1.75

THE WIZARD OF OZ

By L. Frank Baum. Illustrated by Evelyn Copelman. $2.00

At all bookstores

BOBBS-MERRILL

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

A simple and logical mystery story for younger boys and girls.

NICKY'S BUGLE. Written and illustrated by Jane Rietveld. New York: The Viking Press. 1947. 56 *pp.* $2.

Nicky lived at Fort Winnebago in Wisconsin in pioneer days. More than anything else he wanted a bugle. So he traded his tropical shell for an Indian headdress, and the headdress for a knife that old Louie, who owned the bugle, would take in exchange. Then he blew the reveille and the mess call for the soldiers at the fort. A good story with many lovely lithographs that make its background very real.

NIKOLINE'S CHOICE. By Margaret Maw. Illustrated by Mabel Woodbury. New York: Oxford University Press. 1947. 239 *pp.* $2.50.
Reviewed September 6, 1947.

ON HAMPTON STREET. By Alice Williams. Illustrated by Anne Vaughan. New York: Longmans, Green & Co. 1947. 183 *pp.* $2.25.

A fine regional story of a Welch-American mining family a generation ago. It begins and ends with the most beautiful day in the year—Christmas. It tells of a family of resourcefulness and courage that met hardship with deep family affection and loyalty. Harmonious illustrations.

THE OWEN BOYS. By Hazel Wilson. Illustrated by William Sharp. New York: Abingdon-Cokesbury Press. 1947. 192 *pp.* $2.
Reviewed May 17, 1947.

PANCAKES-PARIS. By Claire Huchet Bishop. Illustrated by Georges Schreiber. New York: The Viking Press. 1947. 63 *pp.* $2.
Reviewed April 19, 1947.

PARTNERS OF POWDER HOLE. By Robert Davis. Illustrated by Marshall Davis. New York: Holiday House. 1947. 167 *pp.* $2.
Reviewed October 18, 1947.

PARTY SHOES. By Noel Streatfield. Illustrated by Anna Zinkeisen. New York: Random House. 1947. 333 *pp.* $2.25.
Reviewed May 17, 1947.

A PET FOR BARBIE. Written and Illustrated by Emma Brock. New York: Alfred A. Knopf. 1947. 50 *pp.* $1.50.
Reviewed June 14, 1947.

PLUM DUFFY ADVENTURES. By Elizabeth Coatsworth. Illustrated by Marguerite Davis. New York: The Macmillan Co. 1947. 163 *pp.* $2.25.
Reviewed March 8, 1947.

RACING THE RED SAIL. By Alice Geer Kelsey. Illustrated by Dorothy Bayley Morse and Robert Bayley. New York: Longmans, Green & Co. 1947. 140 *pp.* $2.

Against the background of Greece as it is today Mrs. Kelsey, who wrote "Once the Hodja," tells of Nicola, of Mitsos, and of Theodora—boys and girls who work and play under conditions that are often difficult but are met cheerfully and with courage. Full-page drawings and especially attractive end-papers.

RIVER TREASURE. By Mebane Holomon Burgwyn. Illustrations by Ralph Ray. New York: Oxford University Press. 1947. 159 *pp.* $2.50.
Reviewed June 14, 1947.

SCARLET HILL. By Elizabeth Bleecker Meigs. Illustrated by Sally Tate. Indianapolis: Bobbs-Merrill Co. 1947. 175 *pp.* $2.

The story of a summer on a farm in the Mohawk Valley near Albany, of three sisters and their father and mother and of the blind Arabian horse that they "gentled." A happy, unpretentious story that would be especially good to read aloud.

THE SECRET CAMP. By Irena Balinska. Illustrated by Marthe Rajchman. New York: William Morrow & Co. 1947. 245 *pp.* $2.50.
Reviewed September 6, 1947.

STAR OF INDIA. By Jean Bothwell. Illustrated by Margaret Ayer. New York: William Morrow & Co. 1947. 224 *pp.* $2.50.

A story of India with a vivid, authentic background and an excellent plot.

SURPRISE FOR DAVY. By Lois Lenski. New York: Oxford University Press. 1947. 48 *pp.* $1.

Here is a good book for a fourth birthday. The pictures showing the birthday presents, the birthday cake, and the guests at the party have the simplicity and definiteness that delight little children.

SWIMMING FEVER. By Marion Renick. Illustrated by Dwight Logan. New York: Charles Scribner's Sons. 1947. 181 *pp.* $2.
Reviewed September 6, 1947.

THREE WITHOUT FEAR. By Robert C. Dusoe. Illustrated by Ralph Ray, Jr. New York: Longmans, Green & Co. 1947. 185 *pp.* $2.25.

A story that begins with a shipwreck. Young Dave Rogers, when the ship that is taking him from Central America to the United States, goes down, swims to shore and finds there a brother and sister who teach him how to live in a country where there is nothing but what nature gives them. They go by foot and on a raft to Santo Tomás. A convincing story with many fascinating details.

TREASURE WAS THEIR QUEST. By William H. Bunce. Illustrated by Louis Glanzman. New York: Harcourt, Brace & Co. 1947. 230 *pp.* $2.25.

An amusing, well-written story of two small boys in a small town called Riverford. Their adventures make good reading, and each character in the book is individual. The atmosphere and dialogue are so American that it would be an excellent book to send to the boys and girls abroad who want to know about everything in America.

UNCLE SWITHIN'S INVENTIONS. By Wheaton P. Webb. Drawings by Glen Rounds. New York: Holiday House. 1947. 114 *pp.* $2.

A very amusing tale of a small-town boy and his uncle, who is—or tries to be—an inventor. Many drawings of Uncle Swithin, Dennis, and the electric eel that they catch and exhibit at the P.-T.A. Fair.

UP HILL AND DOWN. Stories by Elizabeth Coatsworth. Illustrated by James H. Davis. New York: Alfred A. Knopf. 1947. 188 *pp.* $2.50.

These stories are set in New England. Each one is a little drama, although they are about real, everyday things. The wording is so skilful and so rhythmic that they will be perfect stories to read aloud. The illustrations are delicate pen drawings in black-and-white.

VICTORIOUS ISLAND. By Henrietta van der Haas. Drawings by Gerard Hordyk. New York: Harcourt, Brace & Co. 1947. 193 *pp.* $2.50.

A story of the German occupation of Walcheron Island in Holland in the Second World War. It ends with the breaking of the sea-dykes and the coming of the Allies. The characters, especially Granny, are exceptionally well drawn.

WINDY FOOT AT THE COUNTY FAIR. By Frances Frost. Illustrated by Lee Townsend. New York: Whittlesey House. 1947. 153 *pp.* $2.
Reviewed September 6, 1947.

THE YOUNG BARBARIANS. By Helen R. Sattley. New York: William Morrow & Co. 1947. 212 *pp.* $2.
Reviewed May 17, 1947.

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Oxford Books

for Boys and Girls

A Child's Garden of Verses

By ROBERT LOUIS STEVENSON

With pictures by TASHA TUDOR

A complete edition of Stevenson's beloved poems beautifully illustrated in color and black and white. $2.50

Surprise for Davy

By LOIS LENSKI

A colorful book for the three-year-old by the author of the famous "Mr. Small" books. $1.00

Beginning with A

By PAMELA BIANCO

Each letter of the alphabet stands for a child's name and is illustrated with a delicate picture in an exquisite frame. $2.50

Kleew

By NIKOLAAS TINBERGEN

The life story of a seagull in pictures and simple text by a famous Dutch scientist. $1.50

Nils All Alone

By JENS SIGSGAARD

A picture book from Denmark that will delight very young readers. $1.75

Professor Porky

By HUGH HEATON

A funny story with many delightful pictures about a wise porcupine. $1.00

The Wind and Arabella

By PAUL BOHANON

Pictures by JANICE HOLLAND

Arabella was an unusual doll whose adventures make good seven-year-old reading. $2.00

Jenny Jones and Skid

By JANE QUIGG

A seven-year-old vacation story of Vermont with charming pictures by Eloise Wilkin. $2.00

Twice Besieged

By EDOUARD SANDOZ

An historical novel of the first Crusade that boys will find absorbing. $2.50

The Mystery in Mission Valley

By GRACE *and* OLIVE BARNETT

Three young people have a dangerous and exciting time solving a mystery on a Montana ranch. $2.50

Little Tim and the Brave Sea Captain

By EDWARD ARDIZZONE

An exciting sea story with vivid illustrations for the five- and six-year olds. $2.00

At your Bookstore

Send for our catalogue of Oxford Books for Boys and Girls

Oxford University Press

114 Fifth Avenue, New York 11

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Stories for Older Boys and Girls

RETURN TO THE LEVEL LAND. By Dola de Jong. With pictures by Jane Castle. New York: Charles Scribner's Sons. 1947. 152 *pp.* $2.50.

DOLA de JONG's "The Level Land" has long been judged one of the best of the books that told of European countries that were conquered and occupied by the Nazis. It is the story of a most delightful family in Holland, beginning just before the Second World War and ending with the bombardment of Rotterdam. In this book a year has passed since the surrender of the German armies to the Allies. The Van Oordts—the doctor and his wife, Miep the oldest daughter, and her husband and little son, Jaap, Ruth, Pim, and a new little girl called Anne—are still living at the Level Land. Jan is gone—he was killed by the Germans. Old Kees, the dog, is still alive and Gees still presides over the kitchen. To them comes Werner, the Jewish refugee boy whom they had harbored before and during the war and whom Miep had saved by driving through the bombardment to a ship in the harbor. Werner is an American citizen now and wears the uniform of the American Army.

It is partly through Werner's eyes that we see what devastation the war has wrought; not only physical devastation but a mental and moral change in values. As the story progresses we see these values come, very slowly, back. Jaap takes up his music again and has his first public recital —with heartening success. Ruth goes back to her drawings—hidden during the occupation—and begins to work again with the help of a young German artist. Pim, of an age to be most affected by the occupation, wins back slowly the old sense of security. Robbie, Miep's little boy, has something of the humor and originality that made Pim so enchanting in the first book. Miss de Jong went back to Holland in the summer of 1946. This book comes out of what she saw, what she felt. It is a book that American boys and girls should read.

PENNY LAVENDAR. By Rose McLaughlin Sackett. Illustrated by Kathleen Voute. New York: The Macmillan Co. 1947. 249 *pp.* $2.50.

THE scene of this story is St. Louis and Fort Sill nearly one hundred years ago. Penny's father had died, leaving her heir to his steamboats that run up and down the Mississippi River. Her uncle is a soldier at Fort Sill, so Penny and her faithful maid go to him in one of her own steamboats—the *Philancy Bell.* On the way Penny meets a family from New England who are coming to live in St. Louis. There is an excellent picture of St. Louis as it was in those days, of its rapid growth from a few log cabins to a prosperous town. A French Canadian, Jiggery, gives his cabin to the New Englander, Dr. Bascom, and his children and Penny go to Fort Sill. There is lots of action in the story against the background of the river and of frontier life. But its great value lies in the characters; these are people whom one remembers. It is a good looking book, with chapter headings and a clear, well spaced page.

THE STORY OF CHRISTINA. By Hope Newell. Illustrated by Anne Merriman Peck. New York: Harper & Bros. 1947. 207 *pp.* $2.50.

HERE is a circus story with a different approach. Christina Little, known as Teeny in spite of her great size, had a lonely, bleak sort of childhood with distant relatives who felt no sympathy or affection for her. Food was her only interest and consequently she grew fatter and fatter. Taking the line of least resistance was Teeny's usual policy, but she had one moment of rebellion—which resulted in cataclysmic changes in her life. She who had come to see the circus suddenly found herself a part of it! She was not always to remain a circus freak, however. Losing one job, she worked herself into another more suitable and became a permanent part of the circus family.

We cannot help being reminded here of Rachel Field's "Hepatica Hawks," although for subtlety and perceptiveness the two books have little in common. While this is lacking in sensitiveness and effective characterization, it has color and novelty and is entertaining. The variation of the Cinderella theme should make it popular.

KAREN. By Borghild Dahl. New York: Random House. 1947. 313 *pp.* $2.50.

AS A YOUNG girl in Norway, Karen had always protected and cared for her sister Swanhild. One of her main reasons for coming to the United States was to insure a better future for Swanhild than she saw for her in Norway where the family fortune was dwindling fast. Karen's every action was definite. She had not only courage to face the unknown and to cope with hardship, but she had decisiveness, great self-confidence, and optimism. Always she would be the manager, the protector. When Swanhild was safely settled, Karen might have gone far herself. Instead she fell in love with a charming but rather ineffectual young musician, married him, and went out to the Dakota prairies with him to establish a home. It was her strength and her will that built a warm and gracious home out of the filthy hovel that a land shark had sold to her husband. It was her tenderness and understanding which made their marriage beautiful.

This is an absorbing novel of pioneer days in the Middle West, of the part that an intrepid woman played in the building of her home and her community. It is written with such skill as to be more than just another pioneer story. The picture of Karen's girlhood in Norway and the family

—From "Return to the Level Land."

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

home is so clear cut and vivid as to be almost photographic, and yet only three short chapters are needed to make that setting a part of the reader's experience. Karen herself is so real that she is like an historical character. No doubt that she is a counterpart of many women who have met the challenge of discouragement and hard work to bring to fulfilment the dreams for their children.

MARK OF THE LEOPARD. By Alden G. Stevens and Patricia Kendall. Philadelphia: J. B. Lippincott Co. 1947. 278 *pp.* $2.50.

TO MOST American young people the heart of Central Africa is truly a dark continent. The people, their customs, the vegetation, and animal life are strange and fascinating. This story highlights the Dark Continent in the story of Simba, a native Wanyamlina boy of Tanganyika. While Simba lazily watches the family herd and dreams of the time when he will be a warrior he sees a row of moving specks on the far horizon. He knows that it is an enemy, and he courageously spies on them. As a reward he is allowed to take a dangerous journey across the plains and jungles of Central Africa. Through his cunning and strength he aids the English in foiling a German plot to capture the native riches just before the outbreak of the Second World War.

This story presents a native African boy, his culture, his way of thinking so well that we feel, as we read, that we really understand him. There are stirring scenes when Simba meets with lions, with wild elephants, the deadly warrior ants, and a boa constrictor. It is a continuously exciting story that gives a new knowledge of and feeling for its setting.

ADVENTURE IN BLUEJEANS. By Helen Hull Jacobs. New York: Dodd, Mead & Co. 1947. 216 *pp.* $2.50.

When Mr. Blake and his wife start for South America Wendy, Peter, and the irrepressible Hoddy go to the family farm in Virginia with Aunt Sue. Here they learn a great deal about farming, horses, and dogs. A good story that ends in romance for Aunt Sue and Wendy.

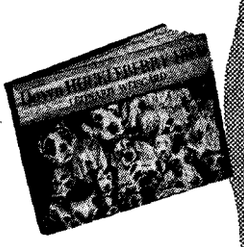
ANCHOR MAN. By Jesse Jackson. Pictures by Doris Spiegel. New York: Harper & Bros. 1947. 142 *pp.* $2.

Charley Moss of "Call Me Charley" is a popular student at Arlington High now, and on the track team. This tells of his problem when the Negro boys of "The Blackberry Patch" come to the school. There is an exciting relay race, and an ending that solves

Exciting New Scribner Books for Younger Readers

DOWN HUCKLEBERRY HILL

Told and illustrated by
LEONARD WEISGARD
(Winner of the Caldecott Medal for 1947)



The wind started the dog-catcher's wagon rolling down Huckleberry Hill and it careens madly through 32 rollicking pages of surprises. $2.00

THE ENCHANTED BOOK

Stories selected by
ALICE DALGLIESH

Chosen from every country—and every age—a score of favorite fairy tales are brought together here in one beautiful volume. From BEAUTY AND THE BEAST to THE FIRE-BIRD, they are all tales of enchantment that children will revel in—and—they are all lavishly pictured in brilliant color and in black and white by Concetta Cacciola. $3.00

RETURN TO THE LEVEL LAND

By DOLA DE JONG
Illustrated by
JANE CASTLE

A long-awaited sequel to *The Level Land*, this book carries on the post-war life of the Dutch family who have made so many friends on this side of the Atlantic. $2.50

History and Adventure for Older Boys and Girls

ROCKET SHIP GALILEO

By ROBERT HEINLEIN
Illustrated by
THOMAS VOTER

Jules Verne never conjured-up a more thrilling adventure into the unknown than this story of three boys and a scientist who make the first rocket flight to the moon. *A Junior Literary Guild Selection.* $2.00

AUGUSTUS CAESAR'S WORLD

Written and illustrated by
GENEVIEVE FOSTER

A fascinating world view of civilization during the epochal years just before and after the birth of Jesus. Antony and Cleopatra, Caesar, Virgil, Horace and a host of other colorful personalities spring to life on these pages, heightening the glory of a famous age. $3.50

at all bookstores

CHARLES SCRIBNER'S SONS, NEW YORK

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

the difficulty, naturally and without self-consciousness.

ASSORTED SISTERS. By Florence Crannell Means. Illustrated by Helen Blair. Boston: Houghton Mifflin Co. 1947. 250 *pp.* $2.50.
To be reviewed December 13.

BEHIND THE RANGES. By Stephen W. Meader. Illustrated by Edward Shenton. New York: Harcourt, Brace & Co. 1947. 222 *pp.* $2.50.
This title is from Kipling's "The Explorers." The story is so exciting that one cannot put it down until the last word is read. It is the story of Dick Randolph, who goes with his father, a scientist, to the Olympic Range to get a pair of marmots for the Smithsonian Institute. An escaped German prisoner of war is living in the mountains as a "wild man." He captures Dick and takes him to his cave. Only through a clever ruse do the Rangers free Dick and turn the "wild man" over to the United States Navy. Excellent background and a well-plotted story. Effective full-page drawings.

BLUE REMEMBERED HILLS. By Nancy Stonestreet. New York: Coward-McCann. 1947. 154 *pp.* $2.50.
Reviewed May 17, 1947.

CONSTANCIA LONA. By Alida Malkus. Illustrated by the author. New York: Doubleday & Co. 1947. 311 *pp.* $2.50.
The story of a young girl in Quito, Ecuador, who won an exchange scholarship for college in the United States. It is a good picture of the contrasting life in the two countries—and a good story.

COPY KATE. By Marjory Hall. Illustrated by Elinor Darby. Boston: Houghton Mifflin Co. 1947. 241 *pp.* $2.50.
The activities of a small-town advertising agency seen through the eyes of a girl who wants to be a copywriter. Kate is twenty and attractive. It is a lively story with a good insight into the mind and emotions of a girl who is seeking a career.

THE DIVIDED HEART. By Mina Lewiton. Illustrations by Howard Simon. Philadelphia: David McKay Co. 1947. 215 *pp.* $2.50.
Reviewed September 6, 1947.

FLYING EBONY. By Iris Vinton. Illustrated by Marc Simont. New York: Dodd, Mead & Co. 1947. 289 *pp.* $2.50.
A stirring story of the Coast Guard on Long Island one hundred years ago. Flying Ebony, the horse, and Jonathan Feathers, the boy, are the heroes. A good looking book with excellent black-and-white illustrations.

GALAPAGOS BOUND. By Felix Riesenberg. New York: Dodd, Mead & Co. 1947. 161 *pp.* $2.25.
Reviewed July 12, 1947.

THE HAND IN THE PICTURE. By Eric P. Kelly. Illustrated by Irena Lorentowicz. Philadelphia: J. B. Lippincott Co. 1947. 241 *pp.* $2.50.
The story of a Polish boy in the Second World War. He gets, with great difficulty, from Mexico to Paris and is befriended there by a Polish woman who has lived in Paris for many years. Through a painting that hangs in her house the boy has a vision of the whole story of Poland and of the great Polish patriots. The book ends with a moving statement of Eric Kelly's faith in Poland's ultimate freedom.

HANK WINTON, SMOKECHASER. By Montgomery M. Atwater. Illustrated by Joseph Dreany. New York: Random House. 1947. 210 *pp.* $2.25.
Reviewed September 6, 1947.

JANE. By Jean Gould. Illustrated by Jean Stahl. Boston: Houghton Mifflin Co. 1947. 248 *pp.* $2.50.
Reviewed May 17, 1947.

JOHN OF AMERICA. By Loring MacKaye. Illustrated by Henry C. Pitz. New York: Longmans, Green & Co. 1947. 245 *pp.* $2.50.
Reviewed April 19, 1947.

LUCK FOR THE JOLLY GALE. By Cecile Pepin Edwards. Illustrated by Harve Stein. New York: Abingdon-Cokesbury Press. 1947. 179 *pp.* $2.
A lively story of whaling in which Andy, who wants to be a doctor, learns how to be a good sailor and whaler. In the end Andy's father promises to let him go to a medical school.

LYSBET. By Florence Choate and Elizabeth Curtis. Illustrations by the authors. Philadelphia: J. B. Lippincott Co. 1947. 220 *pp.* $2.50.
A story of New York under the Dutch in the seventeenth century. Lysbet is an English girl who was captured by Indians in the Mohawk Valley. She lives with a good Dutch family in New Amsterdam until her English relatives discover her. She goes to them, but one feels that she will come back to the New World.

THE RAIN FOREST. Text and illustrations by Armstrong Sperry. New York: The Macmillan Co. 1947. 190 *pp.* $2.50.
Reviewed May 17, 1947.

RED TREASURE. By Bernard Martin. New York: The Viking Press. 1947. 188 *pp.* $2.
An adventure story set in the islands off the coast of Burma. It is evidently a sequel to a story called "The Pagoda Plot"; but that does not detract in any way from its exciting events and its convincing characters. The villain, Captain Adam, is melodramatic enough to satisfy even the most exacting seekers of adventure.

ROSANNA. By Martha Gwinn Kiser. Illustrated by Anna-Marie Drutzu. New York: Longmans, Green & Co. 1947. 193 *pp.* $2.50.
Rosanna lived in Concord when Ralph Waldo Emerson was "thirty-five . . . and tall and thin as a clothes-pole." A lively and independent young person, Rosanna finally falls in love and marries young Nathaniel Merrill. A good story, touched with humor, that gives an excellent picture of New England life.

SEA ROOM. By Fran Martin. Pictures by Dorothy McEntee. New York: Harper & Bros. 1947. 229 *pp.* $2.
How Joe Skinner built his own boat and ran it to victory in the Labor Day regatta. A lively story with plenty of action and characters that are true to real life and exceptionally interesting.

SECRET SEA. By Rob White. Illustrations by Jay Hyde Barnum. New York: Doubleday & Co. 1947. 243 *pp.* $2.
A highly exciting story of the recovery of an Aztec treasure from a sunken Spanish ship. The time is 1945, and the hero of the story is a lieutenant-commander in the U. S. Naval Reserve.

SHAD HAUL. By Paul Corey. New York: William Morrow & Co. 1947. 218 *pp.* $2.50.
The story of a spring venture in shad fishing on the Hudson River. To pay for their boat and net Ralph and Dick form a "cooperative." They have trouble with rival fishermen, but they make a success of cooperative fishing.

SHOESTRING THEATRE. By Nancy Hartwell. Illustrated by Barbara Cooney. New York: Henry Holt & Co. 1947. 198 *pp.* $2.50.
An unusually good story about a summer theatre started in a barn by an unusually nice family and their friends. It tells all the details in the production of a play by amateurs,

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

and there is, too, an appealing romance.

SON OF TOMORROW. By Earl Reed Silvers. Philadelphia: The Westminster Press. 1947. 192 *pp.* $2.50.
A college story. It is laid in the year 1945-46 and contrasts a seventeen-year-old boy, a high-school graduate, with the students who are veterans of the Second World War. It is really a thoughtful study of the problem that the GI Bill of Rights has created in our colleges. It is, also, a good story.

THE SPIRIT OF THE EAGLE. By Merritt Parmelee Allen. Decorations by Avery Johnson. New York: Longmans, Green & Co. 1947. 234 *pp.* $2.50.
Reviewed September 6, 1947.

SUMMER UNDER SAIL. By Elizabeth Howard. New York: William Morrow & Co. 1947. 213 *pp.* $2.
Reviewed April 19, 1947.

SUNSTAR AND PEPPER; Scouting with Jeb Stuart. By Edna Hoffman Evans. Illustrated by A. S. Park. Chapel Hill: The University of North Carolina Press. 1947. 294 *pp.* $2.50.
Reviewed September 6, 1947.

TREASURE ON THE JOHNNY SMOKER. By Mildred Houghton Comfort. New York: William Morrow & Co. 1947. 219 *pp.* $2.50.
Reviewed September 6, 1947.

THE TWENTY-ONE BALLOONS. Written and illustrated by William Pène Du Bois. New York: The Viking Press. 1947. 180 *pp.* $2.50.
Reviewed April 19, 1947.

WAVERLY. By Amelia Elizabeth Walden. New York: William Morrow & Co. 1947. 285 *pp.* $2.50.
Jane Townsend goes from a small, Midwestern town to a woman's college in New England. This is the story of her freshman year. It is a good story, honest in its characterization, sensitive to the adjustment that Jane succeeds in making. A story that deserves the popularity that it will almost surely win.

WILLOW HILL. By Phyllis A. Whitney. New York: Reynal & Hitchcock. 1947. 243 *pp.* $2.50.
Reviewed September 6, 1947.

WIDOW OF THE WORLD. By Joseph Gollomb. New York: Harcourt, Brace & Co. 1947. 208 *pp.* $2.50.
Ted Gusick has graduated from City High and is working on a New York newspaper. Here he faces personal problems as well as the question of his part in the problems that face the world today. The story tells of his growth under the strain, and his final decision.

Birds and Animals

DEEP WOOD. By Elleston Trevor. Illustrated by Stephen Voorhies. New York: Longmans, Green & Co. 1947. 282 *pp.* $2.50.

THIS is a long chronicle of the deep forests in England and of the little animals who dwell there. It is a warm, friendly story rich with a knowledge of the wild things and their ways, giving them character and humor and the temperament that goes with the life that they lead. It is centered in the underground home of Old Stripe, the badger—an ancient house built under the roots of a giant beech tree by Old Stripe and his ancestors. There in the firelight and candlelight Old Stripe entertains his friends and neighbors, makes a new pipe for the otter, gives wise advice to Skip, the squirrel, welcomes Old Candles, the hedgehog, when he comes on his annual trip with light for the underground homes. It is from Old Stripe's roomy dwelling that the animals start a shop for the denizens of Deep Wood. It is from there that they organize a daring rescue of Mole the Miller and resettle him in his mill on the river. Inevitably this story will be compared to "The Wind in the Willows." It does have the same atmosphere, and the same attitude toward the little animals. They are always true to their species, but they think and talk and, in some ways, live as humans do. The full-page drawings have the humor and friendliness of the story.

THE SCHOOL FOR CATS. Written and illustrated by Esther Averill. New York: Harper & Bros. 1947. 32 *pp.* $1.50.

JENNY LINSKY, the little Greenwich Village cat who so charmed us all in "The Cat Club," is sent by Captain Tinker to a boarding school in the country where cats are taught manners and cooperation—two attributes that are of considerable importance in the present state of the world. Jenny runs into trouble with a gentleman cat named Pickles, whose home is in a New York firehouse and who has been allowed to bring his own miniature hook and ladder to school with him. Jenny, while shy, is no coward; but Pickles's tactics prove rather too much for her, and she runs away. It is only when she overhears

WHITTLESEY HOUSE
Christmas Books
TO BE READ AND ENJOYED THE YEAR ROUND

Always Reddy
By MARGUERITE HENRY. With pictures by WESLEY DENNIS. "This author and artist have proved again how well they work together. Recommended for all dog-lovers."—Anne Izard, *Library Journal.*
All ages. $1.75

How Much and How Many
The Story of Weights and Measures
Written and illustrated by **JEANNE BENDICK.** "Fascinating . . . It is sure to be useful and popular."—Elizabeth Gordon, *Boston Public Library.* "Wonderful for any age."—Virginia Matthews, Brentano's. More than 200 drawings.
All ages. $2.00

Six Good Friends

A Story of Circus Horses
Written and illustrated by **PERS CROWELL,** author-artist of *Beau Dare.* "The stories have the ring of authenticity; the many pictures are realistic and full of action." — ELLEN LEWIS BUELL. *N. Y. Times.*
All ages. $2.50

Windy Foot AT THE COUNTY FAIR
By FRANCES FROST. Illustrated by LEE TOWNSEND. "Unusually good . . . There is humor and understanding in every character." — *Saturday Review of Literature.* Ages 8-12. $2.00

Paji
By ESTHER KIVIAT. Illustrated by HAROLD PRICE. A ten-year-old Ceylonese woodcarver rebels against the monotony of carving only elephants. "An appealing story greatly enhanced by unusual, fine illustrations."—ALA Booklist.
Ages 6-10. $2.00

At all bookstores

Send for free illustrated catalogue of Whittlesey House Books for Young People

WHITTLESEY HOUSE
A Division of the McGraw-Hill Book Co., New York 18

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

two really nice cats praising the school to the skies that she thinks of Captain Tinker's disappointment and decides to go back. At the end of the term she gets one hundred per cent in both manners and cooperation. Even Pickles succumbs to her charm. There are grace and humor in this little story. It is illustrated with a series of amusing drawings printed in black with a touch of bright red.

MR. PECK'S PETS. By Louise Seaman. Illustrated by Berta and Elmer Hader. New York: The Macmillan Co. 1947. 96 *pp.* $2.

MR. AND MRS. PECK are two highly delightful people who have a decided weakness for birds and animals. They live part of the year in the city, apparently, but they live most of the year in the country where they can have horses and hens and various other things. In the city they have love birds and salamanders in the living room, and—when the story opens—there are three dogs around and another one rapidly approaching the front door. Out in the country the list includes an old farm horse, saddle horses, two Welsh ponies, geese, guina hens, ringdoves, and bantams—not to mention frogs and goldfish. All of these creatures require a good deal of attention. In the record of Mr. Peck's pets there are, of course, some failures. On the other hand there are many successes. There is Mr. Nathaniel Winkle, a dachshund who lived to be fourteen years old and was famous for his devotion to Mrs. Peck and his exquisite manners. There is the golden dachshund Rex, who was brought by Mr. Peck personally from Europe and is extremely lively. And there is another dachshund called The Wookie who has a sense of humor and loved balls. All of them are very effectively pictured, not in color but in a soft black and white.

ALWAYS REDDY. By Marguerite Henry. Illustrated by Wesley Dennis. New York: Whittlesey House. 1947. 79 *pp.* $1.75.

The story of Reddy, a bird dog, and of her son, Snippet. It is funny and appealing and the drawings are delightful. For boys and girls of a wide age range.

ANIMAL HOMES. By George F. Mason. New York: William Morrow & Co. 1947. 96 *pp.* $2.

The author of "Animal Tracks" writes an interesting and easily understood account of the native American animals and the homes that they make for themselves. An informing book with drawings of the animals and diagrams of their homes.

—From "Mr. Peck's Pets."

THE BIRD. By Janette Sebring Lowrey. Pictures by Carlos Merdia. New York: Harper & Bros. 1947. 32 *pp.* $2.

The story of bird that is for older children than its format implies. It is a beautifully worded little drama with a happy ending. The drawings, in black-and-white and in color, are interesting but are not quite in the spirit of the story.

BIRD DOG BARGAIN. By Kenneth Gilbert. Drawings by Ernest Norling. New York: Henry Holt & Co. 1947. 200 *pp.* $2.50.
Reviewed September 6, 1947.

THE GOLDEN STALLION. By Theodore J. Waldeck. Illustrated by Wesley Dennis. New York: The Viking Press. 1947. 199 *pp.* $2.
Reviewed July 12, 1947.

GOLDFISH. By Herbert S. Zim. Pictures by Joy Buba. New York: William Morrow & Co. 1947. *No paging.* $2.
Reviewed September 6, 1947.

A HORSE TO REMEMBER. By Genevieve Torrey Eames. Illustrated by Paul Brown. New York: Julian Messner. 1947. 146 *pp.* $2.50.

Joker is a Palomina and, like the Ugly Duckling, it takes time to bring out his real quality. This is the story of a horse and a boy that is well worth reading. Full-page illustrations.

KLEEW. By Nikolaas Tinbergen. New York: Oxford University Press. 1947. 42 *pp.* $1.50.

The story of a sea-gull by the professor of zoology at Leiden University in Holland. A scientific story with touches of humor and accurate and amusing drawings. It was written as letters to his children when the author was held as a hostage in Germany.

MELODY, MUTTON BONE AND SAM. By Lavinia R. Davis. Illustrated by Paul Brown. New York: Doubleday & Co. 1947. 245 *pp.* $2.25.

A friendly, appealing story of two horses, a boy, and lots of other nice people on a farm in Connecticut. Many spirited sketches by an artist who knows horses.

MISS KELLY. By Elizabeth Sanxay Holding. Illustrated by Margaret S. Johnson. New York: William Morrow & Co. 1947. 125 *pp.* $2.
Reviewed October 18, 1947.

MR. DOODLE. By Sally Scott. Illustrated by Beth Krush. New York: Harcourt, Brace & Co. 1947. 46 *pp.* $1.75.

A story for younger children of a very attractive cocker puppy who developed—with some difficulty—into a handsome and obedient dog. The drawings of Mr. Doodle and his young master are especially good.

MISTY OF CHINCOTEAGUE. By Marguerite Henry. Illustrated by Wesley Dennis. Chicago: Rand, McNally. 1947. 174 *pp.* $2.50.

An unusual story of the wild horses on an island off the coast of Virginia. Paul captures the Phantom in the annual round-up and tames her and her tiny colt, Misty. But a year later he frees the Phantom to go back to her mate on the island. Excellent format and fascinating drawings.

NELLIE AND THE MAYOR'S HAT. Story and Pictures by Charlotte Baker. New York: Coward-McCann. 1947. 96 *pp.* $2.
Reviewed April 19, 1947.

PAT: THE STORY OF A SEEING EYE DOG. By Colonel S. P. Meek. New York: Alfred A. Knopf. 1947. 190 *pp.* $2.50.
Reviewed April 19, 1947.

THE PIGEONEERS. By Anne Malloy. Illustrated by Elizabeth Converse. Boston: Houghton Mifflin Co. 1947. 180 *pp.* $2.50.
Reviewed September 6, 1947.

PIT PONY. By Nina Lloyd Banning. Illustrated by Farrell R. Collett. New York: Alfred A. Knopf. 1947. 167 *pp.* $2.

An unusual story of a boy and a pony in the coal mines in Wales. To protect his pony from a boy who is a bully Dick learns to box and there is an exciting boxing match as well as drama in the mines. Effective black-and-white drawings.

POSITIVE PETE. Story by Phil Stong. Pictures by Kurt Wiese. New York: Dodd, Mead & Co. 1947. 64 *pp.* $2.75.

Another amusing animal story from a well-known author and a favorite artist. Pete is a fat, brown-and-white

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

cocker spaniel whose conversation is understood by two people—a Negro cook from Baltimore and a small boy.

PRAIRIE COLT. By Stephen Holt. Illustrated by Wesley Dennis. New York: Longmans, Green & Co. 1947. 178 *pp.* $2.25.

The story of Leif Olsen of Alberta who trained two colts for racing only to lose one of them through trickery. The other one, Big Red, wins an important race. This is an especially good story with a fine characterization of a horse "hero."

RUFOUS REDTAIL. By Helen Garrett. Illustrated by Francis Lee Jacques. New York: The Viking Press. 1947. 158 *pp.* $2.50.

The story of a redtail hawk, from the time he emerges from the egg to the time when he acquires his red tail and is fully grown up. He is a lively, independent creature and the record of his adventures has humor and vitality. The drawings are accurate and detailed, and very lovely in design.

SANCHO OF THE LONG, LONG HORNS. By Allan R. Bosworth. Illustrated by Robert Frankenberg. New York: Doubleday & Co. 1947. 206 *pp.* $2.50.

The story of young Chapo Carroll and the red steer Sancho. It tells of the round-up on a Texas ranch and the long trail North with the cattle for the markets. It tells of how Chapo tried to save Sancho's life and nearly lost his own. An unusually good story with authentic atmosphere.

SO YOU'RE GOING TO GET A PUPPY. By Colonel S. P. Meek. New York: Alfred A. Knopf. 1947. 149 *pp.* $2.

Colonel Meek, whose dog stories have been approved by young and old, tells exactly what to do in order to have a happy, well-behaved dog. He covers all emergencies.

THE STORY OF PAMELA. Story and pictures by Mabel Jones Woodbury. New York: The Viking Press. 1947. 91 *pp.* $1.50.
Reviewed October 18, 1947.

THE STORY OF PROFESSOR PORKY. By Hugh Heaton. Illustrations by H. E. M. Sellen. New York: Oxford University Press. 1947. 36 *pp.* $1.

The story of Professor Porky who was a great thinker, especially about salt butter. He protected his family and caught the thief who stole Mr. Milligan's lettuces thereby insuring himself and family a liberal allowance of their favorite food. A small, attractive book.

TAFFY AND JOE. By Earl and Linette Burton. Drawings by Helen Stone. New York: Whittlesey House. 1947. 65 *pp.* $2.
Reviewed April 19, 1947.

TRUSTY: The Story of a Police Horse. By Jack Bechdolt. Illustrated by Decie Merwin. New York: E. P. Dutton & Co. 1947. 191 *pp.* $2.50.

Trusty was born on a Connecticut farm, but, when Delia and Dick Owens went to New York to study, he had to be sold. The story tells how Dick and Trusty were reunited, and how Dick decided to be a member of the famous "Mounties." For older children.

US AND THE DUCHESS. By Edward Fenton. Illustrated by Reisie Lonette. New York: Doubleday & Co. 1947. 209 *pp.* $2.

The Duchess is a beautiful setter dog who is found and cared for by the Evans family, but particularly by Joel. No one knows where she came from, but Ellen—Joel's sister—finally finds out and Joel is allowed to keep the Duchess. A good dog story.

WILD ANIMALS OF FIVE RIVERS COUNTRY. By George Cory Franklin. Illustrated by Mary Ogden Abbott. Boston: Houghton Mifflin Co. 1947. 270 *pp.* $2.50.
Reviewed September 6, 1947.

THE ZOO BOOK. By Dena Humphreys. New York: Henry Holt & Co. 1947. 39 *pp.* $2.
Reviewed June 14, 1947.

Poetry — The Arts

BEGINNING WITH A. By Pamela Mianco. New York: Oxford University Press. 1947. *No paging.* $2.50.

WHAT lovelier gift for a little child could be found anywhere than this book from a poet and artist who has been too long silent? Each letter of the alphabet is the name of a child and on the opposite page is an exquisite drawing of the child framed in designs that grow lovelier with every page that is turned. One can imagine children seeking eagerly for their own name. The verses have the quality that even very little children like and understand. There is beauty in them, and humor and vitality. There is Barbara, looking with wide eyes out of her frame and saying:

I'm Barbara. I ran away
From home, and now I've lost my way.
It must be bed-time; way up high

Lippincott Bell-ringers
FOR BOYS AND GIRLS

YOUNG MISS BURNEY

Anna Bird Stewart's engaging, authoritative story of the shy girl whose novel won her the friendship and applause of England's great 18th century writers. Illustrated by Helen Stone. Ages 12 up. $2.50

BLACK WINGS: The Unbeatable Crow
By Joseph Wharton Lippincott. "Mr. Lippincott's nature stories are very popular. Caw-Caw, the Crow, is one of his cleverest and most remarkable heroes."—*Junior Reviewers.* 20 illustrations by Lynn Bogue Hunt. Ages 11 up. $2.50

THE HAND IN THE PICTURE
By Eric P. Kelly. A Polish boy's adventure in post-war Paris. "The panorama of Polish history unrolls before your eyes in this fascinating book."—*Christian Science Monitor.* Illustrated by Irena Lorentowicz. A Junior Literary Guild Selection. $2.50

JUDY'S JOURNEY
Written and illustrated by **Lois Lenski.** "One of Miss Lenski's most important and moving stories. It speaks in memorable tones which 8 to 12 year-olds will understand."—*N. Y. Times.* 53 illustrations. The fourth volume of her Regional Stories for Young Americans. $2.50

MARK OF THE LEOPARD
By Alden G. Stevens and Patricia Kendall. A native boy's adventure, against an authentic background of the East Africa veldt. "The well-knit plot develops rapidly and excitingly."—*N. Y. Times.* Illustrated by Roger Vernam. Ages 11 up. $2.50

LYSBET
A Romance of Old New York
By Florence Choate and Elizabeth Curtis. Lysbet evolves from a spirited little savage into a charming young lady in Governor Stuyvesant's time. Illustrated. Ages 12-15. $2.50

WHITE TERROR
Adventures with the Ice Patrol
By John J. Floherty. Thrilling adventures based on first-hand information from men like Rear Admiral Edward H. "Iceberg" Smith, who lived these stories. 38 photos. Ages 11 up. $2.75

THE DOUBLE BIRTHDAY PRESENT
By Mabel Leigh Hunt. "This delightfully simple story of little twin sisters takes its place beside Miss Hunt's unforgettable *Little Girl With Seven Names* and *The Boy Who Had No Birthday.* It will be loved as they have been."—*Chicago Tribune.* 21 illustrations by Elinore Blaisdell. Ages 5-10. $1.50

At all bookstores

J. B. LIPPINCOTT CO.

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Two stars are shining in the sky . . .
I'm Barbara—can't find my bed,
So round the world I'll walk instead.

Then there is Thomas, a tiny baby wearing a long christening robe and surrounded with frilly pillows who says:

I'm Thomas. Drat these frills of lace!
They're always tickling my face.
Blue satin streamers everywhere,
Enough to drive one to despair. . . .
Lost in a sea of lace I lie,
With ribbons dangling in my eye!

It is good to have Pamela Bianco back in the world of children's books.

SONG OF ROBIN HOOD. Selected and edited by Anne Malcolmson. Music Arranged by Grace Castagnetta. Designed and illustrated by Virginia Lee Burton. Boston: Houghton Mifflin Co. 1947. 123 *pp.* $5.

THREE persons, each distinguished in her own field, have worked together to make this unusual and beautiful book: an editor of folklore, a musician, and an artist. It is a selection of the old ballads of Robin Hood, those that were sung in England before the eighteenth century. Each ballad is given with its music, most of them the music to which it was originally sung. The design and decoration of each page are worth much study—and great admiration. Mrs. Burton gives a full-page drawing for each ballad, and a tiny, perfectly balanced drawing for each verse of the song. The effect is of a very old, hand-made manuscript. One especially interesting detail is that for each ballad she has selected a native English flower as part of her design. It is not only design; it is illustration. There are great vitality and humor in the faces of Robin Hood and his men and in their motions and attitudes. The illustrations for the highly amusing ballad of "Robin Hood and the Curtal Friar" are as lively and as funny as a good comic strip, while "Robin Hood and Maid Marian" is pictured in the true romantic manner. This book has a triple value. It gives the early versions of a much loved tale. It brings to everyone the songs that were sung of Robin Hood and his men, and that can now be sung once more. Its greatest distinction is in its design and its illustrations.

TRUMPETS IN THE WEST. By Geoffrey Trease. Illustrated by Joe Krush. New York: Harcourt, Brace & Co. 1947. 239 *pp.* $2.50.

IN a day when earning a livelihood in music was practically impossible, except for an occasional genius like Purcell, John Norwood left Somerset for London in the hope of making music his career. It was a turbulent time. James II was ruling as a dictator, but Englishmen did not accept his rule with grace. Factions were constantly struggling to maintain decent human freedom. Jack loved music, but he loved freedom even more. Before very long he was not only recklessly expressing his political opinions but becoming deeply involved in Whig activities, even to the helping in the invasion of William of Orange.

This is a good, fast-moving tale—well characterized. There is the tense political setting and there is the interesting artistic background of London, with its growing interest in the theatre, with Purcell at the height of his fame and productiveness, and with Christopher Wrenn's genius becoming evident all over England. The illustrations interpret well the period and the settings.

A CHRISTMAS ANTHOLOGY OF POETRY AND PAINTINGS. Edited and compiled by Vivian Campbell. New York: The Woman's Press. 1947. 96 *pp.* $3.

A selection of Christmas poems and carols that runs from the early Middle Ages through the nineteenth century illustrated with reproductions of paintings and very old manuscripts. The selections are varied and unusual and the reproduction really excellent.

DISCOVERING DESIGN. By Marion Downer. Illustrated with photographs and drawings. New York: Lothrop, Lee & Shepard. 1947. 104 *pp.* $3.
Reviewed June 14, 1947.

THE FIRST STORY. By Margaret Wise Brown. Pictures by Marc Simont. New York: Harper & Bros. 1947. *No paging.* $1.75.
Reviewed October 18, 1947.

THE GAME OF HARMONY. By Rose Lee Finney. New York: Harcourt, Brace & Co. 1947. 167 *pp.* $2.
Reviewed June 14, 1947.

GILBERT AND SULLIVAN. By Claire Lee Purdy. Illustrated by Eric Godal. New York: Julian Messner. 1947. 266 *pp.* $2.50.
Reviewed June 14, 1947.

JOSEPH: The King James Version of a Well-Loved Tale. Arranged by Elizabeth Yates. Illustrated by Nora S. Unwin. New York: Alfred A. Knopf. 1947. 72 *pp.* $2.
Reviewed May 17, 1947.

MANY MANSIONS: From the Bible. Interpretations by Jessie Orton Jones. Drawings by Lynd Ward. New York: The Viking Press. 1947. 134 *pp.* $4.50.

From "Song of Robin Hood."

Passages from the Old and the New Testament arranged as poetry and preceded by an interpretation. The full-page drawings are printed in black and a very dark blue. A book of great beauty and dignity.

MUSIC TIME. By Evelyn Hunt. Illustrated by Eileen Evans. New York: The Viking Press. 1947. 48 *pp.* $2.50.
Reviewed June 14, 1947.

MUSICAL HONORS. By Kitty Barne. New York: Dodd, Mead & Co. 1947. 207 *pp.* $2.25.

A story of the musical family of Redlands in England just after the Second World War. Their father had been taken prisoner in the Far East early in the war. He was an organist and composer, but came back determined to earn his living in a more practical way. The children changed all that, however. A good story, fresh and humorous, with a happy ending.

NORTH STAR SHINING. By Hildegarde Hoyt Swift. Illustrated by Lynd Ward. New York: William Morrow & Co. 1947. 46 *pp.* $2.50.
Reviewed March 8, 1947.

ONCE IN THE YEAR: A Christmas Story. By Elizabeth Yates. Illustrated by Nora Unwin. New York: Coward-McCann. 1947. *No paging.* $2.
To be reviewed December 13.

A PICTURE BOOK OF PALESTINE. By Ethel L. Smither. Illustrated by Ruth King. New York: Abingdon-Cokesbury Press. 1947. 64 *pp.* $1.
Reviewed July 12, 1947.

THE PUPPET BOOK. By Helen Jill

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Fletcher and Jack Deckter. New York: Greenberg Publisher. 1947. 48 *pp.* $2.

Everything you need to know
For putting on a puppet show.

A long book with gay jacket and end-papers in color, this gives a short, simple history of the art of puppetry and tells how to make the theatre and the puppets. Several plays are included.

THE ROAD TO HARMONY. By Nicholas Slonimsky. New York: Dodd, Mead & Co. 1947. 167 *pp.* $2.75.
Reviewed June 14, 1947.

THE SECRET OF THE PORCELAIN FISH. By Margery Evernden. Illustrated by Thomas Handforth. New York: Random House. 1947. 150 *pp.* $2.25.
Reviewed May 17, 1947.

RHYMES AND VERSES: Collected Poems for Children. By Walter de la Mare. With drawings by Eleanor Blaisdell. New York: Henry Holt & Co. 1947. 344 *pp.* $3.
Reviewed April 19, 1947.

WRITING FOR CHILDREN. By Erick Berry and Herbert Best. Illustrated by Erick Berry. New York: The Viking Press. 1947. 202 *pp.* $2.50.
Reviewed April 19, 1947.

Science and Sports

MAN'S WAY: From Cave to Skyscraper. By Ralph and Adelin Linton. Illustrated by Raine Renshaw. New York: Harper & Bros. 1947. 185 *pp.* $2.50.

THIS is a fascinating book for young people and for their elders. It tells the story of the evolution of man, outlining the different races and their origin. Then it tells of "the devious roads that man has traveled during the centuries in which he has been changing from a creature living in caves to a builder of towering skyscrapers and soaring airplanes and a maker of atomic bombs which are capable of forcing him to take to the caves once more." It describes the progress made through inventions, through exploration and discovery in the various parts of the world where the different races dwell. The story is told in clear, fresh, vigorous words and with a continuity that leads out of the purely scientific to the human and the historical aspects. It explains often the reasons why the "one world" that the world seeks is so hard to achieve. It is, of course, a valuable reference book, well indexed and authenticated. It is, too, a book to read thoughtfully and with an increasing interest and pleasure. The drawings are accurate presentations of ancient records—simple line drawings that, taken with the text, tell a vivid and deeply important story.

ALL ABOUT US. By Eva Knox Evans. Illustrated by Vana Earle. New York: Capitol Publishing Co. 1947. 95 *pp.* $2.
Reviewed July 12, 1947.

THE BOYS' BOOK OF ROCKETS. By Raymond F. Yates. Illustrated with drawings by the author and photographs. New York: Harper & Bros. 1947. 131 *pp.* $2.50.
This is the story of the development of balloons and rockets as well as an analysis of how and why they are made and used. Diagrams help to make their mechanism clear.

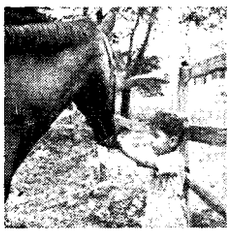
BOYS' GUIDE TO FISHING. By K. and E. E. Morton. New York: Greenberg. 1947. 96 *pp.* $2.
Reviewed April 19, 1947.

THE BUILDING BOOK: About Houses the World Over. By Evelyn E. Smith. Illustrated by H. Lawrence Hoffman. New York: Howell, Soskin. 1947. 79 *pp.* $2.
A short, simple story of architecture from primitive houses through the Mayan, Egyptian, Greek, and Roman development to the modern American skyscrapers. It is illustrated with full-page drawings in brilliant color.

ELECTRONICS FOR YOUNG PEOPLE. Written and illustrated by Jeanne Bendick. New York: Whittlesey House. 1947. 175 *pp.* $2.
A revision of Mrs. Bendick's earlier book on electronics that brings it into the atomic age. Written in a direct style, as though the author were addressing a class, it explains how and why electronics "locate planes, detect storms hundreds of miles away, pick music and pictures out of the air for us, light our streets, pack our food, and match our wallpaper." Illustrated and indexed.

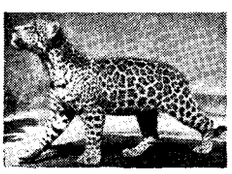
EXPERIMENTS IN SCIENCE. By Nelson F. Beeler and Franklin M. Branley. Illustrated by Ruth Beck. New York: Thomas Y. Crowell Co. 1947. 116 *pp.*
Forty-five scientific experiments that can be made at home and with inexpensive materials. Its greatest value lies in the authors' ability to

3 NEW BOOKS FOR
Boys and Girls



JIMMY JUMPAROUND

By Jane Miller and Gogo Givens. A delightful photograph book "about a desperate character of six who is by turn pirate and cowboy and Indian and all the other exciting personalities who make up his imaginative world—but who is also just plain Jimmy."—*Publishers' Weekly.* Large, clear type makes this an ideal book for the child to read to himself. Ages 4-7. $1.25



WILD ANIMALS
and How to Draw Them

Written and illustrated by Amy Hogeboom. A combination picture book, drawing book and book of information about wild animals, with photographs, a short story about each animal, and step-by-step drawings that enable every child to draw the animals for himself. Ages 6-10. $1.25

WILLIAM THE SILENT

By Nina Brown Baker, author of *Garibaldi, Lenin, Sun Yat-Sen,* etc. "Another top figure in history is the subject of Mrs. Baker's latest biography, intended for 'teen-agers but which grown-ups will also find of interest—the man who liberated the Netherlands from Spanish tyranny in the colorful, turbulent 16th century."—*Retail Bookseller.* $2.50

At all bookstores
Vanguard
424 Madison Ave., N. Y. 17

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

make clear *why* the things that happen do happen. Illustrated and indexed.

FUN WITH COOKING. By Mae Blacker Freeman. New York: Random House. 1947. 59 *pp.* $1.25.

A cook book for beginners that makes you want to eat the results immediately. It is illustrated with photographs, and it is stimulating enough to appeal to the beginner.

GAMES FOR YOUNGER CHILDREN. By Marian A. Webb. New York: William Morrow & Co. 1947. 124 *pp.* $2.

The hundred games given here will answer many questions from grown-ups who want the children to have a good time at their parties. Some are quiet and some are vigorous. It is for indoors and outdoors, and all the days of the year.

HOW MAN DISCOVERED HIS BODY. By Sarah R. Riedman. Illustrated by Frances Wells. New York: International Publishers. 1947. 128 *pp.* $2.25.

An attractive looking book with many illustrations, this is the history of the growth of physiology as a science. It is told in terms that children can easily understand.

THE INSECT WORLD. By Hilda T. Harpster. Illustrated by Zhenya Bay. New York: The Viking Press. 1947. 211 *pp.* $3.

This story of the common insects —how they are born, how they live and breathe and eat and reproduce —is as interesting as it is informing. It is arranged under the different "families" and at the end there is a description of each family under the Latin name. Full-page drawings illustrate each group.

—*From "Young Miss Burney."*

INVENTORS BEHIND THE INVENTOR. By Roger Burlingame. New York: Harcourt, Brace & Co. 1947. 211 *pp.* $3.

An original and continuously interesting record of the many men who have done the preliminary work on inventions that have made heroes out of men like Morse, Fulton, Edison.

MODEL PLANES FOR BEGINNERS. By H. H. Gilmore. New York: Harper & Bros. 1947. 95 *pp.* $1.50.

A practical book for younger boys that has been brought up to date with drawings and diagrams.

THE MODERN WONDER BOOK OF SHIPS. By Norman Carlisle and Eugene Nelson. Philadelphia: John C. Winston Co. 1947. 313 *pp.* $2.50.

A full history of sea power, from the first sailing vessel in Egypt to the modern ocean liner. It covers submarines and warships and tells the story of safety devices and port facilities. It has a glossary of sea terms, index, and photographic illustrations.

TOUCHDOWN TWINS. By Philip Harkins. New York: William Morrow & Co. 1947. 224 *pp.* $2.50.

A hard, fast story of college football that brings out the effect of "semi-pro" football when scholarships or even salaries are given to strong players. It follows the adventures of two players into professional football.

YOU CAN DRAW ANYTHING. By William F. Mullin. Philadelphia: John C. Winston Co. 1947. 125 *pp.*

A large book in a loose-leaf binder, this gives simple directions and clear line-illustrations for drawing birds, animals, buildings, fruit, and flowers.

Biography

YOUNG MISS BURNEY. By Anna Bird Stewart. Drawings by Helen Stone. Philadelphia: J. B. Lippincott & Co. 1947. 270 *pp.* $2.50.

THIS biography of Fanny Burney is told as a story—and a very lively and interesting story it is. It is great fun to read of the people who came to the Burney home, first on Poland Street, then in Queen's Square, and then on St. Martin's Street. As you read many famous people come to life for you. There were David Garrick and his lovely wife, who loved the Burney children as though they were their own. There were the great Dr. Johnson, Oliver Goldsmith, and Horace Walpole. John Sebastian Bach tried over his compositions on the Burney piano. Famous people of the music world, the world of books and of the theatre gathered there. Within the four walls of the Burney home one gets a vivid picture of eighteenth-century London. It is a happy picture although sorrow came more than once to the family. Loyalty, pride in one another, and an infinite capacity to enjoy life to its full were the keynotes. If Fanny, shut up in her room to write her novel, almost froze to death in the process, that was because a "lady authoress" was considered then to be in very bad taste. But when "Evelina" was published and read with enthusiasm by the "élite" of England, Fanny came into her day of glory. This book tells of her childhood and girlhood. The later life is outlined in a brief epilogue called "What Happened Afterward." No better illustrator could be found for this fresh and entertaining book.

THACKERAY: Of the Great Heart and Humorous Pen. By Laura

the charming story of
Alice in Wonderland

painted in full, jewel-like, colors by Ayres Houghtelling, the famous American muralist . . . the whole story with its humor, fantasy and beauty . . . one great picture 20 by 25 inches . . . ideal for any room, it's a thing of beauty and brings a wonderful story to life, stimulating children to read and discover the adventures in great books . . . every home, especially those with children, should have a print of "Alice in Wonderland" . . . **$10 at your artprint or department store . . . or direct from**

ART-TOLD-TALES 67 W. 44th St. New York City 18

SHOWN IS THE "TRIAL OF JACK OF HEARTS," ONE OF THE MANY SCENES IN THE PAINTING.

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Benét. New York: Dodd, Mead & Co. 1947. 382 *pp.* $3.

MISS BENET has a great admiration for Thackeray. She is as tolerant of his happy, careless youth as any benevolent parent could be of a talented but wilful son. Through her skilful writing Thackeray becomes a most human person. One sees his many little faults; his too great fondness for good food and for society, his carelessness with money. But she shows us, too, his generosity, his life-long devotion to his mentally-ill wife, his sacrifices for his two daughters, his loyalty to his friends, and, in later life, his continual drudgery to keep his head above the tide financially after he had spent his inheritance. So detailed are the character analysis and the descriptions that the reader feels that he would recognize Thackeray at any party or on any street corner, or could anticipate his actions under any given circumstances. Evidently Thackeray was not only a great man but a kind and compassionate one as well.

This book is good reading for adults as well as for young people. Miss Benét has worked long and ardently in the sources that cover Thackeray's life. The result is an astonishingly satisfying book—readable and authentic. If she tends to glorify her subject, she at least makes it clear in her preface that he has long been her hero, that she enjoyed writing this book more than any other that she has produced.

PAUL LAURENCE DUNBAR AND HIS SONGS. By Virginia Cunningham. New York: Dodd, Mead & Co. 1947. 283 *pp.* $2.75.

MISS CUNNINGHAM brings a fellow townsman's, as well as a fellow poet's, understanding and appreciation to her biography of Paul Dunbar, the Negro poet of Dayton, Ohio. Through her skilful handling of her material the poet emerges as a gentle, gifted, and sorely tried human being. Both his father and mother knew the tyranny of slavery. Early in the boy's life his father deserted the family. Although washing and ironing from morning to night, his mother, from her scant earnings, squeezed out money enough to permit Paul to go to night high school, and moreover communicated to him her own enthusiasm for the great English poets whose poems she had heard in her master's house. Paul had education and talent, but he was forced to do menial tasks. For years he ran an elevator. In 1892 he happened one day to hear a session of the Western Association of Authors which was meeting in Dayton, and read there some of his own poems which so impressed three of the visitors that they sought out an interview with him and thus established the basis of a lasting friendship.

Paul Dunbar was as much absorbed in the welfare of his race as he was in poetry. His work with Frederick Douglas, his poems, his speeches, indeed his whole life showed that he could rise above the disadvantages of color. Despite his sensitivity, he showed no bitterness because his black skin shut doors and sometimes brought indignity and humiliation. The reader closes the book feeling that he has learned to know an admirable man and a gifted poet. It is a well planned book that is based on a wealth of research. It is to be regretted, perhaps, that more of Dunbar's poetry is not included. There is, however, a complete bibliography. It is a valuable book for libraries.

AT THAT TIME. By Robert Lawson. With decorations by the author. New York: The Viking Press. 1947. 126 *pp.* $2.50.

In its detachment and its humor this is like R. H. Davis's "Tree Toad." It is a man's memory of the problems and the joys of boyhood. It is so well told, however, that it will probably amuse and interest boys as much as it will their elders.

BENJAMIN WEST AND HIS CAT GRIMALKIN. By Marguerite Henry and Wesley Dennis. Indianapolis: Bobbs-Merrill Co. 1947. 147 *pp.* $2.50.
Reviewed June 14, 1947.

BORN TO FIGHT: The Life of Admiral Halsey. By Ralph B. Jordan. Philadelphia: David McKay. 1947. 208 *pp.* $2.
Reviewed October 18, 1947.

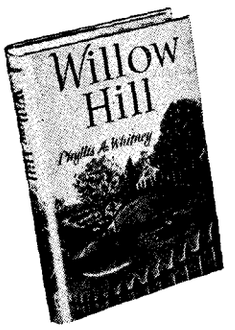
CORTEZ THE CONQUEROR. By Covelle Newcomb. Illustrated by Feodor Rojankovsky. New York: Random House. 1947. 109 *pp.* $3.
Reviewed October 18, 1947.

DAVID LIVINGSTONE: Foe of Darkness. By Jeanette Eaton. Illustrated by Ralph Ray. New York: William Morrow & Co. 1947. 258 *pp.* $3.

A biography that reads like an adventure story. From his youth in Scotland to his dramatic death in Africa the record of Livingstone's life is a stirring one. It has great significance today. This is a fine book that will be widely read.

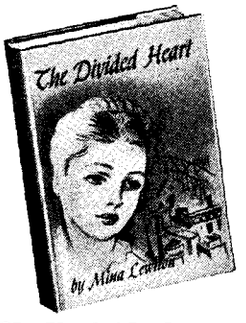
EDVARD GRIEG. By Sybil Deucher. Illustrated by Mary Greenwalt. New

Teen-agers
THEMSELVES
have made these two significant books
BEST SELLERS



WILLOW HILL
by Phyllis Whitney

Through the medium of a lively story of high school life, WILLOW HILL reveals how the young people of one community meet and solve a contemporary crisis in human relations. A corking good story. $2.50



THE DIVIDED HEART
by Mina Lewiton

The sensitive, well written story of a young girl growing up in a broken home. $2.50

From our YOUTH TODAY series

Send for our new free illustrated catalog

DAVID McKAY COMPANY
PHILADELPHIA

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

tajar tales

by jane shaw ward

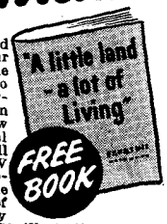
unique and
delightful
nonsense yarns
about
a fabulous animal

"Ranks with *Winnie the Pooh* in originality and imagination."
—Review in World in Books

engagingly
illustrated
$1.25

THE WOMAN'S PRESS
600 Lexington Ave., N. Y. 22, N. Y.

HOW TO DO WONDERS ON AN ACRE!



MY WIFE and I would like to send you our FREE BOOK about our "HAVE-MORE" PLAN for "a little land—a lot of living." Tells how to do wonders with a garden, fruits, berries, poultry, livestock, etc.—all on small scale—in spare time. Many new devices, scientific methods. Special house plans and layouts for small acreages. It's a whole wonderful NEW SCIENCE of living—a healthier, happier, more independent life—on the little place you've always dreamed of having. Just drop us a postcard today for our FREE BOOK—32 pages—50 illustrations.
ED ROBINSON, BOX 9311, NOROTON, CONNECTICUT

INSPIRING BOOKS FOR YOUNG AMERICA

Each book of the CHILDHOOD OF FAMOUS AMERICANS series presents an exciting, instructive, and authentic story of the youthful days of a colorful historical figure. Your young reader of 7—12 can learn of the same childhood years of great Americans of another day.

Check your selections below, and mail your Christmas order today. $1.75 ea. postpaid.

☐ Abe Lincoln — By Augusta Stevenson
☐ George Carver — By Augusta Stevenson
☐ Franklin Roosevelt — By Augusta Stevenson
☐ Washington Irving — By Mabel Widdemer
☐ *Send for complete list of 30 titles*

REISS BROTHERS
54 East 59 Street, New York 22, N. Y.

York: E. P. Dutton & Co. 1947. 165 *pp.* $2.50.
Reviewed June 14, 1947.

FLORENCE NIGHTINGALE. By Jeanette Covert Nolen. Illustrated by George Avison. New York: Julian Messner. 1947. 209 *pp.* $2.50.
Reviewed April 19, 1947.

GREAT MEN OF MEDICINE. By Ruth Fox. Illustrated by Dwight Logan. New York: Random House. 1947. 240 *pp.* $2.50.
Reviewed October 18, 1947.

HAWAII'S QUEEN, LILIUOKALANI. By Adrienne Stone. Illustrated by Raymond Lufkin. New York: Julian Messner. 1947. 273 *pp.* $2.50.
Reviewed October 18, 1947.

JULIETTE LOW. By Mildred Mastin Pace. With drawings by Jane Castle. New York: Charles Scribner's Sons. 1947. 186 *pp.* $2.
Reviewed April 19, 1947.

LITTLE BROTHER OF THE WILDERNESS. By Meridel La Sueur. Illustrated by Betty Alden. New York: Alfred A. Knopf. 1947. 68 *pp.* $2.50.
Reviewed May 17, 1947.

SUSAN B. ANTHONY: Champion of Women's Rights. By Florence Horn Bryan. Illustrated by Ericka Weihs. New York: Julian Messner. 1947. 186 *pp.* $2.75.

An interesting and sometimes dramatic story of the life of a great American, from childhood to her death in 1906. One chapter tells of the first meeting of the International Council of Women in Berlin, another of Miss Anthony's fight to have women admitted to the University of Rochester.

THE TALKING WIRE: THE STORY OF ALEXANDER GRAHAM BELL. By O. J. Stevenson. Illustrated by Lawrence Dresser. New York: Julian Messner. 1947. 207 *pp.* $2.50.
Reviewed October 18, 1947.

THOMAS ALVA EDISON. By H. Gordan Garbedian. Illustrated by Robert Burns. New York: Julian Messner. 1947. 231 *pp.* $2.50.
Reviewed April 19, 1947.

WOODROW WILSON: A Biography for Young People. By Alden Hatch. New York: Henry Holt & Co. 1947. 280 *pp.* $3.

A careful study of Woodrow Wilson's background based on new material distinguishes a biography that is less successful with the years of the First World War, and the tragic years that followed.

Background of History

THE GREAT HERITAGE. By Katherine B. Shippen. Illustrated by C. B. Falls. New York: The Viking Press. 1947. 230 *pp.* $3.50.

THIS is a book so satisfying in content, in design, and illustrations that it can be given to boys and girls with the feeling that one is bestowing a treasure. The great heritage is that part of the continent of North America that is now the United States. Katherine Shippen divides her story under the products which the earth of that continent and the seas that surround it produce: furs, timber, tobacco, wheat, corn, cotton, cattle, fish, gold, coal, oil, and power that is generated through water. Into the story she brings the men and women who came to the land and made it yield. She brings in, too, word pictures of the land and some of the "tall tales" that grew out of the people. The story is brought up to our time. It leaves the reader with the same sense of richness, of potential power that one has after reading John Gunther's "Inside U.S.A." Only her book is written for children and young people and will, undoubtedly, appeal to them.

FIGHTING FOR FREEDOM: Historic Documents. Selected and edited with interpretive comments by Harold A. Hansen, John G. Herndon, and William B. Langsdorf. Philadelphia: John C. Winston Co. 1947. 502 *pp.* $4.50.

A COLLECTION of historic documents designed to show the clear-cut issues between democracy on the one hand and totalitarianism on the other—issues that loom large in the world today. The documents are divided into ten groups, each one prefaced by a brief introduction. The first seven have chronological tables at the end. Their scope is wide, covering the progress of the Second World War and the economic and political problems of the peace. It is a stirring record that deserves a place in the home library as well as in the schools and coleges. It should be available wherever the Freedom Train stops and is an excellent base for discussion in groups of young people and their elders.

AMERICA'S STAMPS. By Maud and Miska Petersham. New York: The Macmillan Co. 1947. 144 *pp.* $3.50.
Reviewed April 19, 1947.

APACHE LAND. Written and illus-

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

trated by Ross Santee. New York: Charles Scribner's Sons. 1947. 261 *pp.* $3.50.

An intimate record of the Apache Indians in Arizona supplies a running text for a series of fascinating drawings. As both writer and artist Mr. Santee makes his picture a convincing and interesting one.

ARGOSIES OF EMPIRE. By Ralph E. Bailey. Illustrated by James MacDonald. New York: E. P. Dutton & Co. 1947. 263 *pp.* $2.75.

The story of the great sea captains who have opened up the trade routes of the world, from 1200 B.C. down to the beginning of the sixteenth century. It is indexed and illustrated with interpretative drawings.

THE BOOK OF KNOWLEDGE ANNUAL: 1947. *New York: The Grolier Society.* 456 *pp.* $7.50.
Reviewed July 12, 1947.

DOWN TO THE SEA IN SHIPS: The Story of the U. S. Merchant Marine. By Wallace West. New York: Noble & Noble. 1947. 153 *pp.* $2.

The story of our Merchant Marine, from 1607 through the Second World War. Illustrated with photographs.

THE GOLDEN FLASH. By May McNeer. Illustrated by Lynd Ward. New York: The Viking Press. 1947. 227 *pp.* $3.

The Golden Flash was a fire engine that was presented to the city of New York in 1858. It has a part in these six adventure stories that take the reader across the continent. The small drawings are in black-and-white, the full-page ones in color.

HIDE-OUT. By T. Morris Longstreth. New York: The Macmillan Co. 1947. 233 *pp.* $2.50.

A story of Concord in the days of Thoreau and Emerson. Reuben loses his temper with the jailer where his father is imprisoned and is forced to run away from home. As a helper in a livery stable he has a part in the struggle between the new railroads and the old stages. An interesting story with a good historical background.

—From "The Great Heritage."

HOW THE UNITED NATIONS WORKS. By Tom Galt. Illustrated by Norman Tate. New York: Thomas Y. Crowell & Co. 1947. 218 *pp.* $2.
Reviewed May 17, 1947.

THE LAND AND PEOPLE OF CANADA. By Frances Aileen Ross. Foreword by A. R. M. Lower. Philadelphia: J. B. Lippincott Co. 1947. 127 *pp.* $2.50.

Miss Ross divides Canada into five parts: The Maritime Provinces, Central Canada, The Prairie Provinces, British Columbia, and The Northland. Her story first is of the people as they are today; then she gives the history of Canada. It is a clear and readable story. The illustrations are photographs.

THE LITTLE HISTORY OF THE WIDE WORLD. By Mable Pyne. Boston: Houghton Mifflin Co. 1947. *No paging.* $2.50.
Reviewed July 12, 1947.

LUKE'S QUEST. By Caroline Dale Snedeker. Illustrated by Nora Unwin. New York: Doubleday & Co. 1947. 208 *pp.* $2.

The story of Saint Luke from the time when he left the pagan temple to follow Paul to the execution of Paul on the Ostian Way outside the walls of Rome. It is an interesting interpretation of the few facts that are known, a love story, and a character sketch of Luke, the poet and artist, as well as the fighting Christian.

THE LURE OF DANGER: True Adventure Stories. Collected by Margaret C. Scoggin. New York: Alfred A. Knopf. 1947. 374 *pp.* $3.

These are the adventures of men who deliberately faced danger in order to accomplish something that they felt to be important. They include famous names like Commander Ellsberg, Ivan Sanderson, Raymond Ditmars, John Craig, and James Ullman's story of the "fight for Everest." A fine collection based upon qualities that appeal to all young people.

THE PAGEANT OF CHINESE HISTORY. By Elizabeth Seeger. Illustrated by Bernard Watkins. New York: Longmans, Green & Co. 1947. 414 *pp.* $3.50.
Reviewed April 19, 1947.

STEPHEN, BOY OF THE MOUNTAIN. By Amy Morris Lillie. Il-

Famous American Athletes of Today
TENTH SERIES
by Al Hirshberg and Joe McKenney

Spirited and informative accounts of seventeen leading American athletes. Written in terse, entertaining style, this volume adds another book to a valuable, unique, and entertaining biographical library which is eagerly read by thousands of sports fans everywhere.

Illustrated from photographs. Uniform with the previous nine volumes in the Famous American Athletes Series. $3.00.

***Pollyanna at Six Star Ranch**
The New GLAD Book
by Virginia May Moffitt

"Here she is again—greater than ever! The newest POLLYANNA is a book with a lift!"
Christian Herald

Uniform with the previous 11 Glad Books, $2.50

Beacon Hill Children
by Elizabeth Rhodes Jackson

"This book is brimful of charm and wholesome fun."
Philadelphia Inquirer.
Illustrated, $2.50

Mehitabel: Girl Pioneer
by Nettie Wolcott Park

"The adventures of this little party on their long journey in 1868 were many and the tale is well told. Though MEHITABEL purports to be a book for young people, it fascinated this grownup, who is sure it will please others too." *C. M. Stowe in the N. Y. Sun.*
Profusely illustrated, $2.75

*** Trade Mark**

at all book stores

L. C. PAGE & COMPANY
PUBLISHERS BOSTON

"LOOK MUMMY, A LETTER FOR ME FROM SUSIE CUCUMBER!"
The Original Children's Letter Service

Yes, letters for young folks, (3-8 years) addressed personally to them. Not one, but 28 letters, from that delightful letter-writing dog, Susie Cucumber, tells grand stories, gives exciting play hints. And Susie has written a 64-page book of wonderful stories. Send Susie the names and addresses of children you want to please, and name of donor. First letter, book arrives for Christmas.

or ( ) $5.00 for the Book and Four series of letters
or ( ) $1.25 for the Book only
or ( ) $4.00 for the four series of letters
or ( ) $1.00 for one series of letters

SUSIE CUCUMBER
BOX 211SR, ROUTE 1, ALEXANDRIA, VA.

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

lustrated by Nedda Walker. New York: E. P. Dutton & Co. 1947. 189 *pp.* $2.50.
Reviewed March 8, 1947.

THIS IS RUSSIA. By Irina Aleksander. Illustrated by Andrei Hudiakoff. Philadelphia: David McKay Co. 1947. 112 *pp.* $3.
A history of Russia as it was in the childhood of the author. It pictures first a Russian home. Then it gives a brief but effective word picture of the sixteen republics. A history of Russia, covering about a thousand years, follows. It is brought up to the year 1941 in a short section called "In Our Days." End-papers in color and many black-and-white illustrations.

TURKEY: OLD AND NEW. By Selma Ekrem. Map by Raymond Lufkin. New York: Charles Scribner's Sons. 1947. 186 *pp.* $2.75.
Reviewed July 12, 1947.

TWICE BESIEGED. By Edouard Sandoz. With illustrations by the author. New York: Oxford University Press. 1947. 224 *pp.* $2.50.
The story of the siege of Antioch by the Crusaders in the eleventh century. The hero is a sixteen-year-old boy who fights with the Crusaders against the Turks. Excellent background.

WINGS OVER CENTRAL AMERICA. By Pachita Crespi. New York: Charles Scribner's Sons. 1947. 166 *pp.* $2.75.
Pachita Crespi, who is a native of Costa Rica, describes a trip by airplane through the six Central American Republics. It is an intimate, colorful story of the land and its people, illustrated with many drawings printed in sepia and stunning end-paper in color.

New Editions

THE WONDERFUL ADVENTURES OF NILS. By Selma Lagerlöf. Illustrations by Hans Baumhauer. New York: Pantheon Books, Inc. 1947. 540 *pp.* $5.

EACH year Pantheon presents a book of enduring value with new illustrations and, in some cases translation of a text that is new to the American people. The native tales and legends of Germany, Russia, and Greece have, in the form Pantheon has given them, gained new readers and a deeper appreciation. This year Pantheon presents the two volumes that tell the story of Nils written for Swedish school children by the famous Swedish novelist. They are bound together in one book. It has two hundred illustrations in black and white, a map end-paper, and a jacket in color. The drawings illustrate the story in the fullest sense. They give a strong sense of background, both in the wide sweep of land and sky and in the detailed interior pictures. They characterize Nils, the elf, and the wild geese with such vigor and humor that children too young to read the text will get a feeling for the story from the pictures. Bound in sea-blue with a silver goose This is a book to treasure and to hand on to another generation.

THE RAINBOW DICTIONARY. By Wendell W. Wright. Assisted by Helen Laird. Illustrations by Joseph Low. New York: The World Publishing Co. 1947. 433 *pp.* $3.

THIS is a new kind of dictionary for children, even for very little children. It is not only a picture book in color, but a series of gay little stories in which the word defined is given its various meanings. The tiny drawings, always one and sometimes two for each word, are attractive and often touched with humor. Sometimes a familiar poem is given instead of the little story. Children will have lots of fun with this book, finding in it words that are familiar and words that will broaden their use of the English language. Well designed and printed, it has a sturdy cloth binding and end-papers printed in white on read. It should go in the Treasure Chests that the boys and girls of the United States are sending overseas.

ANNA AND THE KING. By Margaret Landon. Illustrated by Margaret Ayer. New York: The John Day Co. 1947. 250 *pp.* $2.75.
Reviewed July 12, 1947.

—From "The Wonderful Adventures of Nils."

BEYOND ROPE AND FENCE. By David Grew. Philadelphia: David McKay Co. 1947. 180 *pp.* $2.50.
A new edition of the story of a horse who escaped and led a herd of wild horses in Canada. It is a good story that has been out-of-print for many years.

A CHILD'S GARDEN OF VERSE. By Robert Louis Stevenson. With pictures by Tasha Tudor. New York: Oxford University Press. 1947. 119 *pp.* $2.50.
A new and thoroughly satisfying edition of Stevenson's verses. The delicate black-and-white drawings and the full-page water-colors, well reproduced, interpret beautifully the familiar poems. Lovely cover jacket and end-papers.

CLOVERFIELD FARM STORIES. By Helen Fuller Orton. Philadelphia: J. B. Lippincott Co. 1947. 122 *pp.* $2.50.
Here are the stories that for twenty-five years have delighted the younger children, all brought together in one volume with the same large type and full-page drawings.

THE ENCHANTED BOOK. Stories selected by Alice Dalgliesh. Illustrations by Concetta Cacciola. New York: Charles Scribner's Sons. 1947. 246 *pp.* $3.
This selection of the old folk and fairy tales that have been favorites with Alice Dalgliesh is illustrated by a young artist who has given to them imagination, humor, and a strong feeling for design. The color plates are especially interesting. A handsome book and one that boys and girls are sure to approve.

THE MELENDY FAMILY. Written and illustrated by Elizabeth Enright. New York: Rinehart & Co. 1947. 241 *pp.* $2.95.
This attractive book with its clear type and sketches by the author presents the three stories about the Melendy children: "The Saturdays," "The Four-Story Mistake," and "Then There Were Five." Together they make a lively and interesting record of modern boys and girls living in and near New York.

THE QUIZ KIDS' BOOK. Illustrated by Richard Dawson. New York: The Viking Press. 1947. 372 *pp.* $2.50.
The favorite poems and stories of the Quiz Kids offer a very wide range in poetry, folklore, and realistic tales. It is well indexed and very attractive looking.

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

IDEAS AND THE MAN

(*Continued from page 11*)

now predict. This is, as is always the case, the tragedy of the mugwumps. More than any other group of voters in the country the independents resent the convention monopoly of the professional politicians, but by their independence and unwillingness to get into the arena, even with each other, they increase the power of the men they despise.

And one unfortunate thing about this is that their indifference now seems to be affecting Stassen himself. Ever since he got out of the Navy, he has been touring this country, preaching his pragmatic middle-of-the-road policy, calling his shots as he saw them: blistering the Administration when he thought it was wrong; criticizing labor and management, and even his own party leaders when he disagreed with them on basic issues.

For a time, he was encouraged by the reaction he got from both the independents and Republicans who were longing for just this kind of responsible, frank, critical, bold campaigning.

But lately, as it has become apparent that his independent supporters were going to confine their activities to drawing-room statements of approval, he seems to be angling more and more for the support of more effective groups.

First, in a fit of forgetfulness or conciliation or despair, he announced that he would accept the Vice-Presidential nomination. Then, when he thought the Dewey forces were using this against him, he announced that he would not consider running second on a Dewey ticket.

Later he began appearing here and there on platforms with Senator Taft, as if to demonstrate his acceptability to the Taftists, and now in his comments on socialism and in his chapter on housing—which puts the blame for the shortage almost entirely on government and labor—he seems to be angling for the support of the conservative "regulars." It may be and probably is unfair to suggest that he would veer to the right to demonstrate that he is "safe," but if he did so it would scarcely be surprising. For while he is the independents' darling, they are not being very effective in their support. The question is not where Stassen stands—he has made that clearer than any other Presidential candidate—but where his supporters stand.

James B. Reston has been with the Washington bureau of The New York Times *since 1941. He is the author of "Prelude to Victory."*

Give 2 gifts in 1 this Christmas

2 magazines in 1

THE
Saturday Review of Literature
PLUS
THE
Saturday Review of Recordings

Now, more than ever, The Saturday Review is the gift to give your discriminating friends. For now The Saturday Review is a bigger magazine, a better magazine than ever before. In addition to the reviews and articles which provide some of the most notable, quotable writing appearing anywhere today, there's the new monthly supplement, Recordings, America's number 1 guide to recorded music. And there's the new travel feature, which is an itinerary of world travel as revealed in the books of the day. The Saturday Review is the best gift you can give to people who are interested in the things that matter.

SPECIAL
Christmas Gift
RATES

1 One-year subscription $6.00
2 One-year subscriptions $9.00
3 One-year subscriptions $12.00
Additional one-year subscriptions $4.00

Your own subscription (new or extension) may be included at these special rates. Add $1 per yearly subscription for Canadian and foreign postage.

MY OWN NAME IS:

.....
Street .....
City .....State .....
(Zone)
☐ Please include my own subscription
☐ New ☐ Extension
I ENCLOSE $.....
☐ or bill me after Jan. 1, 1948.

ORDER BLANK

THE SATURDAY REVIEW OF LITERATURE,
25 West 45th Street, New York 19, N. Y.

Please send *The Saturday Review* for one year to the following:

Name .....
Street .....
City .....Zone .....State .....

Name .....
Street .....
City .....Zone .....State .....

Name .....
Street .....
City .....Zone .....State .....

Name .....
Street .....
City .....Zone .....State .....

Name .....
Street .....
City .....Zone .....State .....

N-15

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

A WAGNER PROGRAM
on Victor "Red Seal" Records

Siegfried Idyll; A Faust Overture; Ride of the Valkyries. Arturo Toscanini and NBC Symphony Orchestra. 4-12" records M 1135 $5.25*

DECCA *FFRR* LONDON
POLOVTSIAN DANCES
from Prince Igor

London Philharmonic Orchestra, Gregor Fitelberg, conductor. 2-12" records. EDA 34 $5.25*

*Plus City Sales Tax in NYC, or 25c for packing outside of delivery areas. Express Collect (*Prices subject to change.*)

Write for our Catalog of Records, Radio Appliances, Cameras, Sports, Gifts.

RABSONS MAILMART Dept. 80
111 West 52nd St. New York 19
Cl. 7-0070

For those interested in art in children's books

Bertha E. Mahony
Louise P. Latimer
Beulah Folmsbee

have compiled

ILLUSTRATORS
OF CHILDREN'S BOOKS
1744-1945

Ten chapters on picture book history; over 250 illustrations; bibliographies of artists and authors.

Price $15.00

THE HORN BOOK, Inc. 248 Boylston St. Boston 16, Mass.

for SRL music lovers in the New York area . . .

Edward Tatnall Canby

conducts

New Recordings

over New York City's own Station **WNYC** (830 on your dial) and **WNYC-FM** (93.9 megacycles) every Tuesday evening at 9:00-9:45 (EST).

The Saturday Review invites its readers in the New York area to hear the selections discussed each week in SRL's "The New Recordings" and Mr. Canby's authoritative, critical comments on the compositions presented.

The New Recordings

COMPOSITION, PERFORMER, ALBUM NUMBER, NUMBER OF RECORDS	ENGINEERING		PERFORMANCE AND CONTENT
	Recording Technique	*Surface*	
BEETHOVEN, RASOUMOVSKY QUARTETS, OPUS 59, #1, #2, #3. Paganini Quartet. (#1) Victor M 1151 (5) $6 (#2) Victor M 1152 (4) $5 (#4) Victor M 1153 (4) $5	This matches the best of fine pre-war Victor Budapest recordings, which still are tops, technically. Excellent balance, big full resonance.	A+ to A	Gorgeous tone from Paganini-owned Stradivari. Fine, precise playing in #1, somewhat on leisurely side. (Have not heard the others.) A joy to hear.
MOZART OPERA ARIAS. Eleanor Steber. RCA-Victor Orch. Morel. Victor M 1157 (2) $3	Orchestra has fine opera house resonance, but voice is comparatively close-to, loud: not too good a mixture. Otherwise well recorded.	A	Steber is accurate, highly proficient, but lacks necessary tonal variety; her Italian diction is colorless, American; she sings but doesn't act. Not tops in Mozart.
WAGNER PROGRAM (SIEGFRIED IDYLL; FAUST OVERTURE; RIDE OF VALKYRIES). Toscanini, NBC Symphony. Victor M 1135 (4) $5	Soft parts fine, but objectionably heavy recording in loud parts, fuzzy on all but perfect needles, and will wear fast.	B+ to A—	Some quiet Wagner, plenty of noise. Idyll could be more relaxed, ensemble not perfect. Brilliant parts superb—"Faust" sounds almost important! (It's pretty dull.)
BEECHAM FAVORITES (BORODIN-GLAZUNOV, PRINCE IGOR OV. BERLIOZ, THE TROJANS: ROYAL HUNT & STORM, TROJAN MARCH). Beecham, London Philharmonic. Victor M 1141 (3) $4	Very live, even a blurry sound, but rich. Best in soft spots, again too heavy in loud parts. Nice (low turnover) bassiness.	A	Best in Beecham, naturally. "Igor" overture, as "remembered" by Glaz., is smoothly conventional. Berlioz sterner stuff, grandly performed, tho March is pretty blatant.
BACH, CONCERTO FOR TWO VIOLINS IN D MINOR. Heifetz (both parts). RCA Victor Chamber Orch. Victor M 1136 (2) $3	Excellent stunting, but tone is uneven: First side dull-toned, last suddenly brilliant, harsh. Resonance suffers in the dubbing.	A—	Only proves how right Bach was in human concept of duet of two diff. personalities. This is astonishingly dull, lacking in contrast, life, give-and-take.
BEETHOVEN, PIANO CONCERTO #2, OP. 19. William Kapell, NBC Symphony, Golschmann. Victor M 1132 (4) $5	Orchestra excellent, piano percussive, rather prominent. This seems a more natural, easy-sounding disc than Toscanini's, same orch.	A	Splendid feature of this is orchestra, a tight, energetic, but not frenetic performance, beautifully projected. Kapell is hard, superficial, long way from the Schnabel class.
RACHMANINOFF, THE BELLS (1913). Santa Monica Symphony, Choir First Meth. Ch. of Hollywood; Rachmilovitch. Disc 804 (4) $6.14	Sharp, clear highs are effective. But movie-style dead acoustics are pure poison. Balance puts chorus in background.	C+	Sorry, I can't find much excitement in this big choral tone poem. Rachmaninoff lovers had better try it though.

NO HURRY

MOST of the above Victors and more to come, were unavoidably detained by transportation difficulties. My apologies to Victor for their absence in recent weeks.

However, this column (this is as good a time as any to say it) is in no enormous hurry to review records hot off the presses. Digestion is pleasant, as is home listening and detailed study under familiar circumstances on known equipment. I prefer if possible to keep a new album at least a week or so, play it once, play it again days later—before having to lay out an unretractable judgment that may stare me coldly in the face forever after in case I change my mind. (Happens often enough on second or even fifth hearing.)

Even so, most records will get mention here before they cease being the latest sensation in the records shops—which is plenty soon enough, I hope, for most readers' budgets.

EDWARD TATNALL CANBY.

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

CLASSIFIED

CLASSIFIED ADVERTISEMENTS are accepted for things wanted or unwanted; personal services; literary or publishing offers unclassified elsewhere; miscellaneous items appealing to a special intelligent clientele; jobs wanted; houses or camps for rent; tutoring; traveling companions; ideas for sale; communications of a decorous nature; opinions (limited to 50 lines). All advertisements must be consonant with the character of The Saturday Review. Ads of a personal nature are limited to an exchange of correspondence. Rates: 20¢ per word 12-word minimum. Count 2 extra words for Box and Number. Rates for several insertions—52 times, 12¢ a word; 26 times, 14¢ a word; 13 times, 17¢ a word; 6 times, 19¢ a word. Full payment must be received fifteen days before publication. We forward all mail received in answer to box numbers and submit postage bills periodically. Mail to be called for at this office will be held 30 days only. Address: Personals Department, The Saturday Review, 25 West 45 Street, New York 19, N. Y.

LANGUAGES

LANGUAGE SERVICE CENTER. Div. of Schoenhof's Foreign Books, Inc., Harvard Sq., Cambridge 38, Mass. Established 1935. All record courses. Also books in all languages. Booklet SRL.

FRENCH GRAMMAR, conversation, diction by Parisienne just back from France. (Sorbonne University) N.Y.C. REgent 7-4606.

LEARN TO TALK SPANISH by joining my evening classes. N.Y.C. Call evenings after 7 P.M. GRamercy 5-1277.

FRENCH, SPANISH, GERMAN LESSONS by cultivated graduated lady teacher. N.Y.C. ACademy 2-9763.

LADIES' SPANISH, FRENCH COURSES. (Ten two-hour sessions. $15). University woman professor. Trial. N.Y.C. SChuyler 4-4079.

LEARN RUSSIAN, quick, modern methods by expert lady teacher. N.Y.C. Chelsea 2-6436.

RUSSIAN CONVERSATION, grammar, translations; English, French, Russian, German, N.Y.C. ACademy 4-1700, Ext. 2008.

F. D. ROOSEVELT'S OWN VOICE . . . Authorized recording of 23 of his most important radio addresses, N. B. C. incomparable recording from First Inaugural, March 1933, to Jefferson Day address (posthumous), April, 1945. Two de luxe souvenir albums, 12 records, 2 sides, unbreakable, $24.50 set. For collectors, Archives, Schools, Speech Students. LINGUAPHONE INSTITUTE, 216 RCA Bldg., N.Y.C. 20.

RECORD MART

THE CLASSICAL RECORD SERVICE. We have or will find those rare recordings you want. Send us your lists. 545 Fifth Ave., N.Y.C.

COLLECTORS' PARADISE. Five decades of classic, vocals and instrumentals. RECORD HUNTER, 1194 Lexington Ave., at 81 Street, N.Y.C. PL 9-7694.

BOOKS

BOOKS ON THE EAST. China, Japan, Indo-China, the East Indies, India, Central Asia, Persia, Arabia, Egypt, the South Seas, etc. All subjects, all languages. Send for Catalogue 130, now ready, one of the most diversified we have ever issued. Established 1920. ORIENTALIA, INC., 47 West 47 St., N.Y.C. 19.

SAVE TO 90%. New Books. Free catalogues. OBERSTEIN, 545 Fifth Ave., N.Y.C.

ENCYCLOPEDIA & DICTIONARY CATALOG free. LITERARY MART, 8 East 33 St., N.Y.C. 16.

OLD, RARE, RECENT, OUT-OF-PRINT. Large Stock on hand of fiction, literature. Americana, sets occult, biographies, etc. Quotations free. Catalogs issued. Inquiries solicited. PYETELL'S BOOK SHOP, Mount Vernon, N. Y.

BOOKS ON ENGLISH. Inspiration, Novels, History. Many subjects. Free lists! ROBOTTI SERVICE, 422-SR. 1133 Broadway, N.Y.C.

MUSIC BOOKS. Biography, reference, etc. Fast service. Send for free list. ANDREW BAIER, Bookseller, P. O. Box 2, Cicero 50, Illinois.

COLLECTORS' BARGAINS! Hammett, "Dain Curse." 1st, $20; Michel, "Bruegel," $20; Pseudonym, "Zero-80", Sgd. pres. $13; O. Henry, "Four Million," 1st, $25; Thompson, "Yacht America," No. 159, $20; Hodge, "Handbook Indian," 2 vols., 17; HAMPTON BOOKS, Hampton Bays, L. I., N. Y.

SOUTHERN AND WESTERN AMERICANA. Free catalogue on request. BOULTON'S BOOK STORE, 310 E. College St., Jackson, Tennessee.

WORRIED BECAUSE YOUR FAVORITE child reads only comics? Give him exciting, easy-to-read good books. Try "Always Ready" by Marguerite Henry and Wesley Dennis for a start. Then write to me for more suggestions. Jean Baker Hill, Box 5-X.

CLASSIFIED

FREE CATALOG. Thousands of good books. MID-WEST BOOK COMPANY, 608 West 60 St., Chicago, Illinois.

BOOKPLATES

PROFESSIONAL, Rockwell Kent, musical designs. Catalogue free. GREENLAND PRESS, 5700 Wilkins, Pittsburgh 17, Pa.

UNUSUAL DESIGNS for discriminating booklovers. Free sample. JOHN TEPPICH, 136-05 Sanford Ave., Flushing, N. Y.

FREE CATALOG. Several hundred beautiful designs. Address "BOOKPLATES," Yellow Springs, Ohio.

FRESH, NOVEL DESIGNS. Styled and produced in Hollywood. Free samples. LINCOLN PRINTING, Box 1211-L, Hollywood 28, Calif.

FREE CATALOGUE. D. J. DAVIS, 3440 Gates Place, N.Y.C. 67.

BACK NUMBERS

BACK NUMBER MAGAZINE SPECIALISTS. Established 1889. ABRAHAMS MAGAZINE SERVICE, 56 East 13 St., N.Y.C.

FRENCH BOOKS

THE FRENCH BOOK SHOP, 556 Madison Avenue, New York's only French bookshop where French books ONLY are sold exclusively. Mail order catalogues, 20c. Books Bought.

LIBRAIRIE LIPTON. The French Book Shop, 791 Lexington Avenue, N.Y.C. 21. Formerly 4 Place de l'Odeon, Paris. Dealer in French books exclusively; all subjects bought and sold.

WE PAY CASH for French books, complete libraries and smaller groups. Correspondence invited. FRENCH BOOK SHOP, 83 Washington Street, Boston, Mass.

OUT-OF-PRINT

HARD-TO-FIND BOOKS LOCATED. Free Library Services, your wants solicited. GEMINI BOOK SERVICE, 46-S Lewis Ave., Brooklyn 6, N. Y.

HARD-TO-FIND BOOKS LOCATED. No obligation. RALPH HEINEN, 909 Greenwood Ave., Toledo 5, Ohio.

OUT-OF-PRINT Books supplied. Send us your lists. Quick, efficient service. Reasonable prices. Free catalog. MID-WEST BOOK SERVICE, 18870 Marx Ave., Detroit 3, Michigan.

CHALLENGE US TO LOCATE those "Hard-to-Find" books you want! SPOTLIGHT, 141 Broadway, N.Y.C.

OUT-OF-PRINT or HARD-TO-FIND BOOKS supplied. Write stating "Want." No obligations. OPAL'S BOOK SERVICE, Westbury, N. Y.

BOOKFINDERS! Out-of-print unusual books quickly found. Send wants. CLIFTON COMPANY, Beverly Hills, Calif.

FREE CATALOGUES. Fiction, non-fiction, biography, and history. Send your needs to us. ATHENS BOOK COMPANY, 282 East Hancock Ave., Athens, Georgia.

SCARCE BOOKS LOCATED. THOROUGH SEARCH BOOKSELLERS, 538 Terrace Ave., Cincinnati 20, Ohio.

WE'LL FIND that elusive book for you. PARSONS' BOOKSTORE SERVICE, 16310 Tarkington Ave., Cleveland 5, Ohio.

LITERARY SERVICES

MANUSCRIPT TYPING SERVICE. Established 1928. Intelligent, superior work. Prompt, personal attention. PAULINE RESNIKOFF, 137 East 35 St., N.Y.C. LExington 2-4770.

MANUSCRIPT TYPING: Intelligent, prompt, inexpensive. AMBASSADOR OFFICE SERVICE, 17 East 48 St., N.Y.C. PLaza 3-1364.

MANUSCRIPT EVALUATION, EDITING, REWRITING, MARKETING. Wide experience. MARIE H. DOYLE, 341 Madison Avenue, N.Y.C. 17. MUrray Hill 6-7096.

HEFLICH & DISTENFELD, Literary Agents. We market, criticize, stories, articles, plays, novels. Write for information. 366 Madison Ave., N.Y.C. 17.

AUTHORS ATTENTION—We are considering adding to our list of publications acceptable manuscripts of prose and poetry. MOSHER PRESS, 85 Washington St., Boston, Mass.

CLASSIFIED

ELEANOR KING, literary agent, books, stories, novels, plays, screen, all languages, marketed. 19 West 44 St., N.Y.C. 18.

TWENTY-THREE IMPORTANT SERVICES for all writers, available to members. Write for information. NATIONAL WRITERS CLUB, Denver 2, Colorado.

MANUSCRIPTS TYPED by expert. Reasonable. MARGARET TEDFORD, 311 West 10 St., Santa Ana, Calif.

WE PUBLISH, print and distribute your manuscript in pamphlet or book form. Send for free folder. WILLIAM-FREDERICK PRESS; Pamphlet Distributing Company, 313 West 35 St., N.Y.C.

IS YOUR BOOK MANUSCRIPT a motion picture possibility? AUTHORS' CONSULTANT, Box 1007, Hollywood 28, Calif.

LAURENCE ROBERTS, Literary Agent. Stories, novels, articles, books, marketed, criticized, revised. Our writers sell. 33 West 42 St., N.Y.C. 18.

MANUSCRIPTS EXPERTLY TYPED. Reasonable. IRENE HERLOCKER, 6346 Jefferson, Hammond, Indiana.

RESEARCH, WRITING, REVISION. Nominal fees. Write for rates, information. EVELYN SMITH, Box 45, Planetarium Station, N.Y.C. 24.

MANUSCRIPTS INTELLIGENTLY TYPED; editing; research; rapid service. DOROTHY KRISTAL, 18 Warner Ave., Jersey City 5, N. J. BErgen 3-2757.

MANUSCRIPT TYPED FOR WRITERS in the West. ELEANOR CAMP, 608 Key Route Blvd., Berkeley 6, Calif.

ALL KINDS TYPING, TRANSLATIONS. French, German, Spanish, English expertly done. N.Y.C. ACademy 2-9763.

PROFESSIONAL WRITERS, 39 E. 35 St., N.Y.C. Large staff of distinguished writers and editors includes Margaret Widdemer (see Who's Who); Frank Fraysur, a former Life editor; Nicholas Cosenino, author of B'way's "Moon over Mulberry Street": Harold Baron, former assistant editor of This Week; Basil Beyea, former RKO Pathé Screen Writer; Mari Yarnofsky, network scriptwriter (Kate Smith Program). Rewrite, revision, editing, adapting, doctoring, critical analysis, MS typing, etc. Query before submitting MSS. PLaza 5-8273. Interviews by appointment.

PLAYWRIGHTS—Join drama department in unique AUTHOR'S Cooperative. Outstanding plays accepted for publication and possible production. Books on public affairs, fiction, children's books also wanted. Established seven years. International distribution. Members share publishing profits. ISLAND PRESS, 470 West 24 St., N.Y.C.

REINES LITERARY SERVICE, Sales revising, typing, 82-35 Grenfell, Kew Gardens, N. Y. VIrginia 9-7808.

EDITOR, initiative and ability, previously assistant editor book publishing, regular book-review contributor metropolitan papers, SRL, and magazines. FADIMAN ASSOCIATES LTD., Paramount Building, Times Square, N.Y.C. 18.

AUTHORS' RESEARCH, editing, translations. Professional WINDHEIM, 300 Lyons Ave., Newark, N. J. WAverly 3-9473.

PERSONALS

GREEN SHADOWS, Lyme, Conn., quiet informal country life; good food, comfortable beds.

ENJOY OLD WORLD CHARM in America's oldest city. Valencia Hotel, St. Augustine, Florida.

TALK FRENCH IN THREE MONTHS (Idiomatic). Beginners, advanced. Parisian. N.Y.C. BRyant 9-3678, weekdays.

"HOW TO BUILD Your Own Mail Order Business" by Walther Greb. 25¢ postpaid. Box 584-W.

1,001 HOUSEHOLD HINTS, 44 pages, $1; also 88 page book "Where to Dine in New York", 25¢. Apra, 503 Times Bldg., N.Y.C.

BOOK ADVERTISING, Publicity, Promotion for Publishers. George C. Butterly, Times Tower, N.Y.C.

RECENT N.Y.U. GRADUATE, ex-Army interpreter, 23, speaks, reads and writes Russian, German, French. Fair knowledge Dutch, Danish, Polish. Alert, ambitious, personable. Facile writer, with flairs for research, government, politics, literature, seeks berth as an editorial assistant demanding intelligence, perception, probity, unflagging industry—and promising reasonable opportunity for advancement. Box 83-X.

FRAGRANT HONEYCOMB CANDLES lend charm to your dinner-table; are unusual gifts; 14" tall. 60¢ pair gift-boxed. Treasures, Box 374-A, Columbus, Ohio.

(Continued on page 66)

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

PERSONALS

(Continued from page 65)

RADIO PROGRAM is looking for someone who can write human interest and fun pieces in addition to details of background and experience, not necessarily radio, submit one or two 500-word samples of your work,—narrative or dialogue. These will be promptly returned. Box 82-X.

MERRIEBROOK, Poughquag, New York. Delightful, peaceful, homestead. Tempting meals, inexpensive. North Clove 2583.

HOUSING SHORTAGE? Crowded? Not in this restored 13-room farmhouse nestled between Hudson and Hackensack Valleys at Blauvelt, N. Y., 17 miles from George Washington Bridge. Built over 150 years ago, rooms are huge and cheerful. Oil burner and rockwool insulation and modern touch for comfort. 2-car garage with apartment. 2 acres of fruit, vegetables and tennis court. Greenbush Summer Theater nearby; country club 4 miles. Not a bit inflationary at $20,000. Ask your own broker about Listing 41741, or see Previews, Inc., 49 East 53 St., N.Y.C. 22.

FOR CHRISTMAS buy "The Epic of Latin America", complete history of Latin American civilization, 769 pages, by John Crow, Doubleday $5.00. Extensive treatment of society, literature, fine arts. Saturday Review: "Dr. Crow has carried out his assignment magnificently." Philadelphia Inquirer: "His writing makes it stuff for a New World Homer." The New Yorker: "A brilliant and broad-scale ethnic, cultural, economic, and political history." Selected as an "outstanding book of the year" by American Library Association, organization of 16,000 librarians.

CORRESPONDENCE wanted by gentleman who believes contemporary arts a good basis for an exchange of letters. Box 533-W.

SUCCESSFUL WRITER-PUBLICIST needs small Manhattan furnished apartment. Lease, sublease. Best references. Box 85-W.

HONEYMOON VACATIONISTS! Marine Terrace Hotel. Directly on the Ocean Front at 27 Street, Miami Beach, Florida. Intimate, refined, homelike. Open year 'round. John B. Reid, President & Managing Director.

JOURNALISM NIGHT STUDENT, 26, veteran, seeks starting job in publication. N.Y.C. Box 54-X.

DO YOU NEED a good secretary for your Mexico City office? Am 25, 6 years' business experience, anxious to learn more Spanish. Box 55-X.

LITERATE GENTLEMAN would correspond with literate lady on any subject except art or literature. Box 57-X.

COSMOPOLITAN MISS, diversified interests, progressive, mentally and visually interesting, seeks correspondence similar gentleman. Box 58-X.

APPLE HILL FARMSTEAD built in 1762, again invites you to its warm informality, charming surroundings. Rates from $30 weekly with meals. Discounts for those in creative writing, art. Write: Guy Murchie, East Pepperell, Massachusetts.

EAGER, YOUNG WOMAN, with varied background of dramatics, library work, and too much education, offers services anywhere, as governess, companion, receptionist, or what have you. Box 56-X.

DAMSEL, DRAMA-LOVER, imbued with life, liberty and the pursuit of happiness queries—write? Box 59-X.

IS THERE ANYONE who needs salesman, unique ability, personality, N.Y.C., Philadelphia, or California. N.Y.C. veteran, age 28. Salary, details. Box 60-X.

JOB FLOUNDERING? Let us guide you to success. Private consultation. Evening lectures. Consult Helen Trimpe, Counselor, 342 Madison Ave., N.Y.C. MUrray Hill 2-0253.

SECRETARY WANTED: darn interesting job for girl with more than stenographic ability. 35-hour week. Radio City. State age, education, salary, experience. Box 61-X.

UNIVERSITY PROFESSOR, American, in picturesque Oriental city, interested in corresponding with congenial young lady. Box 62-X.

PROPYLAEN KUNSTGESCHICHTE complete, 16 volumes and four supplementary volumes if desired. Box 63-X.

ART FOR EVERYBODY. Primitives to moderns. Color reproductions now available in small sizes for notebooks. Send five 3¢ stamps for sample set of four prints and complete listings. Artext Prints, Inc., Westport 1, Conn.

WANT TO GET OUR CHILDREN out of New York weekends. Have you country house? Trade weekends? Rent? Box 64-X.

YOUNG WOMAN, college graduate, cultured, served overseas with American Red Cross, desires position to manage motherless home in country, suburbs or town. Experienced with children. Box 730-W.

PROVOCATIVE PART, full-time position wanted by young college graduate, female. Has background ranging from mathematics to folk dancing. Box 65-X.

CREATE TRAIL PUZZLES for publication. An untouched field. Easy, adaptable, educational. They'll outclass crosswords. Send 25¢ for description. Paul Nesbit, Estes Park, Colo.

LIMITED EDITIONS CLUB books for sale. 100 titles. Free list. Box 72-X.

HOW INTELLIGENT OF YOU to send a gift that flatters the recipient and compliments the giver fifty-two times a year. See page 63 of this issue for details of SRL Christmas gift subscriptions.

THOROUGHLY RELIABLE and capable 35-year-old woman with extensive European education and travel wishes position of responsibility with an individual or organization. Has originality of thought and imagination, considerable medical and psychiatric knowledge and experience, and excellent adaptability to people and situations. Has not had a formal college education. RHinelander 4-3008 from 9-12 A.M. and evenings, or Box 66-X.

GOTTA GAL? (wives included). Gotta problem? Maybe a handtooled leather bag would lighten the situation. Imported from Guatemala. Impress the lady with your good taste and thoughtfulness. Only $10—tax included. Natural, green, red. Check or m.o. to Import Specialties, 57 West 35 St., N.Y.C.

ASSISTANT IN REFERENCE AND CATALOGING wanted by medium-sized library in New York State. Chance to use initiative. Please send full data, credentials, photo. $2500, or $2700 for 2 years or more experience. Box 48-X.

BOOKS TOO EXPENSIVE? Save 25% on any book in print through unique new book club. Box 500-W.

LITERATURE PROFESSOR (male) asks: Can you prescribe for acute ennui? Box 67-X.

YOUNG GENTLEMAN seeks contact with established photographer for position. Write Box 68-W or phone Ravenswood 8-7211.

PERSONALIZE YOUR COLLECTION with Record Seals. Samples free. Greenland Press, 5700 Wilkins, Pittsburgh 17, Pa.

CONGENIAL YOUNG LADY desires position as companion-secretary to adult or teen-ager; main objective, a refined, pleasant home. Box 69-X.

TASTE-TEMPTING TEAS TO PAMPER YOUR PALATE! Half-pound packages. Darjeeling, $.83; Fancy Flowery Ceylon, $1.03; Assam, $1.00; English Breakfast, $.65; Smoky Lapsang Souchong, $1.68; Irish Style, $.95; Formosa Oolong, $.88; Jasmine, $1.80; Green Pan-Fired Japan, $.70; Uncolored B.F. Japan, $.70; Pinhead Gunpowder, $.78; Young Hyson, $.83. Initial Orders postpaid. Caravel, 126 Maiden Lane, N.Y.C.

CIGARETTES—Popular brands; minimum 3 cartons. Price $1.45 per carton; postpaid. Send check or money order. Ace Mail Order Co., East Orange 52, N. J.

WHY RISQUE A TRIP TO PARIS when you can revel in the delights of Montmartre at home and taste the pre-war Paris gaieté in the unique pictures and exotic pages of La Vie Parisienne? Single issues, $2.50; 5 copies, $10. Bound volumes, 26 issues $30. Box 466-S.

A "STORY BOOK VACATION", 65 minutes Grand Central. Magnificent 31-acre estate on bluff overlooking Hudson. Appealing to lovers of beauty, quiet and excellent food. Limited to 20 guests. Points of interest: Hyde Park, Irving's Sunnyside and West Point. Descriptive booklet. Oldstone-on-Hudson, Peekskill 15, N. Y.

GREEN ACRE, Boonton, N. J., luxurious home, private estate. Discriminating permanent adult guests. Send for booklet or phone Boonton 8-0865-W.

MANUSCRIPTS INTELLIGENTLY TYPED: mimeographing; superior workmanship. Jene Stern, 347 Madison Ave., N.Y.C. MUrray Hill 4-0087.

WANT TO MAKE A GOOD TRADE? Got anything to buy, sell or swap? Send $1 for 8 months' subscription for Yankee Magazine, Box SR1, Dublin, New Hampshire. "A Good Trade on Every Page."

WORKING HOUSEKEEPER. Responsible woman to take full charge of house, Long Island. Two elderly adults. References required. Box 70-X.

CAT-LOVERS Revel in the special cat number of National Geographic Magazine replete with color plates, all breeds, only $2.75 postpaid. Send for free list of cat books, prints, etc. Box 716-Q.

COLLECTORS' ITEMS. Mahogany inlaid barometer, banjo style by Luft of Germany, price $125. Pair grandmother's Victorian chairs, $150. Antique Turkish silk rug, 10' x 14', beautiful coloring, $800. Box 73-X.

HEAD OF CHILDREN'S DEPT. wanted by medium-sized library in New York State. Chance to use initiative, beautiful children's room. Please send full data, credentials and photo. $2500, or $2700 for 2 years' or more experience. Box 46-X.

ARE YOU A COLLECTOR OF SPECIAL SETS OF LITERATURE? Send for bargain list. Box 964-T.

DOG-LOVERS Send $2.50 for special issue of National Geographic with beautifully colored plates of all breeds; also text. Send for free list of dog books. Box 410T.

PERSIMMONS FROM CALIFORNIA. For holiday decorations, gifts, salads, 8 pounds, luscious large ones (15-18 fruit). $2.50. Express prepaid until December 12. Recipes, S. Haverland Rouse, 1521 Hillcrest Road, Santa Barbara, California.

EAST GREENWICH (near) R.I.—Gentleman's estate, 10-room residence; over 2 acres of landscaped grounds; interior redecorated; two living rooms (one 15' x 25') with fireplaces; five bedrooms; three bathrooms and lavette; weatherstripped; oil heat; 2-car garage; guest cottage; greenhouse; near shopping center; ready for occupancy. Exclusive neighborhood, ½ hour from Providence, R. I. Delightful year-round. Home for cultured people. Priced to sell promptly at $35,000. Owner, F. Harlan Flint, R.F.D., East Greenwich, R. I., Telephone 972.

TRAFFIC SCOPE: Male, handsome, 21, professional ghost-writer, actor, model; seeks position. N.Y.C. Box 74-X.

COLLEGE STUDENT wishes part-time job, artist; psychology major; can type. Box 75-X.

YOUNG GENTLEMAN invites friendly feminine correspondence. Any and all letters answered. Box 76-X.

HOW CAN I FIND OUT? Information discreetly developed, any matter, person, problem, anywhere. Personal—business assignments, representations, undertaken. Nation-wide. Officially licensed and Bonded Service. Established 1922. Reasonable. All inquiries confidential. William Herman, 170 Broadway, N.Y.C.

YOUR NAME AND ADDRESS printed on individual gummed labels, 300 for $1; six orders for $5. Christmas wrapped if requested. Box 979-K.

SLIGHTLY BORED GENT invites diverting correspondence. Varied experience and interests. Good writer. Box 77-X.

SOUTHERN CALIFORNIA WRITERS, editors, have you a job for young Pasadena woman, university graduate, experienced editor, re-writer, expert typist, grammarian? SYcamore 2-8309.

CONGENIAL, educated young woman, wanted to join family of five. We now live northern New England but plan to travel and live mostly in Southwest and Mexico for about a year starting February 1. Wife needs help with new baby and family duties. We might occasionally have to tutor boy ten or girl six. $25 a week. Write Box 78-X this magazine giving full details.

ORIGINAL OIL PAINTING by Manuel Komroff, author of "Coronet", "Paganini", etc., signed and dated 1913, size 18" x 24" in frame. Price $75, delivered. Alicat Bookshop, 287 South Broadway, Yonkers, N. Y.

WANTED FOR SMALL COLLEGE: assistant librarian interested in periodicals and cataloging. Room, board and $125 a month. Send references, etc., to Sister Mary Katharine, Librarian, College of the Holy Name, Oakland 12, Calif.

WHO YA TRYIN' TO IMPRESS CHUM? Put your sales talk on a book of safety matches 15¾ inches long, containing 240 matches. Sample, 50¢ each postpaid. Naturally there's a lower price for 100's. Tops for party gags, souvenir sales and you who want something different. Lots of people do. Advance Novelty Co., P. O. Box 4432, Atlanta, Georgia.

GLENWOOD PLANTATION HOUSE, beautiful ancestral home of the Munsons, 70 miles west of New Orleans, offers warm hospitality, modern comfort, delicious cuisine, fishing, golf, tours to antebellum homes. Write Mr. and Mrs. Edward P. Munson, Glenwood Plantation House, Napoleonville, Louisiana.

BUSINESS WOMAN interested in literature and music invites correspondence from gentleman. Box 79-X.

VET, 26, Yale graduate, seeks Manhattan furnished apartment to share. Own room. References. Box 80-X.

NOISE DOES MURDER SLEEP (apologies to Bill S.). If noise disturbs your sleep use Flents Anti-Noise Ear Stopples, "Soothers for Snoozers" since 1927. Sample box 25¢. Flents Products Co., Inc., Dept. SR-9, 103 Park Ave., N.Y.C. 17.

REPORTS FROM INSIDE America's political underworld, published 24 times yearly in "Democracy's Battle": $3.00. 4 months: $1.00. Write Friends of Democracy, 137 East 57 St., N.Y.C. 22.

WANTED: PART-TIME private and social secretary, knowledge bookkeeping, for employment mid-town Manhattan. Write giving experience, references. Box 81-X.

PRINTED BY
BLANCHARD PRESS
NEW YORK

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

DOUBLE-CROSTIC NO. 712

Reg. U. S. Patent Office

By Elizabeth S. Kingsley

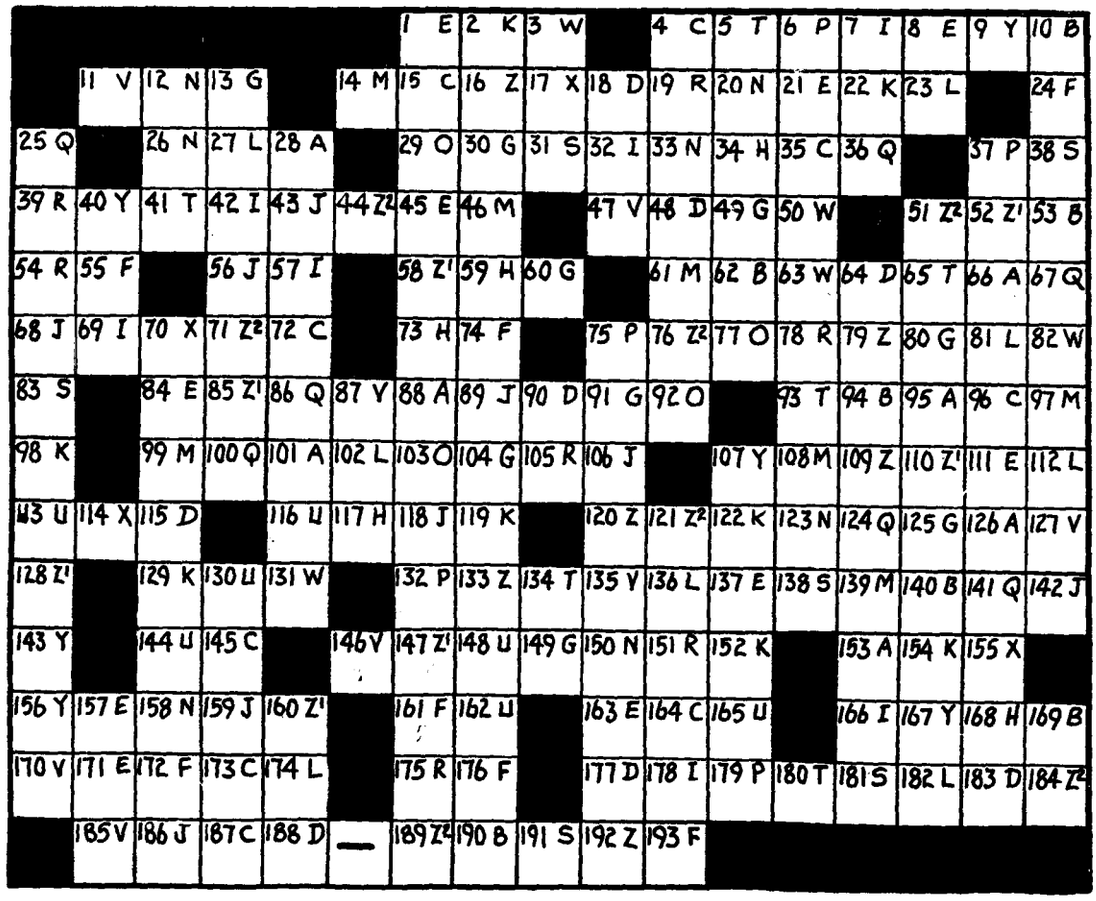
DEFINITIONS	WORDS
A. A political boss (Spain, Mexico, etc.).	88 153 95 126 66 101 28
B. Surpassed; nonplused.	94 53 140 10 62 169 190
C. Highest peak of the Green Mts.	4 35 15 72 145 96 164 187 173
D. Chief Justice of U. S. Supreme Court (1801-35).	177 90 18 64 48 183 188 115
E. Immovable.	1 84 157 137 171 163 21 8 45 111
F. English literary critic and poet, first editor, *Quarterly Review* (1809-24).	193 24 74 176 161 172 55
G. Stamped, embossed, inlaid (esp. of works of ancient Greeks).	60 30 149 49 80 13 125 104 91
H. "The father of iron shipbuilding in America" (1813-87).	117 73 168 34 59
I. Russian composer, pupil of Rimsky-Korsakov (1861-1906).	178 32 57 69 166 7 42
J. Composer of the opera "Les Huguenots."	43 68 106 118 89 56 159 186 142
K. Long-tailed, sacred monkey (East Indian).	22 154 129 119 98 2 122 152
L. American writer, daughter of Julia Ward Howe (1850-1943).	136 182 81 27 102 112 23 174
M. Not precisely correct or true.	14 108 99 139 97 61 46

DEFINITIONS	WORDS
N. Capable of being taken apart (as anatomical models).	123 150 12 20 26 33 158
O. A confederate.	29 77 103 92
P. Unsuitable; devoid of fitness.	132 6 37 75 179
Q. Never; at no time (Lat.).	25 141 36 100 67 124 86
R. A leafstalk (Bot.).	39 19 105 78 175 54 151
S. The quintessence; the refined spirit.	31 83 138 38 191 181
T. To cane a chair for at least the second time.	41 65 93 180 5 134
U. To begin sparring in a round (2 wds.; pugilism).	113 130 144 165 148 116 162
V. Doctored by the use of conjuration or magic.	146 87 185 47 127 11 135 170
W. Inner (Anat.).	131 63 50 82 3
X. Leader and victim of a rebellion in England (1450).	70 114 155 17
Y. Large, deep vessel for soup at the table.	167 107 156 143 40 9
Z. Design; purpose; aim.	109 133 16 120 192 79
Z^1. Sixth month of the Revolutionary calendar (First French republic).	110 147 128 58 52 160 85
Z^2. Pushed rudely along.	44 184 189 76 51 71 121

DIRECTIONS

To solve this puzzle you must guess twenty-odd words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square of the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Read up and down the letters mean nothing. The black squares indicate ends of words; words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (second edition).



Solution of last week's Double-Crostic will be found on page 14 of this issue.

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

WEBSTER'S NEW INTERNATIONAL DICTIONARY Second Edition
LATEST UNABRIDGED a Merriam-Webster
G.&C.MERRIAM CO.
Best Handy-Sized Dictionary
WEBSTER'S COLLEGIATE DICTIONARY
FIFTH EDITION
Based on WEBSTER'S NEW INTERNATIONAL DICTIONARY, Second Edition, this Fifth Edition of Webster's Collegiate is characterized by the same outstanding scholarship and accuracy. It surpasses all other handy-sized dictionaries in convenience, authority, and daily usefulness.
"A SHORT CUT TO ACCURATE INFORMATION"
WEBSTER'S BIOGRAPHICAL DICTIONARY
40,000
WEBSTER'S DICTIONARY OF SYNONYMS
THE MOST USEFUL, MODERN, COMPREHENSIVE TREATMENT OF SYNONYMS EVER PUBLISHED

"The Supreme Authority"

ONE hundred years ago, G. & C. Merriam Company acquired the rights to publish Webster's Dictionary. Through the years, with each new edition, Merriam has constantly enlarged the scope and usefulness of Noah Webster's original work, until today the names MERRIAM and WEBSTER are equally important in identifying "The Supreme Authority." The genuine Webster always bears the name "A Merriam-Webster" and the circular seal on the binding. Always look for this identification, not only when you ask for the large and unabridged MERRIAM - WEBSTER, but also when you ask for the handy-sized Webster's Collegiate, Webster's Dictionary of Synonyms, or Webster's Biographical Dictionary. Every Merriam-Webster is edited with the same scholarship recognized by the English-speaking world as "The Supreme Authority." Ask for Merriam-Websters at your bookdealer's, or write to the publishers for descriptive leaflets.

G. & C. MERRIAM COMPANY

SPRINGFIELD 2, MASS.

1847 ★ 1947 A Century of Publishing MERRIAM-WEBSTERS

The Unabridged Merriam-Webster
WEBSTER'S NEW INTERNATIONAL DICTIONARY • Second Edition

THE only unabridged dictionary completely revised and rewritten in three decades. Contains 3,350 pages, illustrations for 12,000 terms, and a total of 600,000 entries—122,000 more than any other dictionary. 207 experts in every field of knowledge were engaged in the preparation of this famous volume, known as "The Supreme Authority" in courts, schools, newspapers, business and Government offices. It is the foundation book for every home. Prices, according to bindings, start at $25.00.

The Handy-Sized Merriam-Webster
WEBSTER'S COLLEGIATE DICTIONARY • Fifth Edition

THE best handy-sized dictionary. Based on WEBSTER'S NEW INTERNATIONAL DICTIONARY Second Edition, this volume is characterized by the same outstanding scholarship and accuracy. It contains 110,000 entries. Definitions are authoritative, clear, easy to understand. 1,800 illustrations. Included are pronouncing dictionaries of geography and biography, rules for punctuation, use of capitals, abbreviations used in writing and printing, etc. 1,274 pages. Prices, according to bindings, start at $5.00.

The Merriam-Webster Book of Biographies
WEBSTER'S BIOGRAPHICAL DICTIONARY

PREPARED by the famed Merriam-Webster editorial staff, this single volume contains more than 40,000 concise biographies. It includes scientists, statesmen, generals, rulers, explorers, writers, painters, actors, etc., etc. The most inclusive one-volume biographical work ever issued. 1,736 pages, with thumb index. $7.50

The Merriam-Webster Book of Synonyms
WEBSTER'S DICTIONARY OF SYNONYMS

THE book to help you use the right word in the right place. Prepared by the famed Merriam-Webster editorial staff. Clarifies the distinctions between Synonyms, giving their Antonyms and Analogous and Contrasted Words, explains the differences in their shades of meaning, and illustrates usage. 944 pages, with thumb index. $5.00.

PRODUCED 2005 BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED